



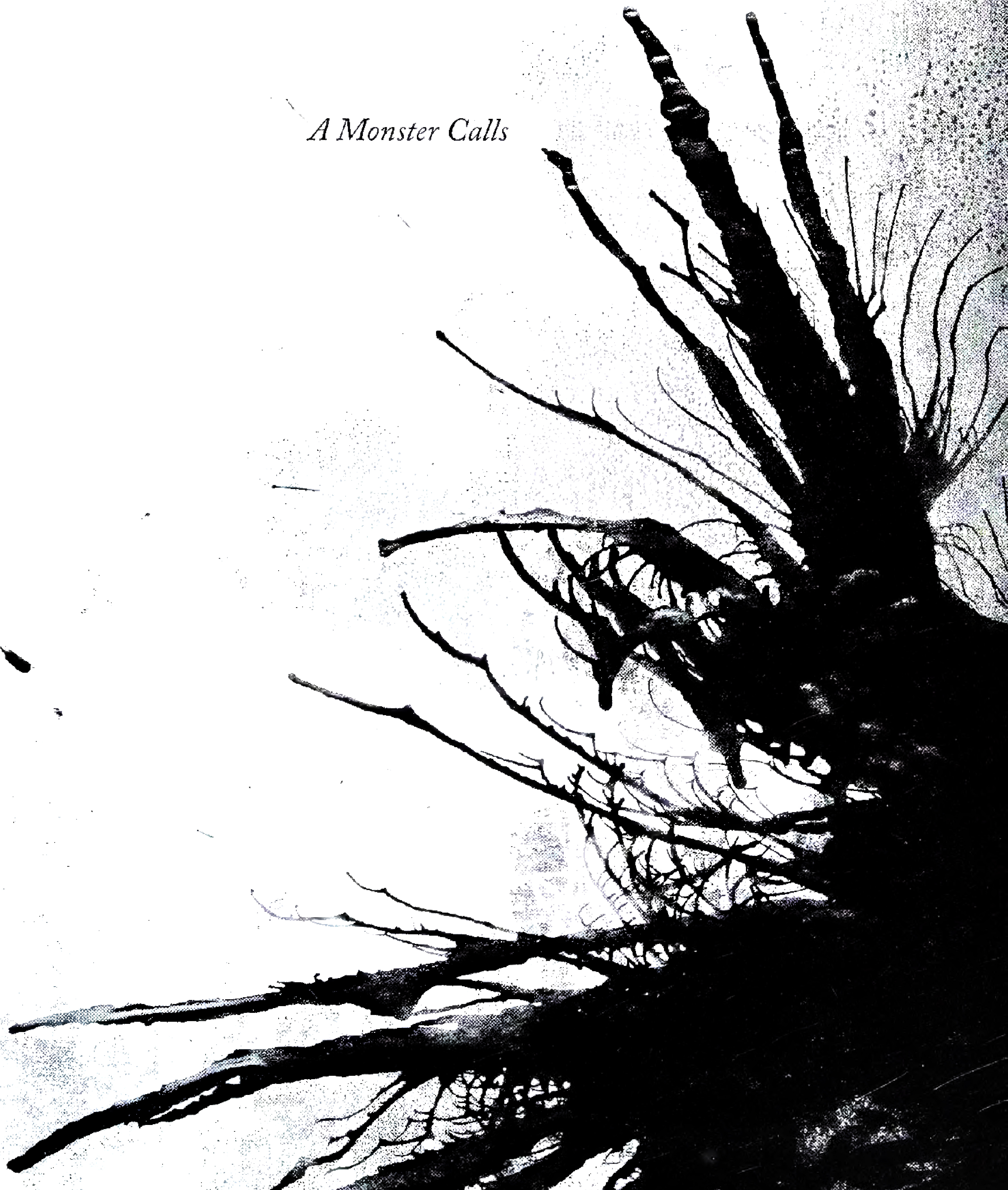
"A singular masterpiece."
Publishers Weekly

A MONSTER CALLS

A novel by PATRICK NESS

From an original idea by SIOBHAN DOWD

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Illustrations by JIM KAY



This is a work of fiction. Names, characters, places,
and incidents are either products of the author's
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First U.S. edition 2011

Library of Congress Cataloging-in-Publication Data

Ness, Patrick, date.

A monster calls / Patrick Ness. — 1st U.S. ed.
p. cm.

Summary: Thirteen-year-old Conor awakens one
night to find a monster outside his bedroom window,
but not the one from the recurring nightmare that
began when his mother became ill — an ancient,
wild creature that wants him to face truth and loss.

ISBN 978-0-7636-5559-4

[1. Self-actualization (Psychology) — Fiction.
2. Monsters — Fiction. 3. Mothers and sons — Fiction.
4. Schools — Fiction. 5. Single-parent families — Fiction.
6. Breast cancer — Fiction. 7. Loss (Psychology) — Fiction.
8. England — Fiction.] I. Title.
PZ7.N43843Mok 2011

[Fic] — dc22

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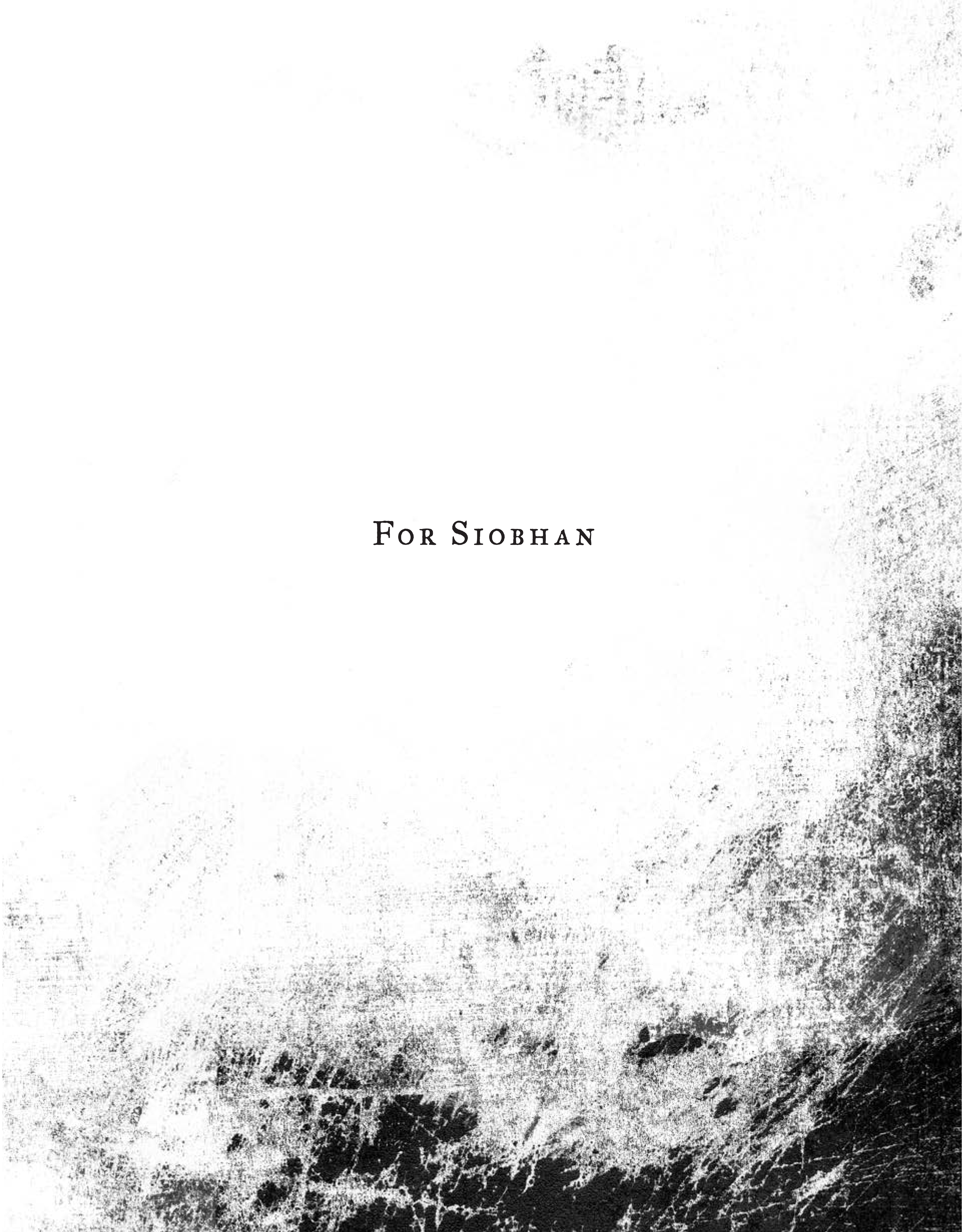
12 13 14 15 16 QGM
4 5 6 7 8 9 10

Printed in Martinsburg, WV, U.S.A.

This book was typeset in Adobe Caslon.

Candlewick Press, 99 Dover Street,
Somerville, Massachusetts 02144

visit us at www.candlewick.com



FOR SIOBHAN

AUTHORS' NOTE

I never got to meet Siobhan Dowd. I only know her the way that most of the rest of you will – through her superb books. Four electric young adult novels, two published in her lifetime, two after her too-early death. If you haven't read them, remedy that oversight immediately.

This would have been her fifth book. She had the characters, a premise, and a beginning. What she didn't have, unfortunately, was time.

When I was asked if I would consider turning her work into a book, I hesitated. What I wouldn't do – what I *couldn't* do – was write a novel mimicking her voice. That would have been a disservice to her, to the reader, and most importantly to the story. I don't think good writing can possibly work that way.

But the thing about good ideas is that they grow other ideas. Almost before I could help it, Siobhan's ideas were suggesting new ones to me, and I began to feel that itch that every writer longs for: the itch to start getting words down, the itch to tell a story.

I felt – and feel – as if I've been handed a baton, like a particularly fine writer has given me her story and said, "Go. Run with it. Make trouble." So that's what I tried to do. Along the

way, I had only a single guideline: to write a book I think Siobhan would have liked. No other criteria could really matter.

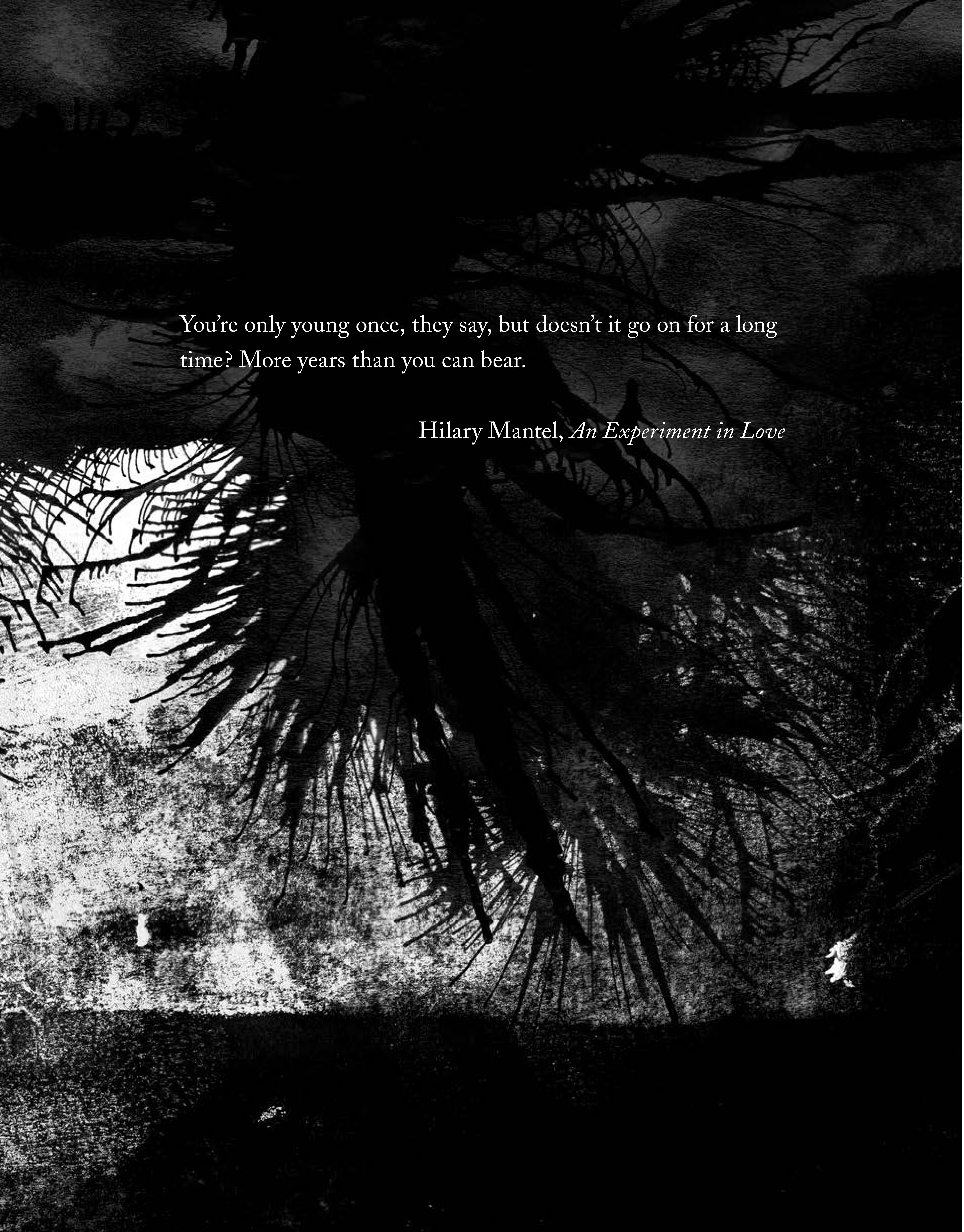
And now it's time to hand the baton on to you. Stories don't end with the writers, however many started the race. Here's what Siobhan and I came up with. So go. Run with it.

Make trouble.

Patrick Ness

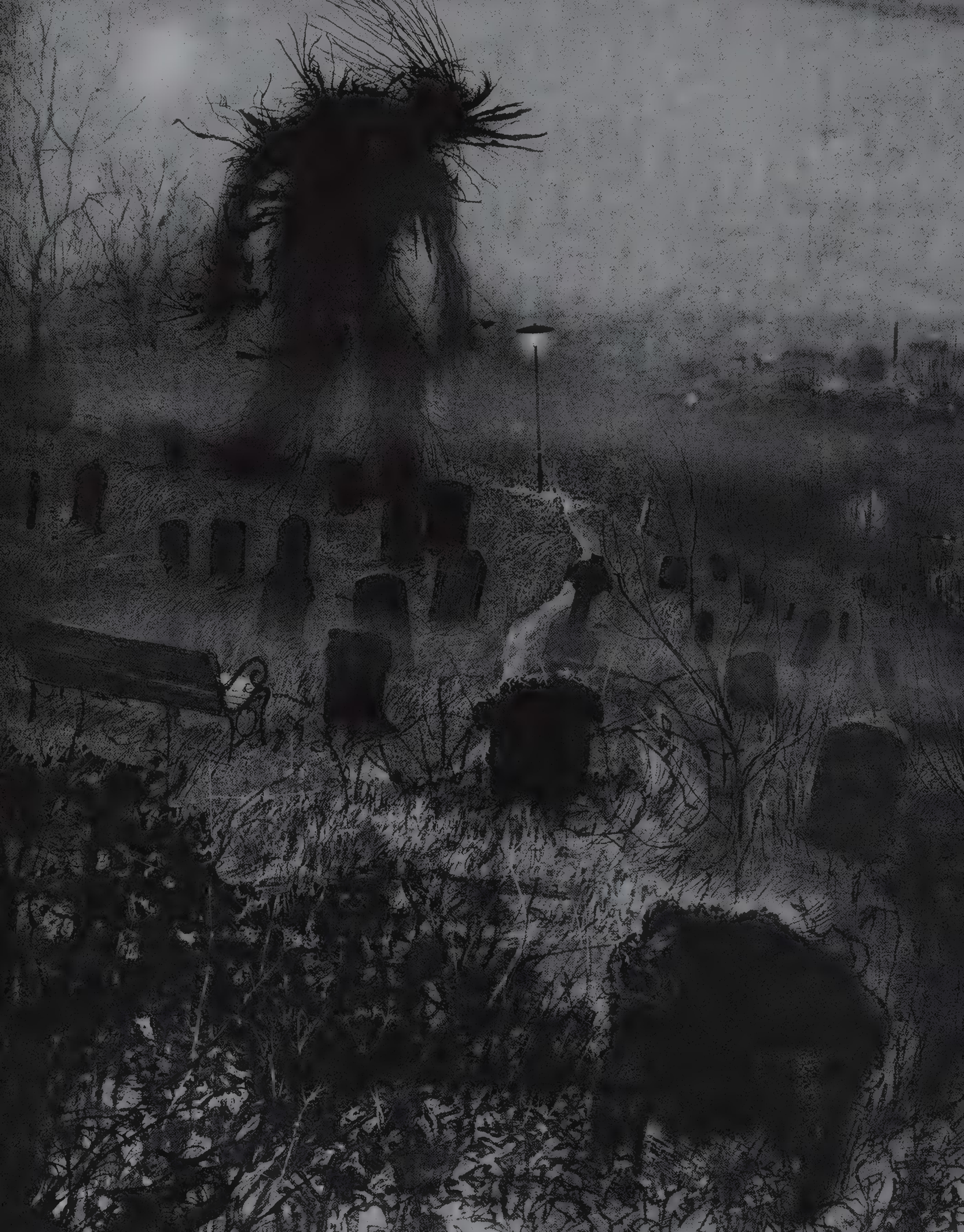
London, February 2011





You're only young once, they say, but doesn't it go on for a long
time? More years than you can bear.

Hilary Mantel, *An Experiment in Love*





A MONSTER CALLS

The monster showed up just after midnight. As they do.

Conor was awake when it came.

He'd had a nightmare. Well, not *a* nightmare. *The* nightmare. The one he'd been having a lot lately. The one with the darkness and the wind and the screaming. The one with the hands slipping from his grasp, no matter how hard he tried to hold on. The one that always ended with—

“Go away,” Conor whispered into the darkness of his bedroom, trying to push the nightmare back, not let it follow him into the world of waking. “Go away now.”

He glanced over at the clock his mum had put on his bedside table. 12.07. Seven minutes past midnight. Which was late for a school night, late for a Sunday, certainly.

He'd told no one about the nightmare. Not his mum, obviously, but no one else either, not his dad in their fortnightly (or so) phone call, *definitely* not his grandma, and no one at school. Absolutely not.

What happened in the nightmare was something no one else ever needed to know.

Conor blinked groggily at his room, then he frowned. There was something he was missing. He sat up in his bed, waking a bit more. The nightmare was slipping from him, but there was something he couldn't put his finger on, something different, something—

He listened, straining against the silence, but all he could hear was the quiet house around him, the occasional tick from the empty downstairs or a rustle of bedding from his mum's room next door.

Nothing.

And then something. Something he realized was the thing that had woken him.

Someone was calling his name.

Conor.

He felt a rush of panic, his guts twisting. Had it followed him?

Had it somehow stepped out of the nightmare and—?

“Don't be stupid,” he told himself. “You're too old for monsters.”

And he was. He'd turned thirteen just last month. Monsters were for babies. Monsters were for bed-wetters. Monsters were for—

Conor.

There it was again. Conor swallowed. It had been an unusually warm October, and his window was still open. Maybe the curtains shushing each other in the small breeze could have sounded like—

Conor.

All right, it wasn't the wind. It was definitely a voice, but not one he recognized. It wasn't his mother's, that was for sure. It wasn't a woman's voice at all, and he wondered for a crazy moment if his dad had somehow made a surprise trip from America and arrived too late to phone and—

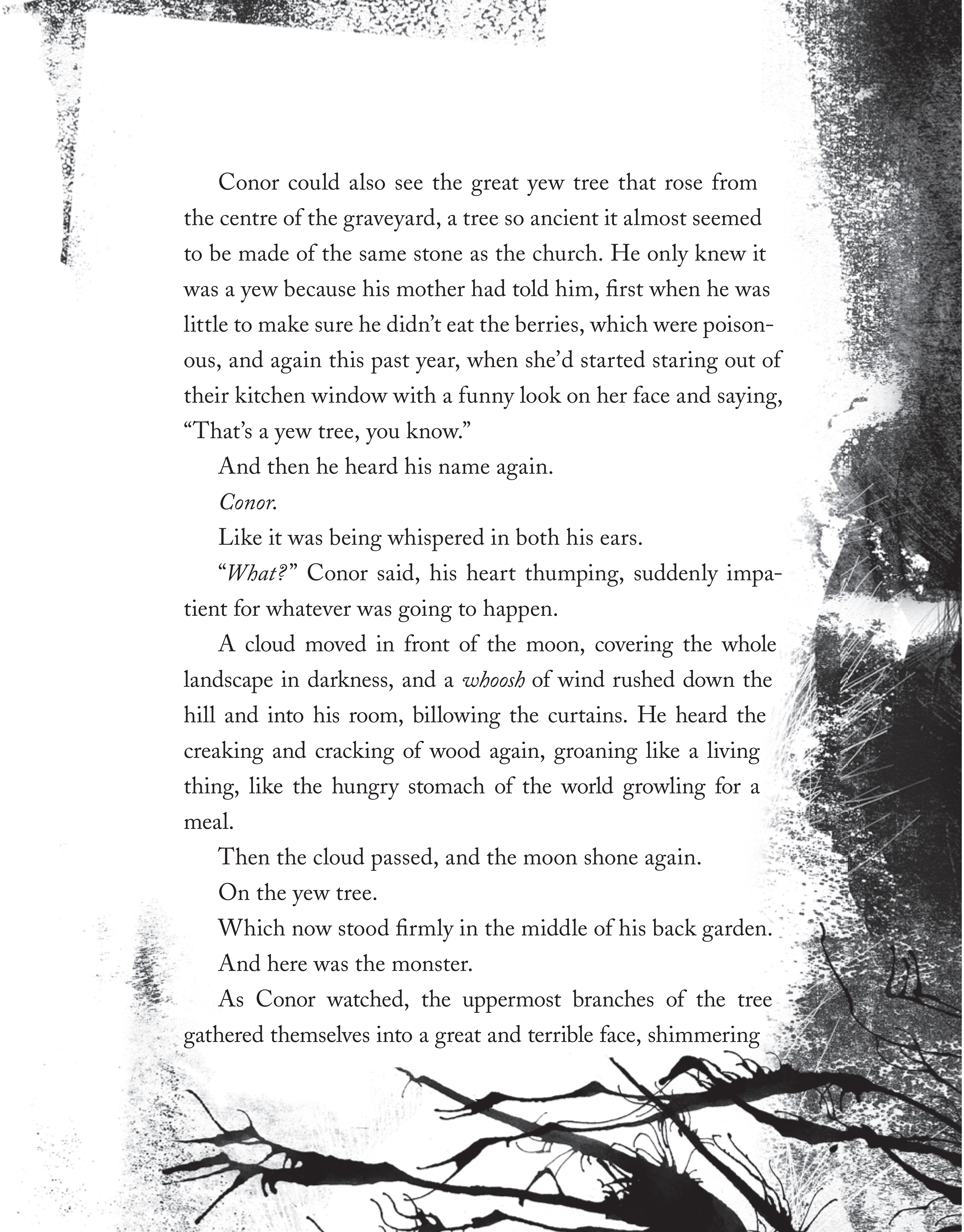
Conor.

No. Not his dad. This voice had a quality to it, a *monstrous* quality, wild and untamed.

Then he heard a heavy creak of wood outside, as if something gigantic was stepping across a timber floor.

He didn't want to go and look. But at the same time, a part of him wanted to look more than anything.

Wide awake now, he pushed back the covers, got out of bed, and went over to the window. In the pale half-light of the moon, he could clearly see the church tower up on the small hill behind his house, the one with the train tracks curving beside it, two hard steel lines glowing dully in the night. The moon shone, too, on the graveyard attached to the church, filled with tombstones you could hardly read any more.



Conor could also see the great yew tree that rose from the centre of the graveyard, a tree so ancient it almost seemed to be made of the same stone as the church. He only knew it was a yew because his mother had told him, first when he was little to make sure he didn't eat the berries, which were poisonous, and again this past year, when she'd started staring out of their kitchen window with a funny look on her face and saying, "That's a yew tree, you know."

And then he heard his name again.

Conor.

Like it was being whispered in both his ears.

"*What?*" Conor said, his heart thumping, suddenly impatient for whatever was going to happen.

A cloud moved in front of the moon, covering the whole landscape in darkness, and a *whoosh* of wind rushed down the hill and into his room, billowing the curtains. He heard the creaking and cracking of wood again, groaning like a living thing, like the hungry stomach of the world growling for a meal.

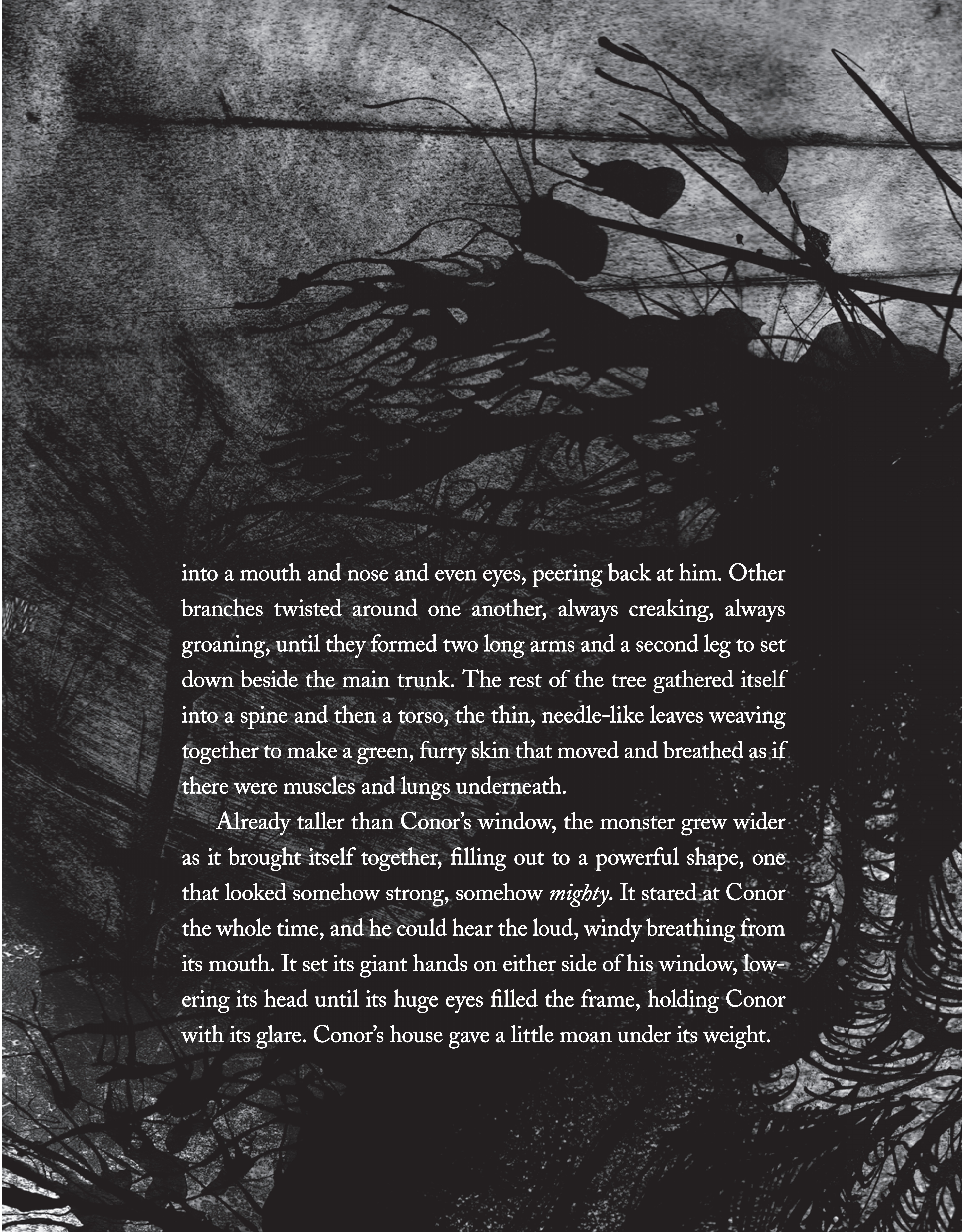
Then the cloud passed, and the moon shone again.

On the yew tree.

Which now stood firmly in the middle of his back garden.

And here was the monster.

As Conor watched, the uppermost branches of the tree gathered themselves into a great and terrible face, shimmering



into a mouth and nose and even eyes, peering back at him. Other branches twisted around one another, always creaking, always groaning, until they formed two long arms and a second leg to set down beside the main trunk. The rest of the tree gathered itself into a spine and then a torso, the thin, needle-like leaves weaving together to make a green, furry skin that moved and breathed as if there were muscles and lungs underneath.

Already taller than Conor's window, the monster grew wider as it brought itself together, filling out to a powerful shape, one that looked somehow strong, somehow *mighty*. It stared at Conor the whole time, and he could hear the loud, windy breathing from its mouth. It set its giant hands on either side of his window, lowering its head until its huge eyes filled the frame, holding Conor with its glare. Conor's house gave a little moan under its weight.







And then the monster spoke.

Conor O'Malley, it said, a huge gust of warm, compost-smelling breath rushing through Conor's window, blowing his hair back. Its voice rumbled low and loud, with a vibration so deep Conor could feel it in his chest.

I have come to get you, Conor O'Malley, the monster said, pushing against the house, shaking the pictures off Conor's wall, sending books and electronic gadgets and an old stuffed toy rhino tumbling to the floor.

A monster, Conor thought. A real, honest-to-goodness monster. In real, waking life. Not in a dream, but here, at his window.

Come to get him.

But Conor didn't run.

In fact, he found he wasn't even frightened.

All he could feel, all he *had* felt since the monster revealed itself, was a growing disappointment.

Because this wasn't the monster he was expecting.

"So come and get me then," he said.

A strange quiet fell.

What did you say? the monster asked.

Conor crossed his arms. “I said, come and get me then.”

The monster paused for a moment, and then with a *roar* it pounded two fists against the house. Conor’s ceiling buckled under the blows and huge cracks appeared in the walls. Wind filled the room, the air thundering with the monster’s angry bellows.

“Shout all you want,” Conor shrugged, barely raising his voice. “I’ve seen worse.”

The monster roared even louder and smashed an arm through Conor’s window, shattering glass and wood and brick. A huge, twisted, branch-wound hand grabbed Conor around the middle and lifted him off the floor. It swung him out of his room and into the night, high above his back garden, holding him up against the circle of the moon, its fingers clenching so hard against Conor’s ribs he could barely breathe. Conor could see raggedy teeth made of hard, knotted wood in the monster’s open mouth, and he felt warm breath rushing up towards him.

Then the monster paused again.

You really aren’t afraid, are you?

“No,” Conor said. “Not of you, anyway.”

The monster narrowed its eyes.

You will be, it said. Before the end.

And the last thing Conor remembered was the monster’s mouth roaring open to eat him alive.



BREAKFAST

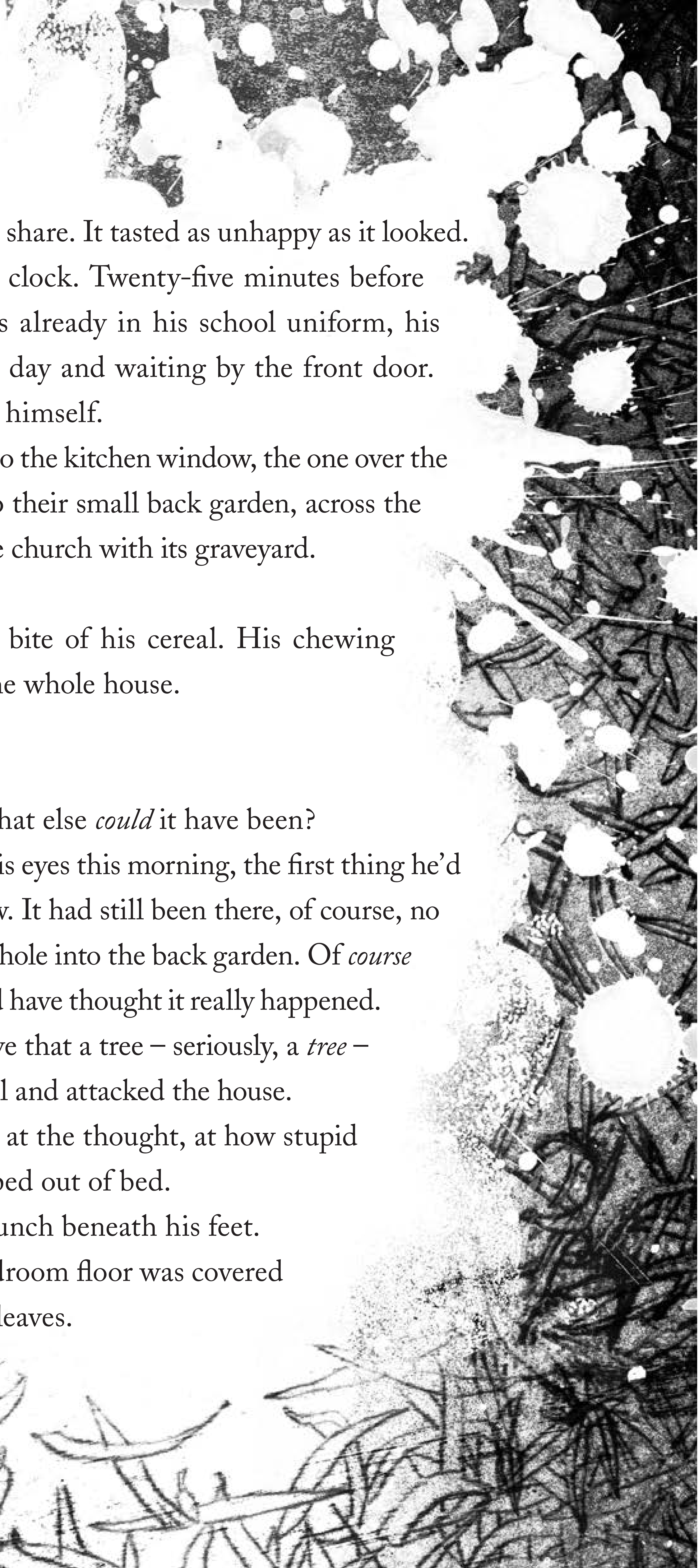
“Mum?” Conor asked, stepping into the kitchen. He knew she wouldn’t be in there – he couldn’t hear the kettle boiling, which she always did first thing – but he’d found himself asking for her a lot lately when he entered rooms in the house. He didn’t want to startle her, just in case she’d fallen asleep somewhere she hadn’t planned to.

But she wasn’t in the kitchen. Which meant she was probably still up in her bed. Which meant Conor would have to make his own breakfast, something he’d grown used to doing. Fine. *Good*, in fact, especially *this* morning.

He walked quickly to the bin and stuffed the plastic bag he was carrying down near the bottom, covering it up with other rubbish so it wouldn’t be obvious.

“There,” he said to no one, and stood breathing for a second. Then he nodded to himself and said, “Breakfast.”

Some bread in the toaster, some cereal in a bowl, some juice in a glass, and he was ready to go, sitting down at the little table in the kitchen to eat. His mum had her own bread and cereal which she bought at a health food shop in town and which Conor



thankfully didn't have to share. It tasted as unhappy as it looked.

He looked up at the clock. Twenty-five minutes before he had to leave. He was already in his school uniform, his rucksack packed for the day and waiting by the front door. All things he'd done for himself.

He sat with his back to the kitchen window, the one over the sink that looked out onto their small back garden, across the train tracks and up to the church with its graveyard.

And its yew tree.

Conor took another bite of his cereal. His chewing was the only sound in the whole house.

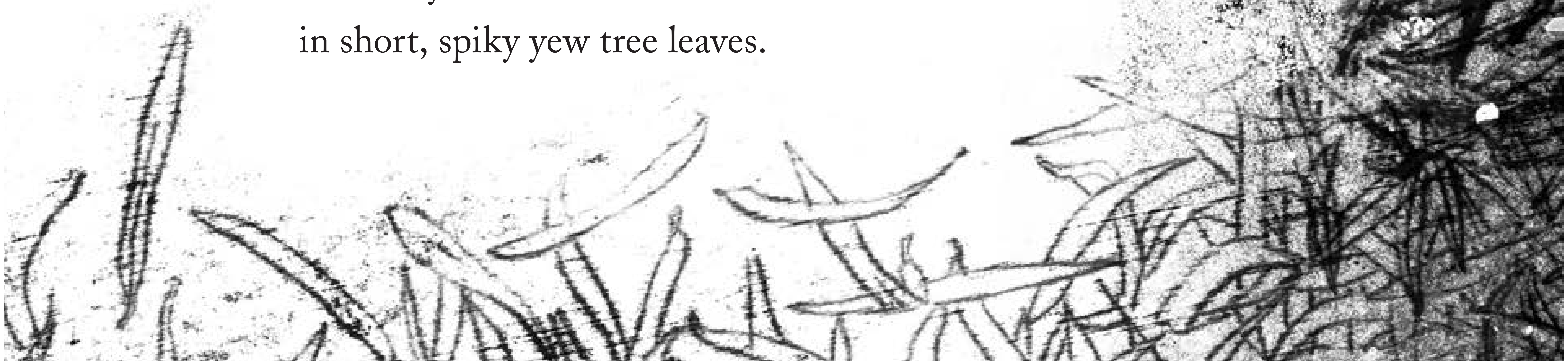
It had been a dream. What else *could* it have been?

When he'd opened his eyes this morning, the first thing he'd looked at was his window. It had still been there, of course, no damage at all, no gaping hole into the back garden. Of *course* it had. Only a baby would have thought it really happened. Only a baby would believe that a tree – seriously, a *tree* – had walked down the hill and attacked the house.

He'd laughed a little at the thought, at how stupid it all was, and he'd stepped out of bed.

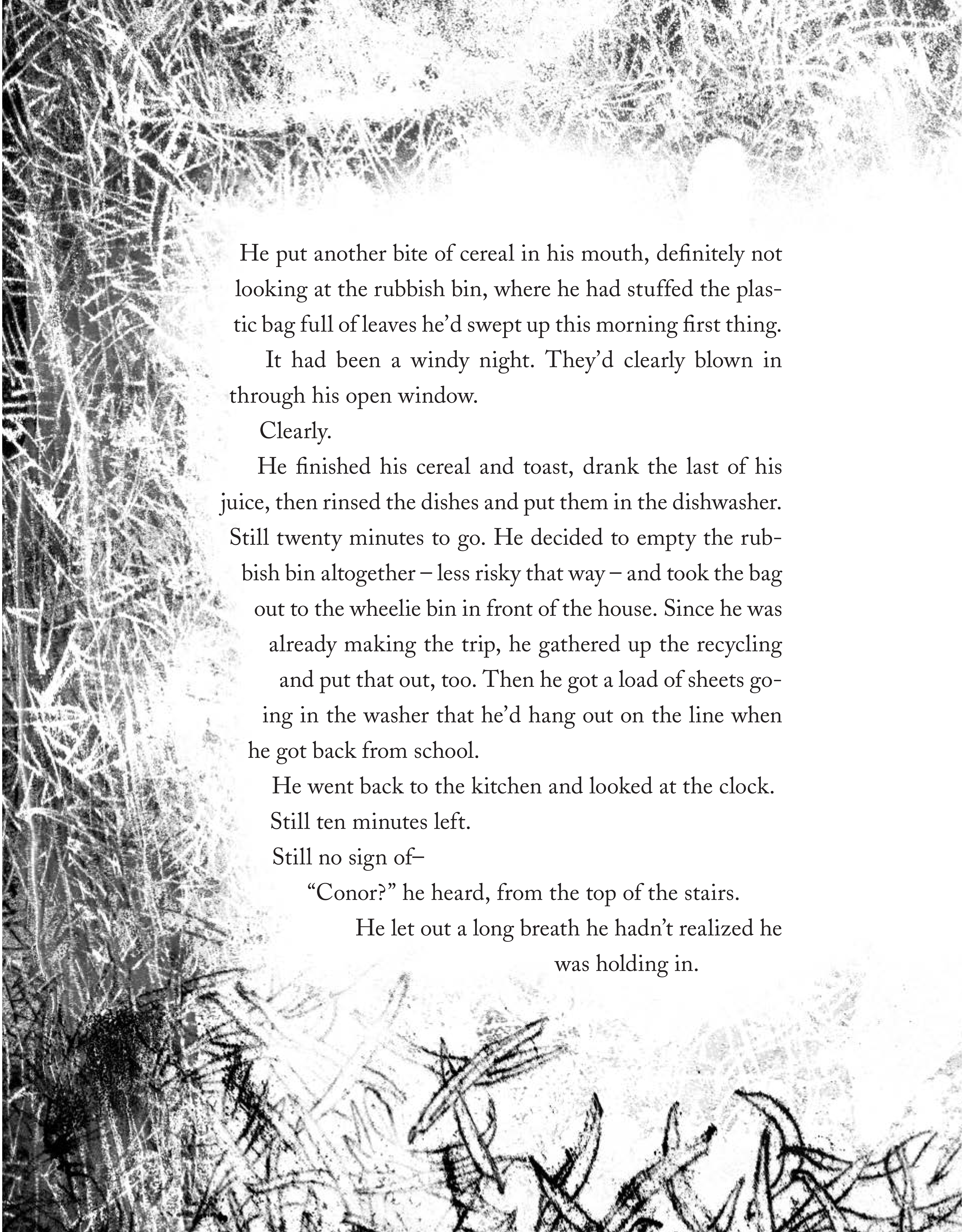
To the sound of a crunch beneath his feet.

Every inch of his bedroom floor was covered in short, spiky yew tree leaves.









He put another bite of cereal in his mouth, definitely not looking at the rubbish bin, where he had stuffed the plastic bag full of leaves he'd swept up this morning first thing.

It had been a windy night. They'd clearly blown in through his open window.

Clearly.

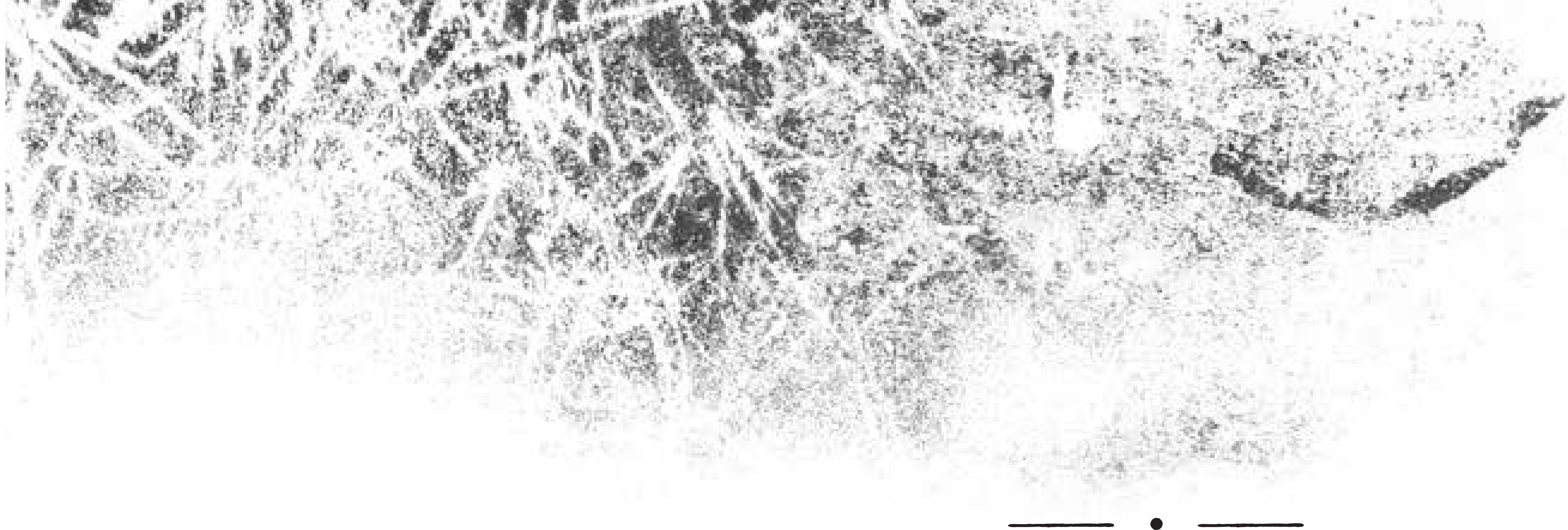
He finished his cereal and toast, drank the last of his juice, then rinsed the dishes and put them in the dishwasher. Still twenty minutes to go. He decided to empty the rubbish bin altogether – less risky that way – and took the bag out to the wheelie bin in front of the house. Since he was already making the trip, he gathered up the recycling and put that out, too. Then he got a load of sheets going in the washer that he'd hang out on the line when he got back from school.

He went back to the kitchen and looked at the clock. Still ten minutes left.

Still no sign of–

“Conor?” he heard, from the top of the stairs.

He let out a long breath he hadn't realized he was holding in.



“You’ve had breakfast?” his mum asked, leaning against the kitchen doorframe.

“Yes, Mum,” Conor said, rucksack in his hand.

“You’re sure?”

“Yes, Mum.”

She looked at him doubtfully. Conor rolled his eyes. “Toast and cereal and juice,” he said. “I put the dishes in the dishwasher.”

“And took the rubbish out,” his mum said quietly, looking at how neat he’d left the kitchen.

“There’s washing going, too,” Conor said.

“You’re a good boy,” she said, and though she was smiling, he could hear sadness in it, too. “I’m sorry I wasn’t up.”

“It’s okay.”

“It’s just this new round of—”

“It’s *okay*,” Conor said.

She stopped, but she still smiled back at him. She hadn’t tied her scarf around her head yet this morning, and her bare scalp looked too soft, too fragile in the morning light, like a baby’s. It made Conor’s stomach hurt to see it.

“Was that you I heard last night?” she asked.

Conor froze. “When?”

“Sometime after midnight, must have been,” she said, shuffling over to switch on the kettle. “I thought I was dreaming but

I could have sworn I heard your voice.”

“Probably just talking in my sleep,” Conor said, flatly.

“Probably,” his mum yawned. She took a mug off the rack hanging by the fridge. “I forgot to tell you,” she said, lightly, “your grandma’s coming by tomorrow.”

Conor’s shoulders sank. “Aw, *Mum*.”

“I know,” she said, “but you shouldn’t have to make your own breakfast every morning.”

“*Every* morning?” Conor said. “How long is she going to be here?”

“Conor—”

“We don’t need her here—”

“You know how I get at this point in the treatments, Conor—”

“We’ve been okay so far—”

“*Conor*,” his mum snapped, so harshly it seemed to surprise them both. There was a long silence. And then she smiled again, looking really, really tired.

“I’ll try to keep it as short as possible, okay?” she said. “I know you don’t like giving up your room, and I’m sorry. I wouldn’t have asked her if I didn’t need her to come, all right?”

Conor had to sleep on the settee every time his grandmother came to stay. But that wasn’t it. He didn’t like the way she *talked* to him, like he was an employee under evaluation. An evaluation he was going to fail. Plus, they *had* always managed so far, just the two of them, no matter how bad the treatments made her feel, it was the price she paid to get better, so why—?

“Only a couple of nights,” his mum said, as if she could read his mind. “Don’t worry, okay?”

He picked at the zip on his rucksack, not saying anything, trying to think of other things. And then he remembered the bag of leaves he’d stuffed into the rubbish bin.

Maybe grandma staying in his room wasn’t the worst thing that could happen.

“There’s the smile I love,” his mum said, reaching for the kettle as it clicked off. Then she said, with mock-horror, “She’s going to bring me some of her old *wigs*, if you can believe it.” She rubbed her bare head with her free hand. “I’ll look like a zombie Margaret Thatcher.”

“I’m going to be late,” Conor said, eyeing the clock.

“Okay, sweetheart,” she said, teetering over to kiss him on the forehead. “You’re a good boy,” she said again. “I wish you didn’t have to be quite *so* good.”

As he left to head off for school, he saw her take her tea over to the kitchen window above the sink, and when he opened the front door to leave, he heard her say, “There’s that old yew tree,” as if she was talking to herself.



SCHOOL

He could already taste the blood in his mouth as he got up. He had bitten the inside of his lip when he hit the ground, and it was what he focussed on now as he stood, the strange metallic flavour that made you want to spit it out immediately, like you'd eaten something that wasn't food at all.

He swallowed it instead. Harry and his cronies would have been thrilled beyond words if they knew Conor was bleeding. He could hear Anton and Sully laughing behind him, knew exactly the look on Harry's face, even though he couldn't see it. He could probably even guess what Harry would say next in that calm, amused voice of his that seemed to mimic every adult you never wanted to meet.

"Be careful of the steps there," Harry said. "You might fall."

Yep, that'd be about right.

It hadn't always been like this.

Harry was the Blond Wonder Child, the teachers' pet through every year of school. The first pupil with his hand in

the air, the fastest player on the football pitch, but for all that, just another kid in Conor's class. They hadn't been friends exactly – Harry didn't really have friends, only followers; Anton and Sully basically just stood behind him and laughed at everything he did – but they hadn't been enemies, either. Conor would have been mildly surprised if Harry had even known his name.

Somewhere over the past year, though, something had changed. Harry had started noticing Conor, catching his eye, looking at him with a detached amusement.

This change hadn't come when everything started with Conor's mum. No, it had come later, when Conor started having the nightmare, the *real* nightmare, not the stupid tree, the nightmare with the screaming and the falling, the nightmare he would never tell another living soul about. When Conor started having *that* nightmare, that's when Harry noticed him, like a secret mark had been placed on him that only Harry could see.

A mark that drew Harry to him like iron to a magnet.

On the first day of the new school year, Harry had tripped Conor coming into the school grounds, sending him tumbling to the pavement.

And so it had begun.

And so it had continued.

— • —

Conor kept his back turned as Anton and Sully laughed. He ran his tongue along the inside of his lip to see how bad the bite was. Not terrible. He'd live, if he could make it to Form without anything further happening.

But then something further happened.

"Leave him alone!" Conor heard, wincing at the sound.

He turned and saw Lily Andrews pushing her furious face into Harry's, which only made Anton and Sully laugh even harder.

"Your poodle's here to save you," Anton said.

"I'm just making it a fair fight," Lily huffed, her wiry curls bouncing around all poodle-like, no matter how tightly she'd tied them back.

"You're bleeding, O'Malley," Harry said, calmly ignoring Lily.

Conor put his hand up to his mouth too late to catch a bit of blood coming out of the corner.

"He'll have to get his baldy mother to kiss it better for him!" Sully crowed.

Conor's stomach contracted to a ball of fire, like a little sun burning him up from the inside, but before he could react, Lily did. With a cry of outrage, she pushed an astonished Sully into the shrubbery, toppling him all the way over.

"Lillian Andrews!" came the voice of doom from halfway across the yard.

They froze. Even Sully paused in the act of getting up.

Miss Kwan, their Head of Year, was storming over to them, her scariest frown burnt into her face like a scar.

“They started it, Miss,” Lily said, already defending herself.

“I don’t want to hear it,” Miss Kwan said. “Are you all right, Sullivan?”

Sully shot a quick glance at Lily, then got a pained look across his face. “I don’t know, Miss,” he said. “I might need to go home.”

“Don’t milk it,” Miss Kwan said. “To my office, Lillian.”

“But Miss, they were—”

“*Now*, Lillian.”

“They were making fun of Conor’s mother!”

This made everyone freeze again, and the burning sun in Conor’s stomach grew hotter, ready to eat him alive.

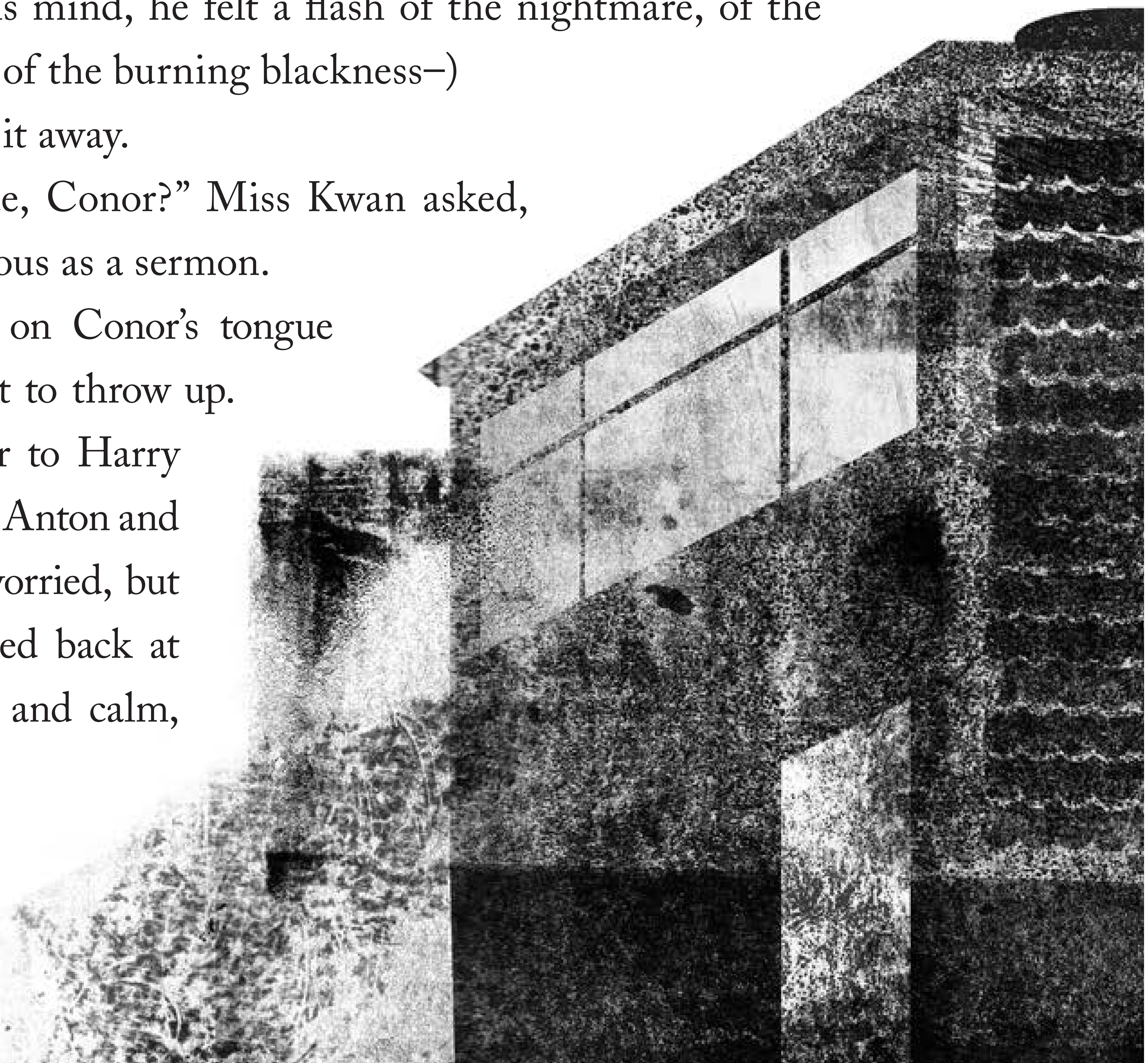
(—and in his mind, he felt a flash of the nightmare, of the howling wind, of the burning blackness—)

He pushed it away.

“Is this true, Conor?” Miss Kwan asked, her face as serious as a sermon.

The blood on Conor’s tongue made him want to throw up.

He looked over to Harry and his cronies. Anton and Sully seemed worried, but Harry just stared back at him, unruffled and calm,



like he was genuinely curious as to what Conor might say.

“No, Miss, it’s not true,” Conor said, swallowing the blood.
“I just fell. They were helping me up.”

Lily’s face turned instantly into hurt surprise. Her mouth dropped open, but she made no sound.

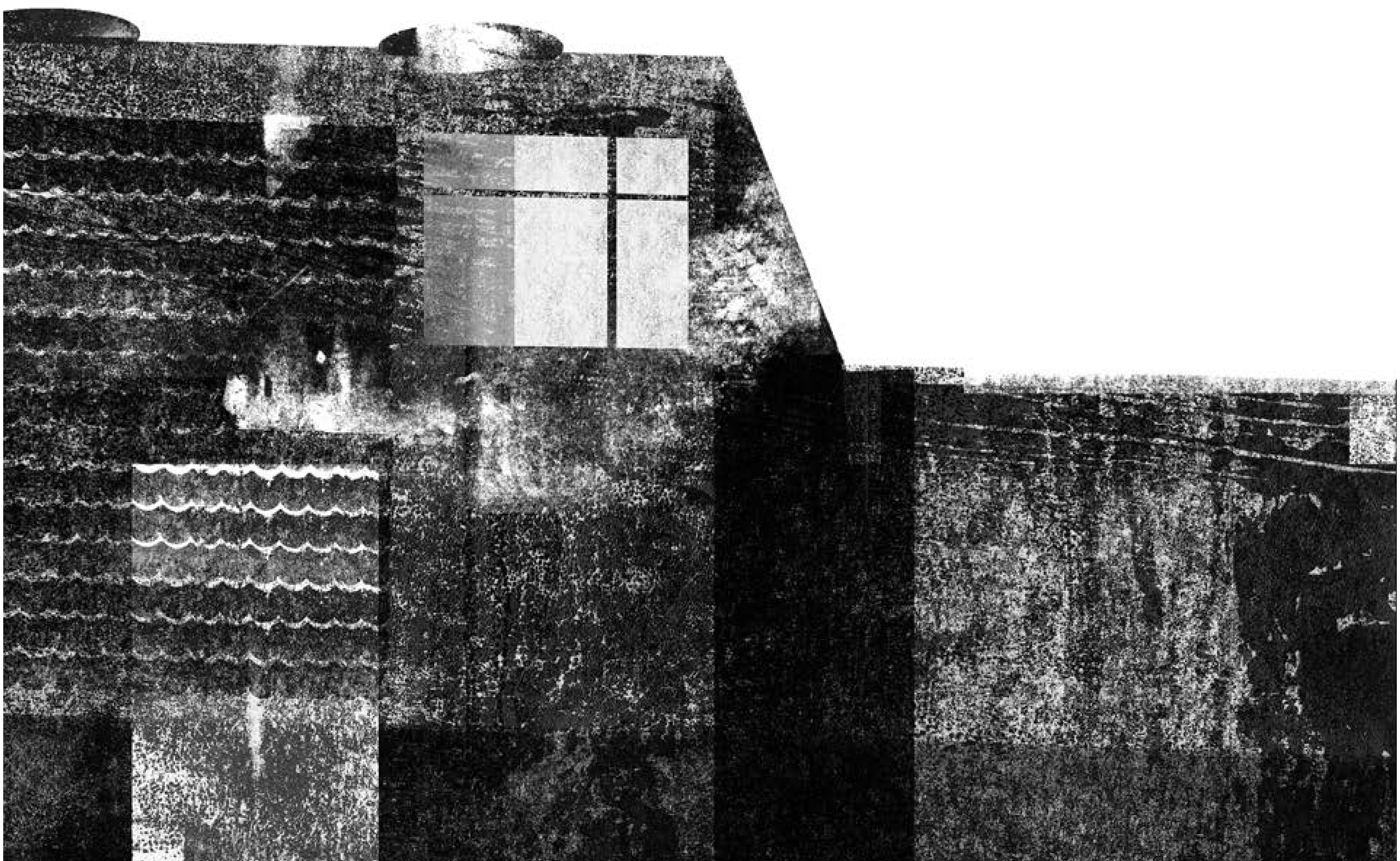
“Get to your Forms,” Miss Kwan said. “Except for you, Lillian.”

Lily kept looking back at Conor as Miss Kwan pulled her away, but Conor turned from her.

To find Harry holding his rucksack out for him.

“Well done, O’Malley,” Harry said.

Conor said nothing, just took the bag from him roughly and made his way inside.



LIFE WRITING

Stories, Conor thought with dread as he walked home.

It was after school, and he'd made his escape. He'd got through the rest of the day avoiding Harry and the others, though they probably knew better than to risk causing him another "accident" so soon after nearly getting caught by Miss Kwan. He'd also avoided Lily, who had returned to lessons with red, puffy eyes and a scowl you could hang meat from. When the final bell went, Conor had rushed out fast, feeling the burden of school and of Harry and of Lily drop from his shoulders as he put one street and then another between himself and all of that.

Stories, he thought again.

"*Your* stories," Mrs Marl had said in their English lesson. "Don't think you haven't lived long enough to have a story to tell."

Life writing, she'd called it, an assignment for them to write about themselves. Their family tree, where they'd lived, holiday trips and happy memories.

Important things that had happened.

Conor shifted his rucksack on his shoulder. He could think of a couple of important things that had happened. Nothing

he wanted to write about, though. His father leaving. The cat wandering off one day and never coming back.

The afternoon when his mother said they needed to have a little talk.

He frowned and kept walking.

But then again, he also remembered the day *before* that day. His mum had taken him to his favourite Indian restaurant and let him order as much vindaloo as he wanted. Then she'd laughed and said, "Why the hell not?" and ordered plates of it for herself, too. They'd started farting before they'd even got back in the car. On the drive home, they could hardly talk from laughing and farting so hard.

Conor smiled just thinking about it. Because it *hadn't* been a drive home. It had been a surprise trip to the cinema on a school night, to a film Conor had already seen four times but knew his mum was sick to death of. There they were, though, sitting through it again, still giggling to themselves, eating buckets of popcorn and drinking buckets of Coke.

Conor wasn't stupid. When they'd had the "little talk" the next day, he knew what his mum had done and why she had done it. But that didn't take away from how much fun that night had been. How hard they'd laughed. How anything had seemed possible. How anything good could have happened to them right then and there and they wouldn't have been surprised.

But he wasn't going to be writing about *that* either.

“Hey!” A voice calling behind him made him groan. “Hey, Conor, wait!”

Lily.

“Hey!” she said, catching up with him and planting herself right in his way so he had to stop or run into her. She was out of breath, but her face was still furious. “Why did you do that today?” she said.

“Leave me alone,” Conor said, pushing past her.

“Why didn’t you tell Miss Kwan what really happened?” Lily persisted, following him. “Why did you let me get into trouble?”

“Why did you butt in when it was none of your business?”

“I was trying to *help* you.”

“I don’t need your help,” Conor said. “I was doing fine on my own.”

“You were not!” Lily said. “You were bleeding.”

“It’s none of your *business*,” Conor snapped again and picked up his pace.

“I’ve got detention *all week*,” Lily complained. “*And* a note home to my parents.”

“That’s not my problem.”

“But it’s your fault.”

Conor stopped suddenly and turned to her. He looked so angry she stepped back, startled, almost like she was afraid. “It’s *your* fault,” he said. “It’s *all* your fault.”

He stormed off back down the pavement. “We used to be friends,” Lily called after him.

“*Used* to be,” Conor said without turning around.

He’d known Lily forever. Or for as long as he could remember, which was basically the same thing.

Their mums were friends from before Conor and Lily were born, and Lily had been like a sister who lived in another house, especially when one mum or the other would babysit. He and Lily had only been friends, though, none of the romantic stuff they got teased for sometimes at school. In a way, it was hard for Conor to even look at Lily as a *girl*, at least not in the same way as the other girls at school. How could you when you’d both played sheep in the same nativity, aged five? When you knew how much she used to pick her nose? When *she* knew how long you’d needed a nightlight after your father moved out? It had just been a friendship, normal as anything.

But then his mum’s “little talk” had happened, and what came next was simple, really, and sudden.

No one knew.

Then Lily’s mum knew, of course.

Then Lily knew.

And then everyone knew. Everyone. Which changed the whole world in a single day.

And he was never going to forgive her for that.

Another street and another street more and there was his house, small but detached. It had been the one thing his mum had insisted on in the divorce, that it was theirs free and clear and they wouldn't have to move after his dad had left for America with Stephanie, the new wife. That had been six years ago, so long now that Conor sometimes couldn't remember what it was like having a dad in the house.

Didn't mean he still didn't think about it, though.

He looked up past his house to the hill beyond, the church steeple poking up into the cloudy sky.

And the yew tree hovering over the graveyard like a sleeping giant.

Conor forced himself to keep looking at it, making himself see that it was just a tree, a tree like any other, like any one of those that lined the railway track.

A tree. That's all it was. That's all it *ever* was. A tree.

A tree that, as he watched, reared up a giant face to look at him in the sunlight, its arms reaching out, its voice saying, *Conor—*

He stepped back so fast, he nearly fell into the street, catching himself on the bonnet of a parked car.

When he looked back up, it was just a tree again.

THREE STORIES

He lay in his bed that night, wide awake, watching the clock on his bedside table.

It had been the slowest evening imaginable. Cooking frozen lasagne had tired his mum out so badly she fell asleep five minutes into *EastEnders*. Conor hated the programme but he made sure it recorded for her, then he spread a duvet over her and went and did the dishes.

His mum's mobile had gone off once, not waking her. Conor saw it was Lily's mum calling and let it go to voicemail. He did his schoolwork at the kitchen table, stopping before he got to Mrs Marl's Life Writing homework, then he played around on the internet for a while in his room before brushing his teeth and seeing himself to bed. He'd barely turned out the light when his mum had very apologetically – and very groggily – come in to kiss him good night.

A few minutes later, he'd heard her in the bathroom, throwing up.

"Do you need any help?" he'd called from his bed.

"No, sweetheart," his mum called back, weakly. "I'm kind of used to it by now."

That was the thing. Conor was used to it, too. It was always the second and third days after the treatments that were the worst, always the days when she was the most tired, when she threw up the most. It had almost become normal.

After a while, the throwing up had stopped. He'd heard the bathroom light click off and her bedroom door shut.

That was two hours ago. He'd lain awake since then, waiting. But for what?

His bedside clock read 12.05. Then it read 12.06. He looked over to his bedroom window, shut tight even though the night was still warm. His clock ticked over to 12.07.

He got up, went over to the window and looked out.

The monster stood in his garden, looking right back at him.

Open up, the monster said, its voice as clear as if the window wasn't between them. *I want to talk to you.*

"Yeah, sure," Conor said, keeping his voice low. "Because that's what monsters always want. To *talk*."

The monster smiled. It was a ghastly sight. *If I must force my way in*, it said, *I will do so happily.*

It raised a gnarled woody fist to punch through the wall of Conor's bedroom.

"No!" Conor said. "I don't want you to wake my mum."

Then come outside, the monster said, and even in his room,

Conor's nose filled with the moist smell of earth and wood and sap.

"What do you want from me?" Conor said.

The monster pressed its face close to the window.

*It is not what I want from you, Conor O'Malley, it said. It is what **you** want from **me**.*

"I don't want anything from you," Conor said.

Not yet, said the monster. But you will.

"It's only a dream," Conor said to himself in the back garden, looking up at the monster silhouetted against the moon in the night sky. He folded his arms tightly against his body, not because it was cold, but because he couldn't actually believe he'd tiptoed down the stairs, unlocked the back door and come outside.

He still felt calm. Which was weird. This nightmare – because it was surely a nightmare, of course it was – was so different from the other nightmare.

No terror, no panic, no darkness, for one thing.

And yet here was a monster, clear as the clearest night, towering ten or fifteen metres above him, breathing heavily in the night air.

"It's only a dream," he said again.

But what is a dream, Conor O'Malley? the monster said, bending down so its face was close to Conor's. *Who is to say that it is not everything **else** that is the dream?*

Every time the monster moved, Conor could hear the creak of wood, groaning and yawning in the monster's huge body. He could see, too, the power in the monster's arms, great wiry ropes of branches constantly twisting and shifting together in what must have been tree muscle, connected to a massive trunk of a chest, topped by a head and teeth that could chomp him down in one bite.

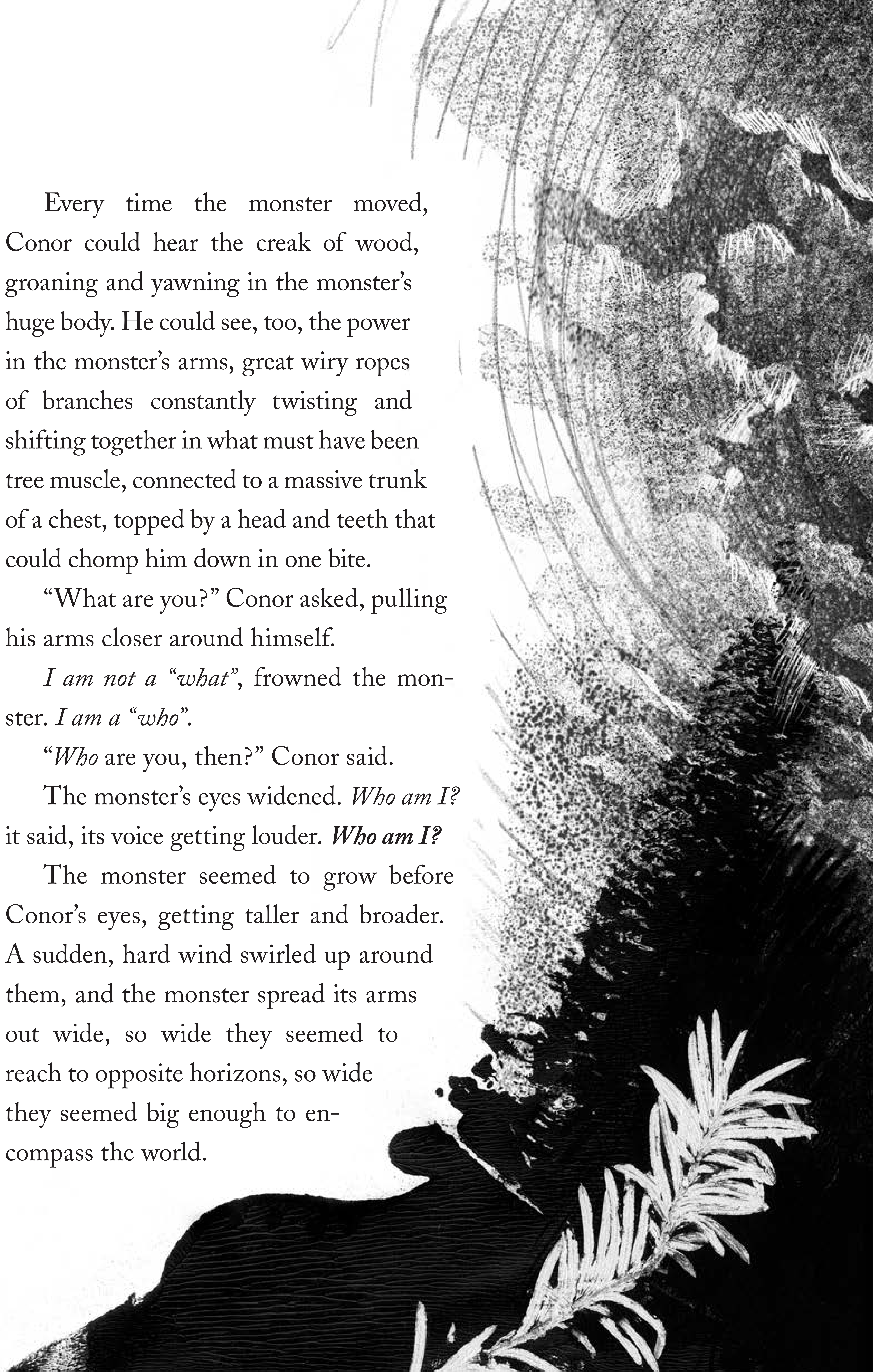
"What are you?" Conor asked, pulling his arms closer around himself.

I am not a "what", frowned the monster. *I am a "who".*

"*Who* are you, then?" Conor said.

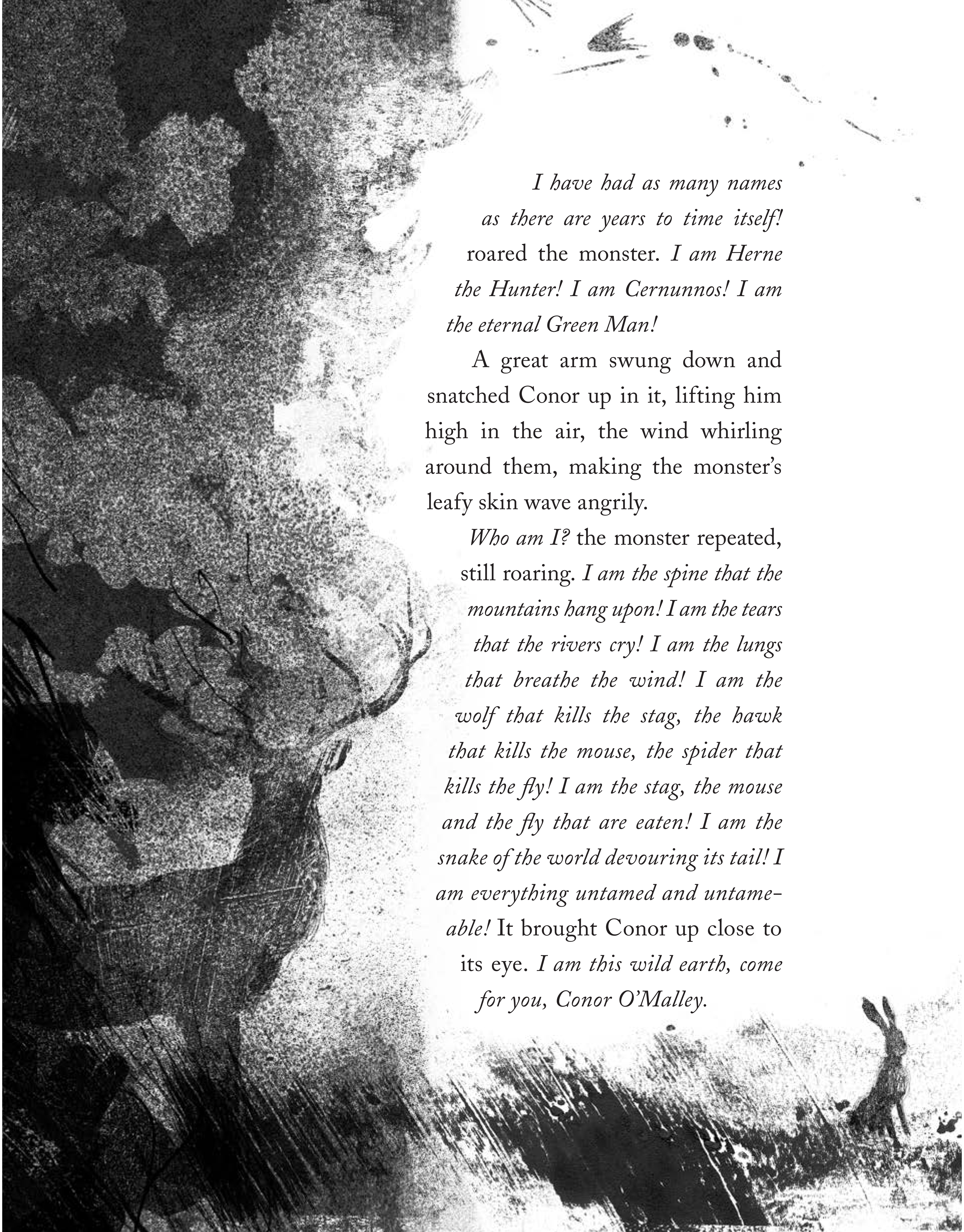
The monster's eyes widened. *Who am I?* it said, its voice getting louder. *Who am I?*

The monster seemed to grow before Conor's eyes, getting taller and broader. A sudden, hard wind swirled up around them, and the monster spread its arms out wide, so wide they seemed to reach to opposite horizons, so wide they seemed big enough to encompass the world.





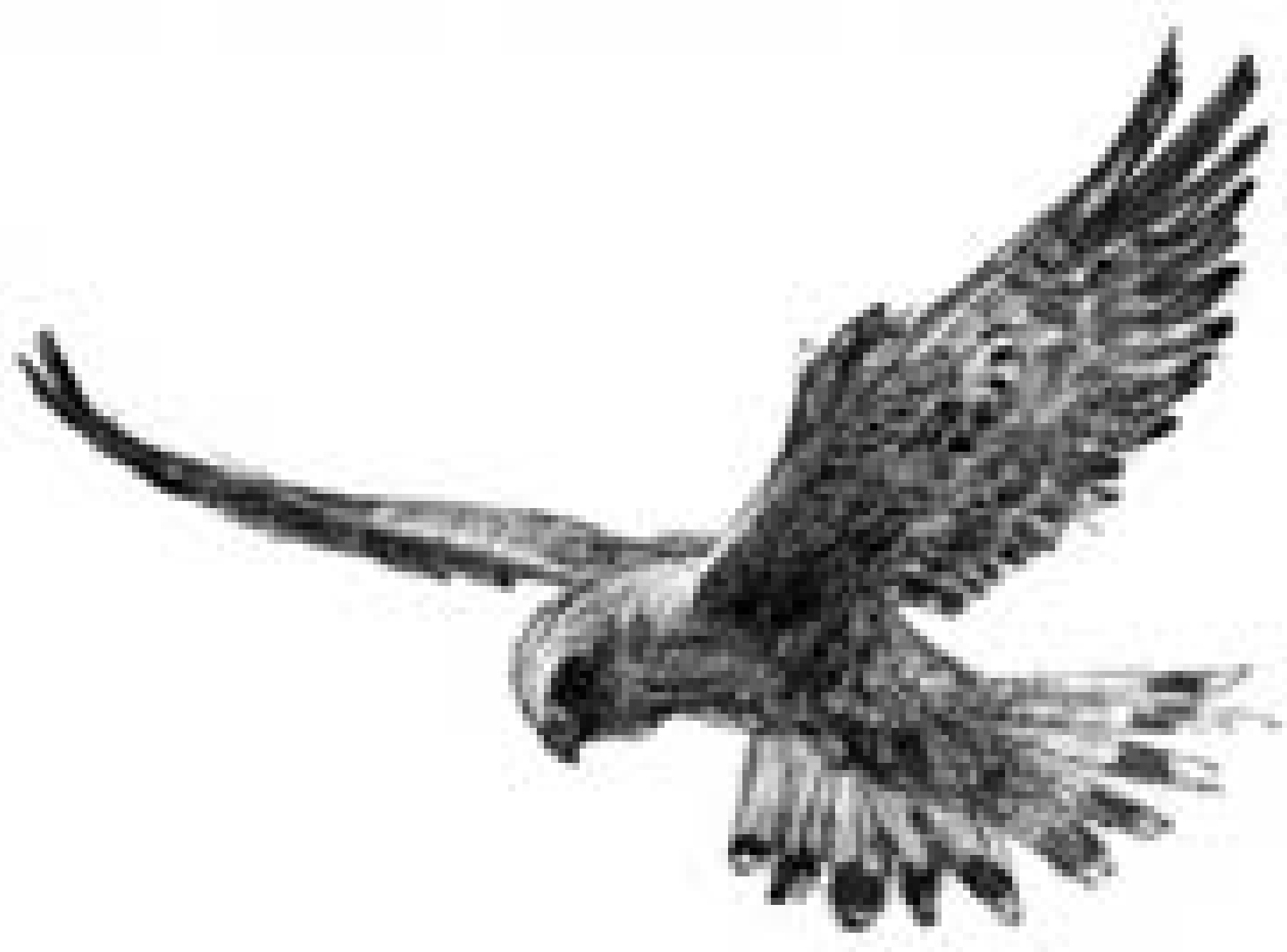




*I have had as many names
as there are years to time itself!*
roared the monster. *I am Herne
the Hunter! I am Cernunnos! I am
the eternal Green Man!*

A great arm swung down and
snatched Conor up in it, lifting him
high in the air, the wind whirling
around them, making the monster's
leafy skin wave angrily.

Who am I? the monster repeated,
still roaring. *I am the spine that the
mountains hang upon! I am the tears
that the rivers cry! I am the lungs
that breathe the wind! I am the
wolf that kills the stag, the hawk
that kills the mouse, the spider that
kills the fly! I am the stag, the mouse
and the fly that are eaten! I am the
snake of the world devouring its tail! I
am everything untamed and untame-
able!* It brought Conor up close to
its eye. *I am this wild earth, come
for you, Conor O'Malley.*



“You look like a tree,” Conor said.

The monster squeezed him until he cried out.

I do not often come walking, boy, the monster said, only for matters of life and death. I expect to be listened to.

The monster loosened its grip and Conor could breathe again. “So what do you want with *me*?” Conor asked.

The monster gave an evil grin. The wind died down and a quiet fell. *At last*, said the monster. *To the matter at hand. The reason I have come walking.*

Conor tensed, suddenly dreading what was coming.

Here is what will happen, Conor O'Malley, the monster continued, I will come to you again on further nights.

Conor felt his stomach clench, like he was preparing for a blow.

And I will tell you three stories. Three tales from when I walked before.

Conor blinked. Then blinked again. “You’re going to tell me *stories*?”

Indeed, the monster said.

“Well—” Conor looked around in disbelief. “How is *that* a nightmare?”

Stories are the wildest things of all, the monster rumbled. Stories chase and bite and hunt.



“That’s what *teachers* always say,” Conor said. “No one believes them either.”

And when I have finished my three stories, the monster said, as if Conor hadn’t spoken, *you will tell me a fourth.*

Conor squirmed in the monster’s hand. “I’m no good at stories.”

You will tell me a fourth, the monster repeated, *and it will be the truth.*

“The truth?”

Not just any truth. Your truth.

“O-kay,” Conor said, “but you said I’d be scared before the end of all this, and that doesn’t sound scary at all.”

You know that is not true, the monster said. *You know that your truth, the one that you hide, Conor O’Malley, is the thing you are most afraid of.*

Conor stopped squirming.

It couldn’t mean—

There was no *way* it could mean—

There was no way it could know *that*.

No. No. He was *never* going to say what happened in the real nightmare. Never in a million years.

You will tell it, the monster said. *For this is why you called me.*

Conor grew even more confused. “*Called* you? I didn’t *call* you—”

You will tell me the fourth tale. You will tell me the truth.

“And what if I don’t?” Conor said.

The monster gave the evil grin again. *Then I will eat you alive.*
And its mouth opened impossibly wide, wide enough to eat
the whole world, wide enough to make Conor disappear forever—

He sat up in bed with a shout.

His bed. He was back in his bed.

Of course it was a dream. Of *course* it was. *Again.*

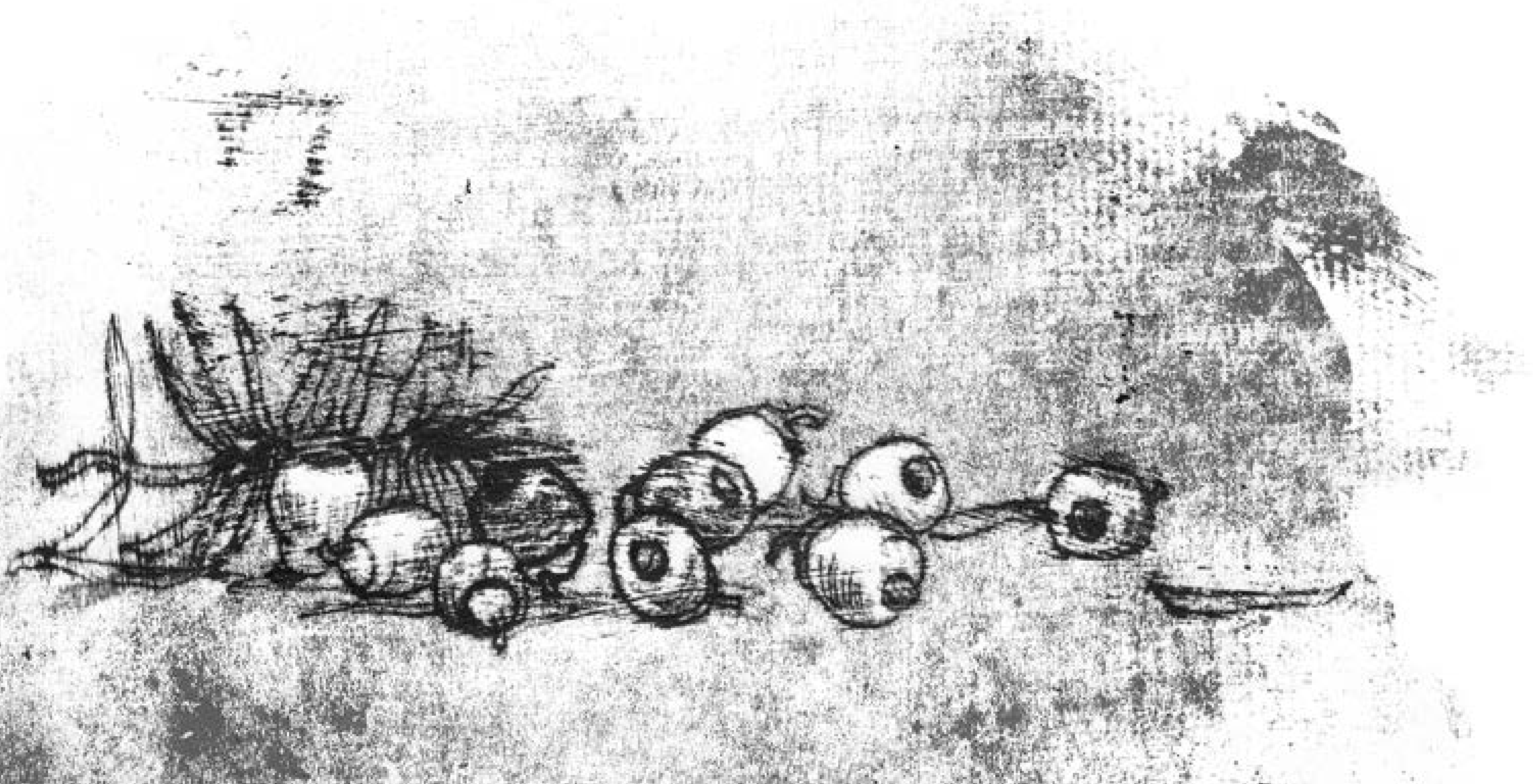
He sighed angrily and rubbed his eyes with the heels of his
hands. How was he ever going to get any rest if his dreams were
going to be this tiring?

He'd get himself a drink of water, he thought as he threw back
the covers. He'd get up and he'd start this night over again, forget-
ting all this stupid dream business that made no sense whatso—

Something squished under his foot.

He switched on his lamp. His floor was covered in poisonous
red yew tree berries.

Which had all somehow come in through a closed and
locked window.



GRANDMA

“Are you being a good boy for your mum?”

Conor’s grandma pinched Conor’s cheeks so hard he swore she was going to draw blood.

“He’s been *very* good, Ma,” Conor’s mother said, winking at him from behind his grandma, her favourite blue scarf tied around her head. “So there’s no need to inflict quite so much pain.”

“Oh, nonsense,” his grandma said, giving him two playful slaps on each cheek that actually hurt quite a lot. “Why don’t you go and put the kettle on for me and your mum?” she said, making it sound not like a question at all.

As Conor gratefully left the room, his grandma placed her hands on her hips and looked at his mother. “Now then, my dear,” he heard her say as he went into the kitchen. “What *are* we going to do with you?”

Conor’s grandma wasn’t like other grandmas. He’d met Lily’s grandma loads of times, and *she* was how grandmas were supposed to be: crinkly and smiley, with white hair and the whole

lot. She cooked meals where she made three separate eternally-boiled vegetable portions for everybody and would giggle in the corner at Christmas with a small glass of sherry and a paper crown on her head.

Conor's grandma wore tailored trouser suits, dyed her hair to keep out the grey, and said things that made no sense at all, like "Sixty is the new fifty" or "Classic cars need the most expensive polish." What did that even *mean*? She emailed birthday cards, would argue with waiters over wine, and still had a *job*. Her house was even worse, filled with expensive old things you could never touch, like a clock she wouldn't even let the cleaning lady dust. Which was another thing. What kind of grandma had a cleaning lady?

"Two sugars, no milk," she called from the sitting room as Conor made the tea. As if he didn't know that from the last three thousand times she'd visited.

"Thank you, my boy," his grandma said, when he brought in the tea.

"Thank you, sweetheart," his mum said, smiling at him out of view of his grandma, still inviting him to join with her against her mother. He couldn't help himself. He smiled back a little.

"And how was school today, young man?" his grandma asked.

"Fine," Conor said.

It hadn't really been fine. Lily was still fuming, Harry had

put a marker pen with its cap off deep in his rucksack, and Miss Kwan had pulled him aside to ask, with a serious look on her face, How He Was Holding Up.

“You know,” his grandma said, setting down her cup of tea, “there’s a tremendous independent boys’ school not half a mile from my house. I’ve been looking into it, and the academic standards are quite high, much higher than he’s getting at the comprehensive, I’m sure.”

Conor stared at her. Because this was the other reason he didn’t like his grandma visiting. What she’d just said could have been her being a snob about his local school.

Or it could have been more. It could have been a hint about a possible future.

A possible *after*.

Conor felt the anger rising in the pit of his stomach—

“He’s happy where he is, Ma,” his mum said, quickly, giving him another look. “Aren’t you, Conor?”

Conor gritted his teeth and answered, “I’m fine right where I am.”

Dinner was Chinese take-away. Conor’s grandma “didn’t really cook”. This was true. Every time he’d stayed with her, her fridge had held barely anything more than an egg and half an avocado. Conor’s mum was still too tired to cook herself, and though

Conor could have made something, it didn't seem to occur to his grandma that this was even a possibility.

He'd been left with the clean-up, though, and he was shoving the foil packages down onto the bag of poisonous berries he'd hidden at the bottom of the rubbish bin when his grandma came in behind him.

"You and I need to have a talk, my boy," she said, standing in the doorway and blocking his escape.

"I have a name, you know," Conor said, pushing down on the bin. "And it's not *my boy*."

"Less of your cheek," his grandma said. She stood there, her arms folded. He stared at her for a minute. She stared back. Then she made a tutting sound. "I'm not your enemy, Conor," she said. "I'm here to help your mother."

"I know why you're here," he said, taking out a cloth to wipe an already clean countertop.

His grandma reached forward and snatched the cloth out of his hand. "I'm here because thirteen-year-old boys shouldn't be wiping down counters without being asked to first."

He glowered back at her. "Were *you* going to do it?"

"Conor—"

"Just go," Conor said. "We don't need you here."

"Conor," she said more firmly, "we need to talk about what's going to happen."

"No, we don't. She's *always* sick after the treatments. She'll be

better tomorrow.” He glared at her. “And then *you* can go home.”

His grandma looked up at the ceiling and sighed. Then she rubbed her face with her hands, and he was surprised to see that she was angry, *really* angry.

But maybe not at him.

He took out another cloth and started wiping again, just so he wouldn’t have to look at her. He wiped all the way over to the sink and happened to glance out of the window.

The monster was standing in his back garden, big as the setting sun.

Watching him.

“She’ll *seem* better tomorrow,” his grandma said, her voice huskier, “but she won’t be, Conor.”

Well, this was just wrong. He turned back to her. “The treatments are making her better,” he said. “That’s why she goes.”

His grandma just looked at him for a long minute, like she was trying to decide something. “You need to talk to her about this, Conor,” she finally said. Then she said, as if to herself, “She needs to talk about this with *you*.”

“Talk to me about what?” Conor asked.

His grandma crossed her arms. “About you coming to live with me.”

Conor frowned, and for a second the whole room seemed to get darker, for a second it felt like the whole house was shaking, for a second it felt like he could reach down and tear the whole

floor right out of the dark and loamy earth—

He blinked. His grandma was still waiting for a response.

“I’m not going to live with you,” he said.

“Conor—”

“I’m *never* going to live with you.”

“Yes, you are,” she said. “I’m sorry, but you are. And I know she’s trying to protect you, but I think it’s vitally important for you to know that when this is all over, you’ve got a home, my boy. With someone who’ll love you and care for you.”

“When this is all over,” Conor said, fury in his voice, “you’ll leave and we’ll be fine.”

“Conor—”

And then they both heard from the sitting room, “Mum? Mum?”

His grandma rushed out of the kitchen so fast, Conor jumped back in surprise. He could hear his mum coughing and his grandma saying, “It’s okay, darling, it’s okay, shh, shh, shh.” He glanced back out of the kitchen window on his way to the sitting room.

The monster was gone.

His grandma was on the settee, holding on to his mum, rubbing her back as she threw up into a small bucket they kept nearby just in case.

His grandma looked up at him, but her face was set and hard and totally unreadable.

THE WILDNESS OF STORIES

The house was dark. His grandma had finally got his mum to bed and then had gone into Conor's bedroom and shut the door, not asking if he wanted anything out of it before she went to sleep herself.

Conor lay awake on the settee. He didn't think he'd be able to sleep, not with the things his grandma had said, not with how his mother had looked tonight. It was three full days after the treatment, about the time she usually started feeling better, except she was still throwing up, still exhausted, for far longer than she should have been—

He pushed the thoughts out of his head but they returned and he had to push them away again. He must have eventually drifted off, but the only way he really knew he was asleep was when the nightmare came.

Not the tree. The *nightmare*.

With the wind roaring and the ground shaking and the hands holding tight but still somehow slipping away, with Conor using all his strength but it still not being enough, with the grip losing itself, with the falling, with the *screaming*—

“NO!” Conor shouted, the terror following him into waking, gripping his chest so hard it felt as if he couldn’t breathe, his throat choking, his eyes filling with water.

“No,” he said again, more quietly.

The house was silent and dark. He listened for a moment, but nothing stirred, no sound from his mum or his grandma. He squinted through the darkness to the clock on the DVD player.

12.07. Of course it was.

He listened hard into the silence. But nothing happened. He didn’t hear his name, he didn’t hear the creak of wood.

Maybe it wasn’t going to come tonight.

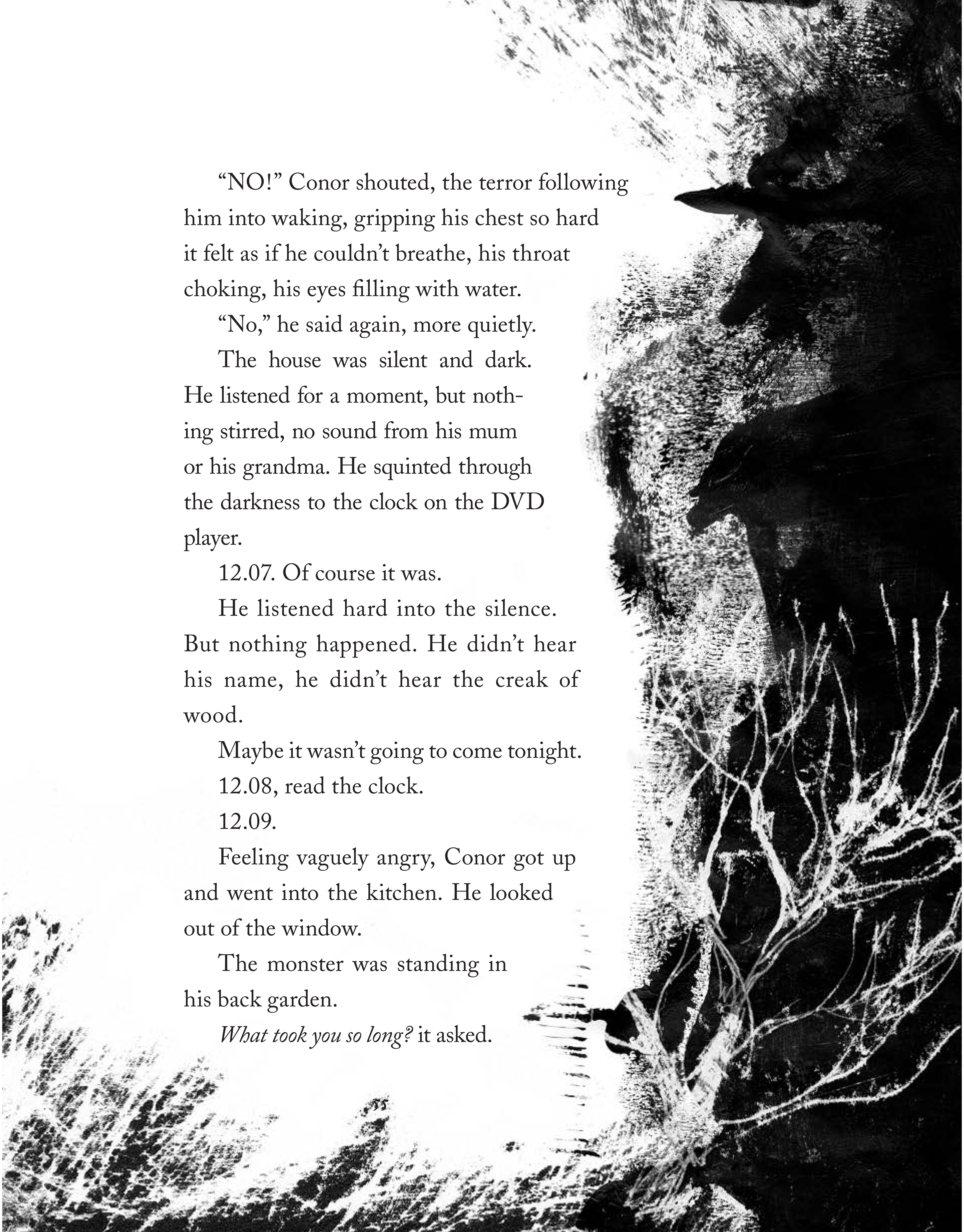
12.08, read the clock.

12.09.

Feeling vaguely angry, Conor got up and went into the kitchen. He looked out of the window.

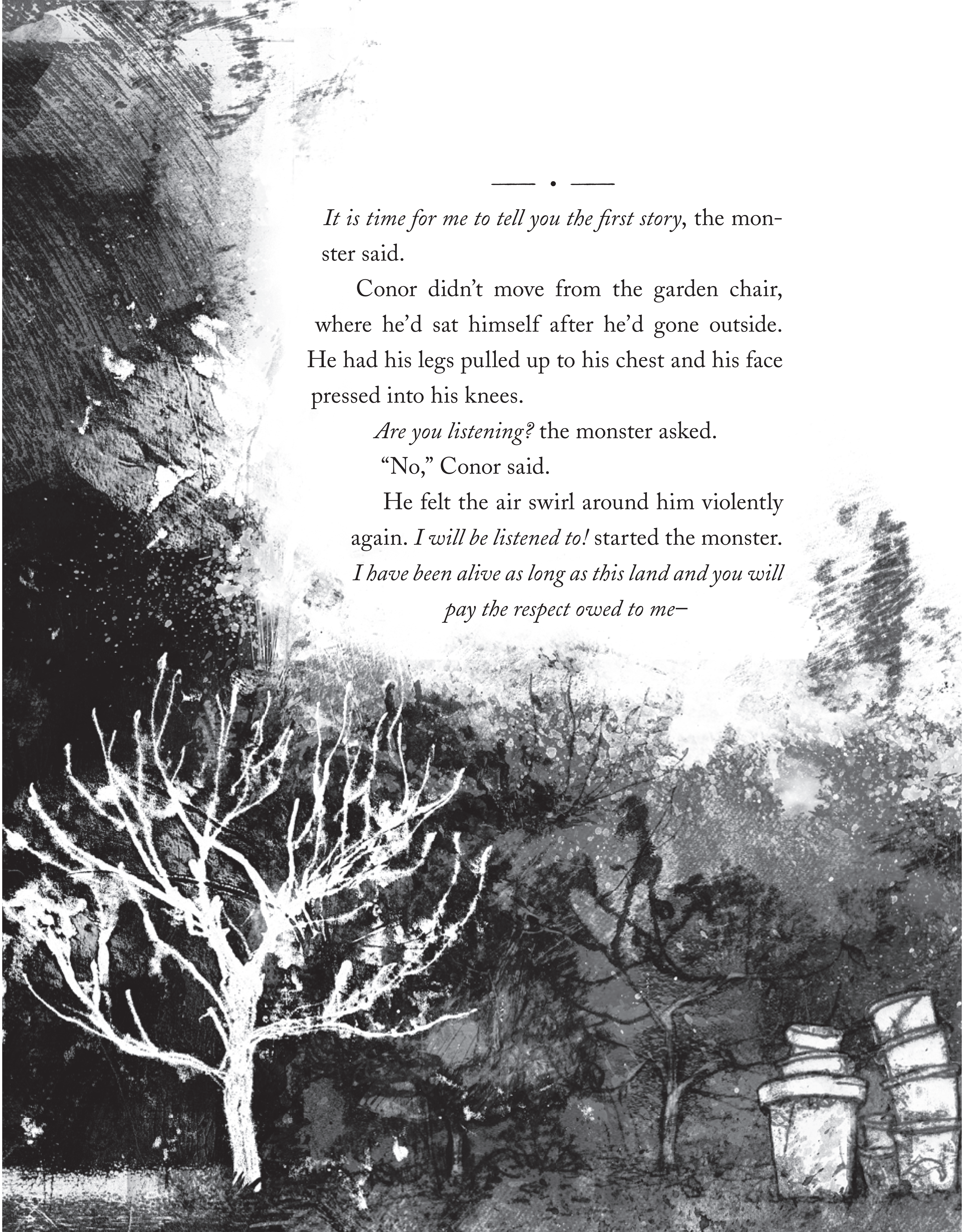
The monster was standing in his back garden.

What took you so long? it asked.









— • —

It is time for me to tell you the first story, the monster said.

Conor didn't move from the garden chair, where he'd sat himself after he'd gone outside. He had his legs pulled up to his chest and his face pressed into his knees.

Are you listening? the monster asked.

"No," Conor said.

He felt the air swirl around him violently again. *I will be listened to!* started the monster. *I have been alive as long as this land and you will pay the respect owed to me—*

Conor got up from the chair and headed back towards the kitchen door.

Where do you think you're going? demanded the monster.

Conor whirled round to him, and his face looked so furious, so pained, that the monster actually stood up straight, its huge, leafy eyebrows raising in surprise.

“What do *you* know?” Conor spat at him. “What do you know about *anything*?”

I know about you, Conor O'Malley, the monster said.

“No, you don't,” Conor said. “If you did, you'd know I don't have time to listen to stupid, boring stories from some stupid, boring tree that isn't even real—”

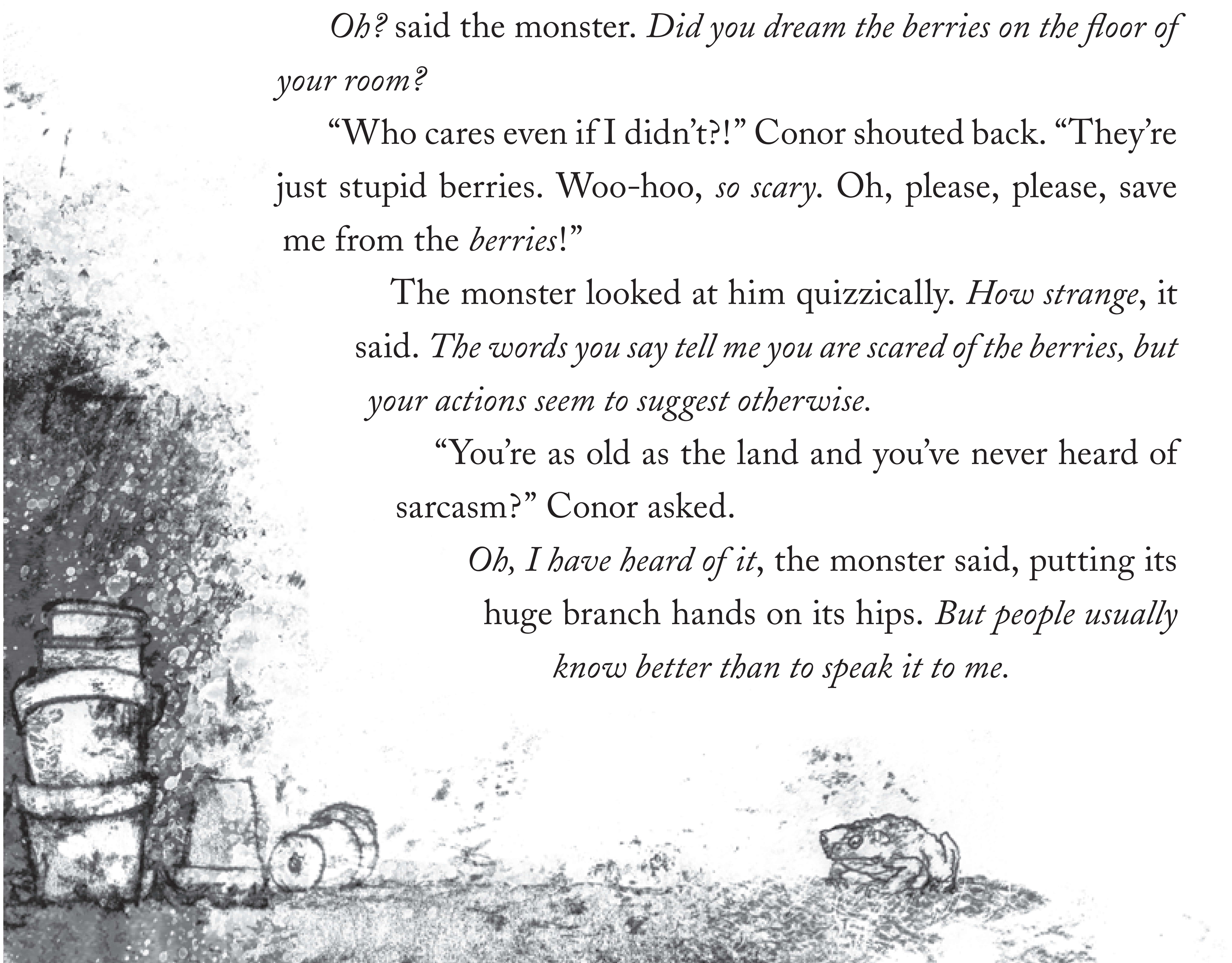
Oh? said the monster. *Did you dream the berries on the floor of your room?*

“Who cares even if I didn't?!” Conor shouted back. “They're just stupid berries. Woo-hoo, *so scary*. Oh, please, please, save me from the *berries*!”

The monster looked at him quizzically. *How strange,* it said. *The words you say tell me you are scared of the berries, but your actions seem to suggest otherwise.*

“You're as old as the land and you've never heard of sarcasm?” Conor asked.

Oh, I have heard of it, the monster said, putting its huge branch hands on its hips. *But people usually know better than to speak it to me.*



“Can’t you just leave me *alone*?”

The monster shook its head, but not in answer to Conor’s question. *It is most unusual*, it said. *Nothing I do seems to make you frightened of me.*

“You’re just a *tree*,” Conor said, and there was no other way he could think about it. Even though it walked and talked, even though it was bigger than his house and could swallow him in one bite, the monster was still, at the end of the day, just a yew tree. Conor could even see more berries growing from the branches at its elbows.

And you have worse things to be frightened of, said the monster, but not as a question.

Conor looked at the ground, then up at the moon, anywhere but at the monster’s eyes. The nightmare feeling was rising in him, turning everything around him to darkness, making everything seem heavy and impossible, like he’d been asked to lift a mountain with his bare hands and no one would let him leave until he did.

“I thought,” he said, but had to cough before he spoke again. “I saw you watching me earlier when I was fighting with my grandma and I thought...”

What did you think? the monster asked when Conor didn’t finish.

“Forget it,” Conor said, turning back towards the house.

You thought I might be here to help you, the monster said.

Conor stopped.

You thought I might have come to topple your enemies. Slay your dragons.

Conor still didn't look back. But he didn't go inside either.

You felt the truth of it when I said that you had called for me, that you were the reason I had come walking. Did you not?

Conor turned round. "But all you want to do is tell me *stories*," he said, and he couldn't keep the disappointment out of his voice, because it *was* true. He had thought that. He'd *hoped* that.

The monster knelt down so its face was close to Conor's. *Stories of how I toppled enemies*, it said. *Stories of how I slew dragons.*

Conor blinked back at the monster's gaze.

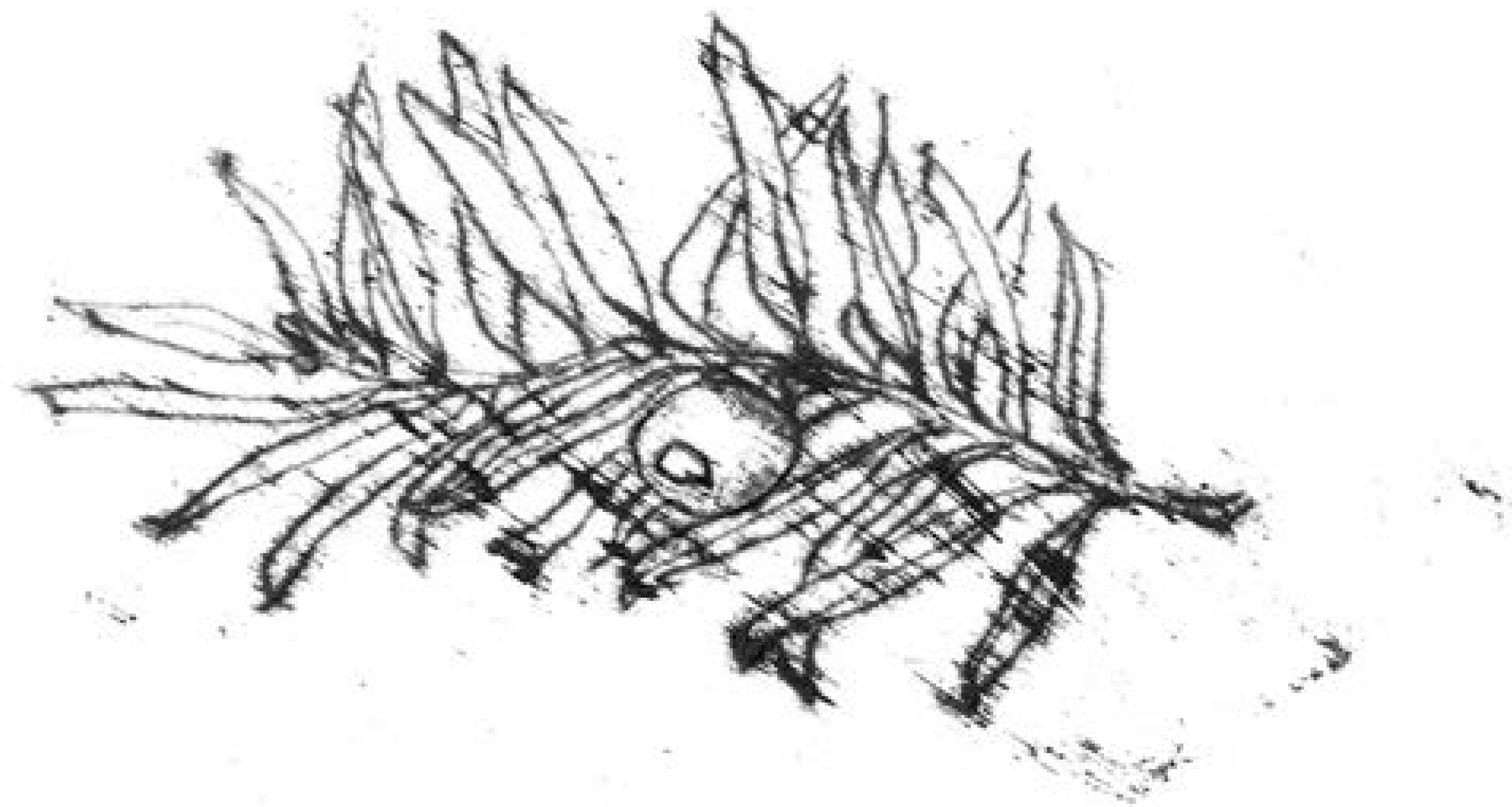
Stories are wild creatures, the monster said. *When you let them loose, who knows what havoc they might wreak?*

The monster looked up and Conor followed its gaze. It was looking at Conor's bedroom window. The room where his grandma now slept.

Let me tell you a story of when I went walking, the monster said. *Let me tell you of the end of a wicked queen and how I made sure she was never seen again.*

Conor swallowed and looked back at the monster's face.

"Go on," he said.



THE FIRST TALE

Long ago, the monster said, before this was a town with roads and trains and cars, it was a green place. Trees covered every hill and bordered every path. They shaded every stream and protected every house, for there were houses here even then, made of stone and earth.

This was a kingdom.

(“What?” Conor said, looking around his back garden. “Here?”)

(The monster cocked its head at him curiously. *You have not heard of it?*)

(“Not a kingdom around here, no,” Conor said. “We don’t even have a McDonald’s.”)

Nevertheless, continued the monster, it was a kingdom, small but happy, for the king was a just king, a man whose wisdom was born out of hardship. His wife had given birth to four strong sons, but in the king’s reign, he had been forced to ride into battles to preserve the peace of his kingdom. Battles against giants and dragons, battles against black wolves with red eyes, battles against armies of men led by great wizards.

These battles secured the kingdom’s borders and brought peace to

the land. But victory came at a price. One by one, the king's four sons were killed. By the fire of a dragon or the hands of a giant or the teeth of a wolf or the spear of a man. One by one, all four princes of the kingdom fell, leaving the king only one heir. His infant grandson.

("This is all sounding pretty fairy tale-ish," Conor said, suspiciously.)

(You would not say that if you heard the screams of a man killed by a spear, said the monster. Or his cries of terror as he was torn to pieces by wolves. Now be quiet.)

By and by, the king's wife succumbed to grief, as did the mother of the young prince. The king was left with only the child for company, along with more sadness than one man should bear alone.

"I must remarry," the king decided. "For the good of my prince and of my kingdom, if not for myself."

And remarry he did, to a princess from a neighbouring kingdom, a practical union that made both kingdoms stronger. She was young and fair, and though perhaps her face was a bit hard and her tongue a bit sharp, she seemed to make the king happy.

Time passed. The young prince grew until he was nearly a man, coming within two years of the eighteenth birthday that would allow him to ascend to the throne on the old king's death. These were happy days for the kingdom. The battles were over, and the future seemed secure in the hands of the brave young prince.

But one day the king grew ill. Rumour began to spread that he was being poisoned by his new wife. Stories circulated that she had

conjured grave magicks to make herself look far younger than she actually was and that beneath her youthful face lurked the scowl of an elderly hag. No one would have put it past her to poison the king, though he begged his subjects until his dying breath not to blame her.

And so he died, with still a year left before his grandson was old enough to take the throne. The queen, his step-grandmother, became regent in his place, and would handle all affairs of state until the prince was old enough to take over.

At first, to the surprise of many, her reign was a good one. Her countenance – despite the rumours – was still youthful and pleasing, and she endeavoured to carry on ruling in the manner of the dead king.

The prince, meanwhile, had fallen in love.

“I *knew* it,” Conor grumbled. “These kinds of stories always have stupid princes falling in love.” He started walking back to the house. “I thought this was going to be *good*.”)

(With one swift movement, the monster grabbed Conor’s ankles in a long, strong hand and flipped him upside down, holding him in mid-air so his t-shirt rucked up and his heart-beat thudded in his head.)

(As I was saying, said the monster.)

The prince had fallen in love. She was only a farmer’s daughter, but she was beautiful, and also smart, as the daughters of farmers need to be, for farms are complicated businesses. The kingdom smiled on the match.

The queen, however, did not. She had enjoyed her time as regent and felt a strange reluctance to give it up. She began to think that

perhaps it was best that the crown remained in the family, that the kingdom be run by those wise enough to do it, and what could be a better solution than for the prince to actually marry her?

(“That’s disgusting!” Conor said, still upside-down. “She was his grandmother!”)

(Step-grandmother, corrected the monster. Not related by blood, and to all intents and appearances, a young woman herself.)

(Conor shook his head, his hair dangling. “That’s just wrong.” He paused a moment. “Can you maybe put me down?”)

(The monster lowered him to the ground and continued the story.)

The prince also thought marrying the queen was wrong. He said he would die before doing any such thing. He vowed to run away with the beautiful farmer’s daughter and return on his eighteenth birthday to free his people from the tyranny of the queen. And so one night, the prince and the farmer’s daughter raced away on horseback, stopping only at dawn to sleep in the shade of a giant yew tree.

(“You?” Conor asked.)

(Me, the monster said. But also only part of me. I can take any form of any size, but the yew tree is a shape most comfortable.)

The prince and the farmer’s daughter held each other close in the growing dawn. They had vowed to be chaste until they were able to marry in the next kingdom, but their passions got the better of them, and it was not long before they were asleep and naked in each other’s arms.

They slept through the day in the shadows of my branches and

night fell once again. The prince woke. "Arise, my beloved," he whispered to the farmer's daughter, "for we ride to the day where we will be man and wife."

But his beloved did not wake. He shook her, and it was only as she slumped back in the moonlight that he noticed the blood staining the ground.

("Blood?" Conor said, but the monster kept talking.)

The prince also had blood covering his own hands, and he saw a bloodied knife on the grass beside them, resting against the roots of the tree. Someone had murdered his beloved and done so in a way that made it look like the prince had committed the crime.

"The queen!" cried the prince. "The queen is responsible for this treachery!"

In the distance, he could hear villagers approaching. If they found him, they would see the knife and the blood, and they would call him murderer. They would put him to death for his crime.

("And the queen would be able to rule unchallenged," Conor said, making a disgusted sound. "I hope this story ends with you ripping her head off.")

There was nowhere for the prince to run. His horse had been chased away while he slept. The yew tree was his only shelter.

And also the only place he could turn for help.

Now, the world was younger then. The barrier between things was thinner, easier to pass through. The prince knew this. And he lifted his head to the great yew tree and he spoke.

(The monster paused.)

(“What did he say?” Conor asked.)

(He said enough to bring me walking, the monster said. I know injustice when I see it.)

The prince ran towards the approaching villagers. “The queen has murdered my bride!” he shouted. “The queen must be stopped!”

The rumours of the queen’s witchery had been circulating long enough and the young prince was so beloved of the people that it took very little for them to see the obvious truth. It took even less time when they saw the great Green Man walking behind him, high as the hills, coming for vengeance.

(Conor glanced again at the monster’s massive arms and legs, at its raggedy, toothy mouth, at its overwhelming *monstrousness*. He imagined what the queen must have thought when she saw it coming.)

(He smiled.)

The subjects stormed the queen’s castle with such fury that the stones of its very walls tumbled. Fortifications fell and ceilings collapsed and when the queen was found in her chambers, the mob seized her and dragged her to the stake right then to burn her alive.

(“Good,” Conor said, smiling. “She deserved it.” He looked up at his bedroom window where his grandmother slept. “I don’t suppose you can help me with her?” he asked. “I mean, I don’t want to burn her alive or anything, but maybe just—”)

The story, said the monster, is not yet finished.

THE REST OF THE FIRST TALE

“It’s not?” Conor asked. “But the queen was overthrown.”

She was, said the monster. But not by me.

Conor hesitated, confused. “You said you made sure she was never seen again.”

And so I did. When the villagers lit the flames on the stake to burn her alive, I reached in and saved her.

“You *what*?” Conor said.

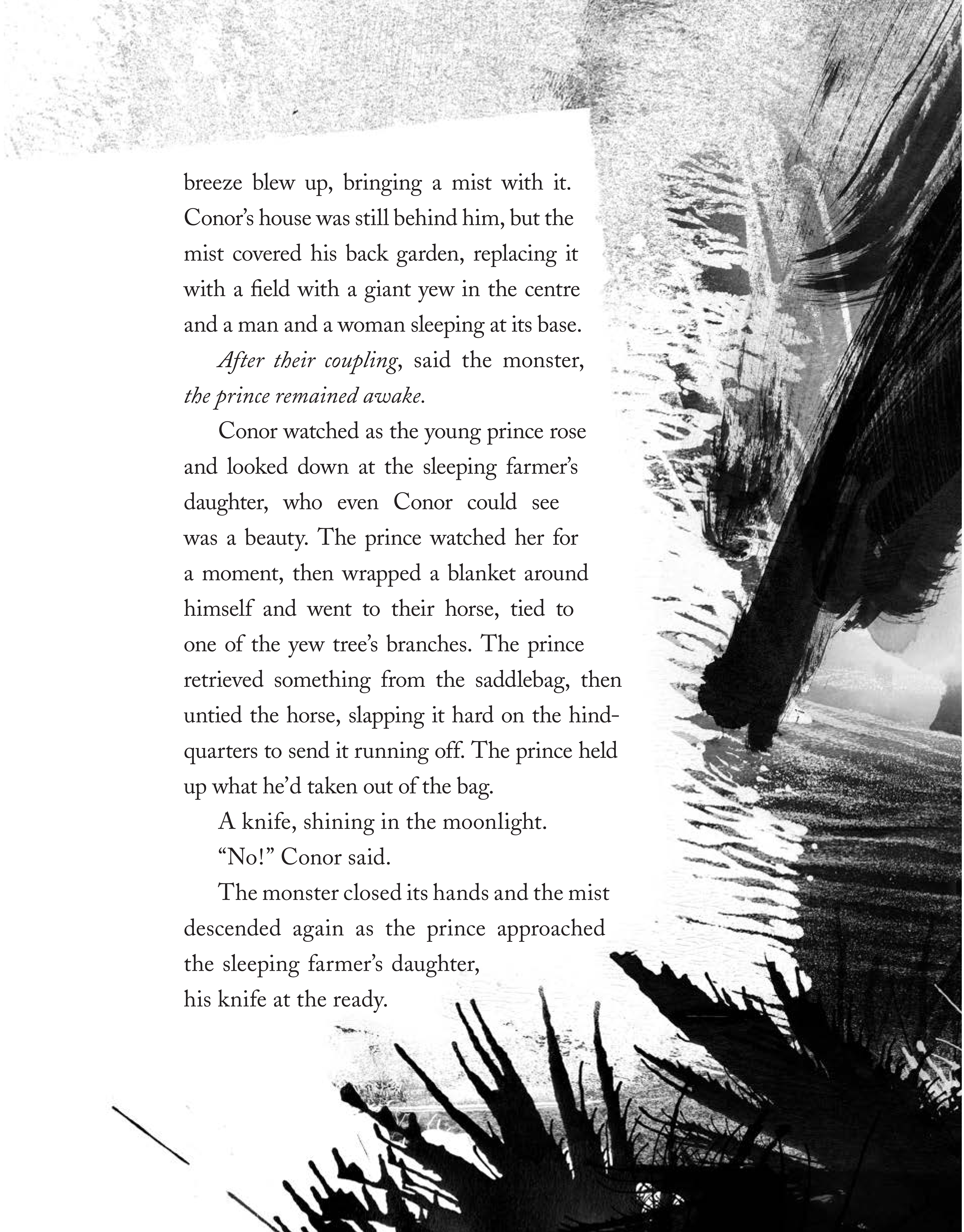
I took her and carried her far enough away so that the villagers would never find her, far beyond even the kingdom of her birth, to a village by the sea. And there I left her, to live in peace.

Conor got to his feet, his voice rising in disbelief. “But she murdered the farmer’s daughter! How could you possibly save a murderer?” Then his face dropped and he took a step back. “You really *are* a monster.”

*I never said she killed the farmer’s daughter, the monster said. I only said that the **prince** said it was so.*

Conor blinked. Then he crossed his arms. “So who killed her then?”

The monster opened its huge hands in a certain way, and a



breeze blew up, bringing a mist with it. Conor's house was still behind him, but the mist covered his back garden, replacing it with a field with a giant yew in the centre and a man and a woman sleeping at its base.

After their coupling, said the monster, the prince remained awake.

Conor watched as the young prince rose and looked down at the sleeping farmer's daughter, who even Conor could see was a beauty. The prince watched her for a moment, then wrapped a blanket around himself and went to their horse, tied to one of the yew tree's branches. The prince retrieved something from the saddlebag, then untied the horse, slapping it hard on the hind-quarters to send it running off. The prince held up what he'd taken out of the bag.

A knife, shining in the moonlight.

"No!" Conor said.

The monster closed its hands and the mist descended again as the prince approached the sleeping farmer's daughter, his knife at the ready.







“You said he was surprised when she didn’t wake up!” Conor said.

After he killed the farmer’s daughter, said the monster, the prince lay down next to her and returned to sleep. When he awoke, he acted out a pantomime should anyone be watching. But also, it may surprise you to learn, for himself. The monster’s branches creaked. Sometimes people need to lie to themselves most of all.

“You said he asked for your help! And that you gave it!”

I only said he told me enough to make me come walking.

Conor looked wide-eyed from the monster to his back garden, which was re-emerging from the dissipating mist. “What did he tell you?” he asked.

He told me that he had done it for the good of the kingdom. That the new queen was in fact a witch, that his grandfather had suspected it to be true when he married her, but that he had overlooked it because of her beauty. The prince couldn’t topple a powerful witch on his own. He needed the fury of the villagers to help him. The death of the farmer’s daughter saw to that. He was sorry to do it, heartbroken, he said, but as his own father had died in defence of the kingdom, so did his fair maiden. Her death was serving to overthrow a great evil. When he said that the queen had murdered his bride, he believed, in his own way, that it was actually true.

“That’s a load of crap!” Conor shouted. “He didn’t need to kill her. The people were behind him. They would have followed him anyway.”

The justifications of men who kill should always be heard with

scepticism, said the monster. And so the injustice that I saw, the reason that I came walking, was for the queen, not the prince.

“Did he ever get caught?” Conor said, aghast. “Did they punish him?”

He became a much beloved king, the monster said, who ruled happily until the end of his long days.

Conor looked up to his bedroom window, frowning again. “So the good prince was a murderer and the evil queen wasn’t a witch after all. Is that supposed to be the lesson of all this? That I should be *nice* to her?”

He heard a strange rumbling, different from before, and it took him a minute to realize the monster was *laughing*.

*You think I tell you stories to teach you **lessons**? the monster said. You think I have come walking out of time and earth itself to teach you a lesson in niceness?*

It laughed louder and louder again, until the ground was shaking and it felt like the sky itself might tumble down.

“Yeah, all right,” Conor said, embarrassed.

*No, no, the monster said, finally calming itself. The queen most certainly **was** a witch and could very well have been on her way to great evil. Who’s to say? She was trying to hold on to power, after all.*

“Why did you save her then?”

*Because what she was **not**, was a murderer.*

Conor walked around the garden a bit, thinking. Then he did it a bit more. “I don’t understand. Who’s the good guy here?”

There is not always a good guy. Nor is there always a bad one. Most people are somewhere inbetween.

Conor shook his head. “That’s a terrible story. And a cheat.”

*It is a **true** story, the monster said. Many things that are true feel like a cheat. Kingdoms get the princes they deserve, farmers’ daughters die for no reason, and sometimes witches merit saving. Quite often, actually. You’d be surprised.*

Conor glanced up at his bedroom window again, imagining his grandma sleeping in his bed. “So how is that supposed to save me from her?”

The monster stood to its full height, looking down on Conor from afar.

*It is not **her** you need saving from, it said.*

Conor sat up straight on the settee, breathing heavily again.

12.07, read the clock.

“Dammit!” Conor said. “Am I dreaming or not?”

He stood up angrily—

And immediately stubbed his toe.

“What *now*?” he grumbled, leaning over to flick on a light.

From a knot in a floorboard, a fresh, new and very solid sapling had sprouted, about a foot tall.

Conor stared at it for a while. Then he went to the kitchen to get a knife to saw it out of the floor.



UNDERSTANDING

“I forgive you,” Lily said, catching up with him on the walk to school the following day.

“For what?” Conor asked, not looking at her. He was still irritated at the monster’s story, from the cheating and twisting way it went, none of which was any help at all. He’d spent half an hour sawing the surprisingly tough sapling out of the floor and had felt as though he’d barely fallen asleep again before it was time to get up, something he’d only found out because his grandma had started yelling at him for being late. She wouldn’t even let him say goodbye to his mum, who she said had had a rough night and needed her rest. Which made him feel guilty because if his mum had had a rough night, then *he* should have been there to help her, not his grandma who had barely let him brush his teeth before shoving an apple in his hand and pushing him out of the door.

“I forgive you for getting me in trouble, stupid,” Lily said, but not too harshly.

“You got yourself in trouble,” Conor said. “You’re the one who pushed Sully over.”

“I forgive you for *lying*,” Lily said, her poodly curls shoved painfully back into a band.

Conor just kept on walking.

“Aren’t you going to say you’re sorry back?” Lily asked.

“Nope,” Conor said.

“Why not?”

“Because I’m *not* sorry.”

“Conor—”

“I’m not sorry,” Conor said, stopping, “and *I* don’t forgive *you*.”

They glared at each other in the cool morning sun, neither wanting to be the first to look away.

“My mum said we need to make allowances for you,” Lily finally said. “Because of what you’re going through.”

And for a moment, the sun seemed to go behind the clouds. For a moment, all Conor could see was sudden thunderstorms on the way, could *feel* them ready to explode in the sky and through his body and out of his fists. For a moment, he felt as if he could grab hold of the very air and twist it around Lily and rip her right in two—

“Conor?” Lily said, startled.

“Your mum doesn’t know *anything*,” he said. “And neither do you.”

He walked away from her, fast, leaving her behind.

— • —

It was just over a year ago that Lily had told a few of her friends about Conor's mum, even though he hadn't said she could. Those friends told a few more, who told a few more, and before the day was half through, it was like a circle had opened around him, a dead area with Conor at the centre, surrounded by landmines that everyone was afraid to walk through. All of a sudden, the people he'd thought were his friends would stop talking when he came over, not that there were so very many beyond Lily anyway, but *still*. He'd catch people whispering as he walked by in the corridor or at lunch. Even teachers would get a different look on their faces when he put up his hand in lessons.

So eventually he stopped going over to groups of friends, stopped looking up at the whispers, and even stopped putting up his hand.

Not that anyone seemed to notice. It was like he'd suddenly turned invisible.

He'd never had a harder year of school or been more relieved for a summer holiday to come round than this last one. His mother was deep into her treatments, which she'd said over and over again were rough but "doing the job", the long schedule of them nearing its end. The plan was that she'd finish them, a new school year would start, and they'd be able to put all this behind them and start afresh.

Except it hadn't worked out that way. His mum's treatments had carried on longer than they'd originally thought, first a sec-

ond round and now a third. The teachers in his new year were even worse because they only knew him in terms of his mum and not who he was before. And the other kids still treated him like *he* was the one who was ill, especially since Harry and his cronies had singled him out.

And now his grandma was hanging around the house and he was dreaming about trees.

Or maybe it *wasn't* a dream. Which would actually be worse.

He walked on angrily to school. He blamed Lily because it *was* mostly her fault, wasn't it?

He blamed Lily, because who else was there?

This time, Harry's fist was in his stomach.

Conor fell to the ground, scraping his knee on the concrete step, tearing a hole in his uniform trousers. The hole was the worst part of it. He was terrible at sewing.

"You're such a spaz, O'Malley," Sully said, laughing behind him somewhere. "It's like you fall every day."

"You should go to a doctor for that," he heard Anton say.

"Maybe he's drunk," Sully said, and there was more laughter, except for a silent spot between them where Conor knew Harry wasn't laughing. He knew, without looking back, that Harry was just watching him, waiting to see what he would do.

As he stood, he saw Lily against the school wall. She was

with some other girls, heading back inside at the end of break time. She wasn't talking to them, just looking at Conor as she walked away.

"No help from Super Poodle today," Sully said, still laughing.

"Lucky for you, Sully," Harry said, speaking for the first time. Conor still hadn't turned back to face them, but he could tell Harry wasn't laughing at Sully's joke. Conor watched Lily until she was gone.

"Hey, *look* at us when we're talking to you," Sully said, burning from Harry's comment no doubt and grabbing Conor's shoulder, spinning him around.

"Don't touch him," Harry said, calm and low, but so ominously that Sully immediately stepped back. "O'Malley and I have an understanding," Harry said. "I'm the only one who touches him. Isn't that right?"

Conor waited for a moment and then slowly nodded. That did seem to be the understanding.

Harry, his face still blank, his eyes still locked on Conor's, stepped up close to him. Conor didn't flinch, and they stood, eye-to-eye, while Anton and Sully looked at each other a bit nervously.

Harry cocked his head slightly, as if a question had occurred to him, one he was trying to puzzle out. Conor still didn't move. The rest of their Year had already gone inside. He could feel the quiet opening up around them, even Anton and Sully falling silent. They would have to go soon. They needed to go *now*.

But nobody moved.

Harry raised a fist and pulled it back as if to swing it at Conor's face.

Conor still didn't flinch. He didn't even move. He just stared into Harry's eyes, waiting for the punch to fall.

But it didn't.

Harry lowered his fist, dropping it slowly down by his side, still staring at Conor. "Yes," he finally said, quietly, as if he'd worked something out. "That's what I thought."

And then, once more, came the voice of doom.

"You boys!" Miss Kwan called, coming across the yard towards them like terror on two legs. "Break was over three minutes ago! What do you think you're still doing out here?"

"Sorry, Miss," Harry said, his voice suddenly light. "We were discussing Mrs Marl's Life Writing homework with Conor and lost track of time." He slapped a hand on Conor's shoulder as if they were lifelong friends. "No one knows about stories like Conor here." He nodded seriously at Miss Kwan. "And talking about it helps get him out of himself."

"Yes," Miss Kwan frowned, "that sounds entirely likely. Everyone here is on first warning. One more problem today, and that's detention for all of you."

"Yes, Miss," Harry said brightly, with Anton and Sully

mumbling the same. They trudged off back to lessons, Conor following in step a metre behind.

“A moment please, Conor,” Miss Kwan said.

He stopped and turned to her but didn’t look up at her face.

“Are you sure everything’s all right between you and those boys?” Miss Kwan said, putting her voice into its “kindly” mode, which was only slightly less scary than full-on shouting.

“Yes, Miss,” Conor said, still not looking at her.

“Because I’m not blind to how Harry works, you know,” she said. “A bully with charisma and top marks is still a bully.” She sighed, annoyed. “He’ll probably end up Prime Minister one day. God help us all.”

Conor said nothing, and the silence took on a particular quality, one he was familiar with, caused by how Miss Kwan’s body shifted forward, her shoulders dropping, her head leaning down towards Conor’s.

He knew what was coming. He knew and hated it.

“I can’t imagine what you must be going through, Conor,”



Miss Kwan said, so quiet it was almost a whisper, “but if you ever want to talk, my door is always open.”

He couldn’t look at her, couldn’t see the care there, couldn’t *bear* to hear it in her voice.

(Because he didn’t deserve it.)

(The nightmare flashed in him, the screaming and the terror, and what happened at the end—)

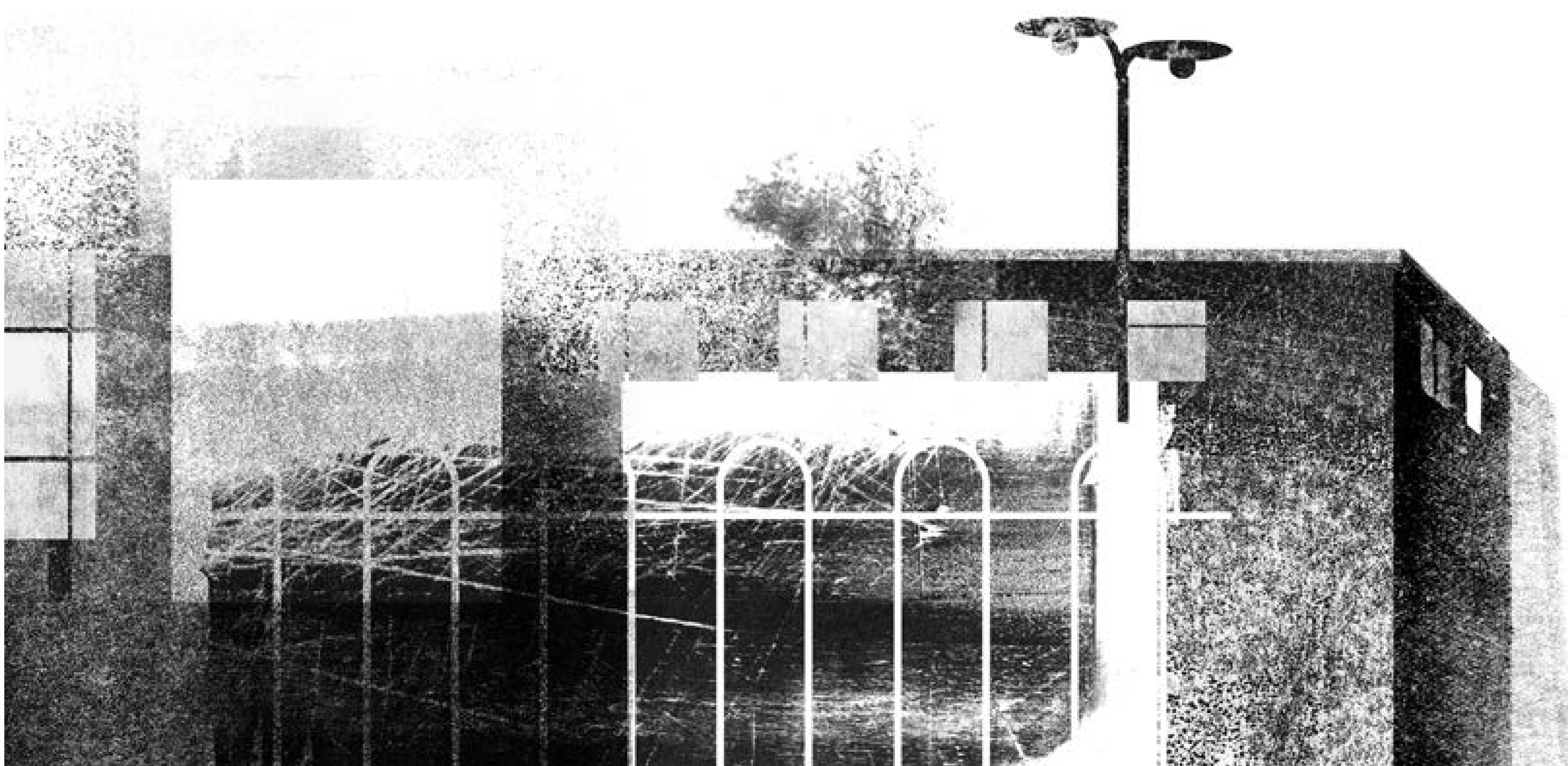
“I’m fine, Miss,” he mumbled, looking at his shoes. “I’m not going through anything.”

After a second, he heard Miss Kwan sigh again. “All right then,” she said. “Forget about the first warning and come back inside.” She patted him once on the shoulder and re-crossed the yard to the doors.

And for a moment, Conor was entirely alone.

He knew right then he could probably stay out there all day and no one would punish him for it.

Which somehow made him feel even worse.



LITTLE TALK

After school, his grandma was waiting for him on the settee.

“We need to have a talk,” she said before he even got the door shut, and there was a look on her face that made him stop. A look that made his stomach hurt.

“What’s wrong?” he asked.

His grandmother took in a long, loud breath through her nose and stared out of the front window, as if gathering herself. She looked like a bird of prey. A hawk that could carry off a sheep.

“Your mother has to go back to the hospital,” she said. “You’re going to come and stay with me for a few days. You’ll need to pack a bag.”

Conor didn’t move. “What’s wrong with her?”

His grandma’s eyes widened for just a second, as if she couldn’t believe he was asking a question so cataclysmically stupid. Then she relented. “There’s a lot of pain,” she said. “More than there should be.”

“She’s got medicine for her pain—” Conor started, but his grandmother clapped her hands together, just the once, but *loud*, loud enough to stop him.

“It’s not working, Conor,” she said, crisply, and it seemed like she was looking just over his head rather than at him. “It’s not working.”

“What’s not working?”

His grandma tapped her hands together lightly a few more times, like she was testing them out or something, then she looked out of the window again, all the while keeping her mouth firmly shut. She finally stood, concentrating on smoothing down her dress.

“Your mum’s upstairs,” she said. “She wants to talk to you.”

“But—”

“Your father’s flying in on Sunday.”

He straightened up. “*Dad’s coming?*”

“I’ve got some calls to make,” she said, stepping past him and out of the front door, taking out her mobile.

“Why is Dad coming?” he called after her.

“Your mum’s waiting,” she said, pulling the front door shut behind her.

Conor hadn’t even had a chance to put down his rucksack.

His father was coming. His *father*. From *America*. Who hadn’t come since the Christmas before last. Whose new wife always seemed to suffer emergencies at the last minute that kept him from visiting more often, especially now that the baby was born. His father, who Conor had grown used to not having around as

the trips grew less frequent and the phone calls got further and further apart.

His father was coming.

Why?

“Conor?” he heard his mum call.

She wasn't in her room. She was in *his*, lying back on his bed on top of the duvet, gazing out of the window to the churchyard up the hill.

And the yew tree.

Which was just a yew tree.

“Hey, darling,” she said, smiling at him from where she lay, but he could tell by the lines around her eyes that she really was hurting, hurting like he'd only seen her hurt once before. She'd had to go into hospital then as well and hadn't come out for nearly a fortnight. It had been last Easter, and the weeks at his grandma's had almost been the death of them both.

“What's the matter?” he asked. “Why are you going back to hospital?”

She patted the duvet next to her to get him to come and sit down.

He stayed where he was. “What's wrong?”

She still smiled but it was tighter now, and she traced her fingers along the threaded pattern of the duvet, grizzly bears

that Conor had outgrown years ago. She had tied her red rose scarf around her head, but only loosely, and he could see her pale scalp underneath. He didn't think she'd even pretended to try on any of his grandma's old wigs.

"I'm going to be okay," she said. "I really am."

"Are you?" he asked.

"We've been here before, Conor," she said. "So don't worry. I've felt really bad and I've gone in and they've taken care of it. That's what'll happen this time." She patted the duvet cover again. "Won't you come and sit down next to your tired old mum?"

Conor swallowed, but her smile was brighter and – he could tell – it was a real one. He went over and sat next to her on the side facing the window. She ran her hand through his hair, lifting it out of his eyes, and he could see how skinny her arm was, almost like it was just bone and skin.

"Why is Dad coming?" he asked.

His mother paused, then put her hand back down into her lap. "It's been a while since you've seen him. Aren't you excited?"

"Grandma doesn't seem too happy."

His mother snorted. "Well, you know how she feels about your dad. Don't listen to her. Enjoy his visit."

They sat in silence for a moment. "There's something else," Conor finally said. "Isn't there?"

He felt his mother sit up a little straighter on her pillow. "Look at me, son," she said, gently.



He turned his head to look at her, though he would have paid a million pounds not to have to do it.

“This latest treatment’s not doing what it’s supposed to,” she said. “All that means is they’re going to have to adjust it, try something else.”

“Is that it?” Conor asked.

She nodded. “That’s it. There’s lots more they can do. It’s normal. Don’t worry.”

“You’re sure?”

“I’m sure.”

“Because,” and here Conor stopped for a second and looked down at the floor. “Because you could tell me, you know.”

And then he felt her arms around him, her thin, thin arms that used to be so soft when she hugged him. She didn’t say anything, just held onto him. He went back to looking out of the window and after a moment, his mother turned to look, too.

“That’s a yew tree, you know,” she finally said.

Conor rolled his eyes, but not in a bad way. “Yes, Mum, you’ve told me a hundred times.”

“Keep an eye on it for me while I’m away, will you?” she said. “Make sure it’s still here when I get back?”

And Conor knew this was her way of telling him she *was* coming back, so all he did was nod and they both kept looking out at the tree.

Which stayed a tree, no matter how long they looked.



GRANDMA'S HOUSE

Five days. The monster hadn't come for five days.

Maybe it didn't know where his grandma lived. Or maybe it was just too far to come. She didn't have much of a garden anyway, even though her house was *way* bigger than Conor and his mum's. She'd crammed her back garden with sheds and a stone pond and a wood-panelled "office" she'd had installed across the back half, where she did most of her estate agent work, a job so boring Conor never listened past the first sentence of her description of it. Everything else was just brick paths and flowers in pots. No room for a tree at all. It didn't even have *grass*.

"Don't stand there gawping, young man," his grandma said, leaning out of the back door and hooking in an earring. "Your dad'll be here soon, and I'm going to see your mum."

"I wasn't gawping," Conor said.

"What's that got to do with the price of milk? Come inside."

She vanished into the house, and he slowly trudged after her. It was Sunday, the day his father would be arriving from the airport. He would come here and pick up Conor, they'd go and see his mum, and then they'd spend some "father-son" time

together. Conor was almost certain this was code for another round of We Need To Have A Talk.

His grandma wouldn't be here when his father arrived. Which suited everyone.

"Pick up your rucksack from the front hall, please," she said, stepping past him and grabbing her handbag. "No need for him to think I'm keeping you in a pigsty."

"Not much chance of that," Conor muttered as she went to the hall mirror to check her lipstick.

His grandma's house was cleaner than his mum's hospital room. Her cleaning lady, Marta, came on Wednesdays, but Conor didn't see why she bothered. His grandma would get up first thing in the morning to Hoover, did laundry four times a week, and once cleaned the bath at midnight before going to bed. She wouldn't let dinner dishes touch the sink on their way to the dishwasher, once even taking a plate Conor was still eating from.

"A woman my age, living alone," she said, at least once a day, "if I don't keep on top of things, who will?"

She said it like a challenge, as if defying Conor to answer.

She drove him to school, and he got there early every single day, even though it was a forty-five minute drive. She was also waiting for him every day after school when he left, taking them both straight to the hospital to see his mum. They'd stay for an hour or so, less if his mum was too tired to talk – which had happened twice out of the previous five days – and then go home

to his grandma's house, where she'd make him do his homework while she ordered whatever take-away they hadn't already eaten so far.

It was like the time Conor and his mum had stayed in a bed and breakfast one summer in Cornwall. Except cleaner. And bossier.

"Now, Conor," she said, slipping on her suit jacket. It was a Sunday but she didn't have any houses to show, so he wasn't sure why she was dressing up so much just to go to the hospital. He suspected it probably had something to do with making his dad uncomfortable.

"Your father may not notice how tired your mum's been getting, okay?" she said. "So we're going to have to work together to make sure he doesn't overstay his welcome." She checked herself in the mirror again and lowered her voice. "Not that *that's* been a problem."

She turned, gave him a flash of starfish hand as a wave, and said, "Be good."

The door clattered shut behind her. Conor was alone in her house.

He went up to the guest room where he slept. His grandma kept calling it *his* room, but he only ever called it the guest room, which always made his grandmother shake her head and mumble to herself.

But what did she expect? It didn't *look* like his room. It didn't look like *anybody's* room, certainly not a boy's. The walls were bare white except for three different prints of sailing ships, which was probably as far as his grandma's thinking went towards what boys might like. The sheets and duvet covers were a bright, blinding white, too, and the only other piece of furniture was an oak cabinet big enough to have lunch in.

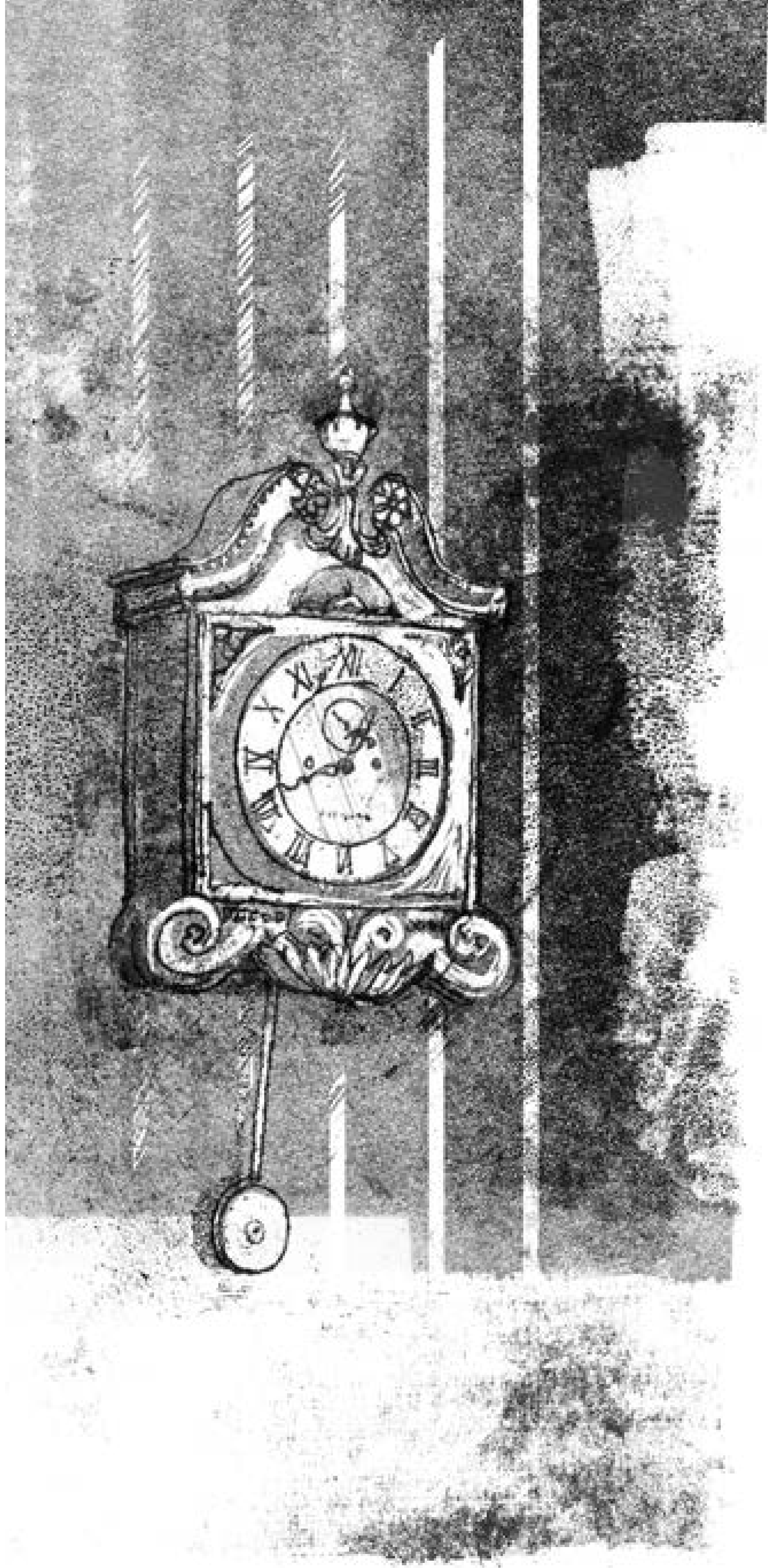
It could have been any room in any home on any planet anywhere. He didn't even like *being* in it, not even to get away from his grandma. He'd only come up now to get a book since his grandma had forbidden hand-held computer games from her house. He fished one out of his bag and made to leave, glancing out of the window to the back garden as he went.

Still just stone paths and sheds and the office.

Nothing looking back at him at all.

The sitting room was one of those sitting rooms where no one ever actually sat. Conor wasn't allowed in there at any time, lest he smudge the upholstery somehow, so of course this was where he went to read his book while he waited for his father.

He slumped down on her settee, which had curved wooden legs so thin it looked like it was wearing high heels. There was a glass-fronted cabinet opposite, filled with plates on display stands



and teacups with so many curlicues it was a wonder you could drink from them without cutting your lips. Hanging over the mantelpiece was his grandma's prize clock, which no one but her could ever touch. Handed down from her own mother, Conor's grandma had threatened for years to take it on *Antiques Roadshow* to get it valued. It had a proper pendulum swinging underneath it, and it chimed, too, every fifteen minutes, loud enough to make you jump if you weren't expecting it.

The whole room was like a museum of how people lived in olden times. There wasn't even a television. That was in the kitchen and almost never switched on.

He read. What else was there to do?

He had hoped to talk to his father before he flew out, but what with the hospital visits and the time difference and the new wife's convenient migraines, he was just going to have to see him when he showed up.

Whenever that would be. Conor looked at the pendulum clock. Twelve forty-two, it said. It would chime in three minutes.

Three empty, quiet minutes.

He realized he was actually nervous. It had been a long time since he'd seen his father in person and not just on Skype. Would he look different? Would *Conor* look different?

And then there were the other questions. Why was he coming *now*? His mum didn't look great, looked even worse after five days in hospital, but she was still hopeful about the new medicine she was being given. Christmas was still months away and Conor's birthday was already past. So why now?

He looked at the floor, the centre of which was covered in a very expensive, very old-looking oval rug. He reached down and lifted up an edge of it, looking at the polished boards beneath. There was a knot in one of them. He ran his fingers over it, but the board was so old and smooth, you couldn't tell the difference between the knot and the rest of it.

"Are you in there?" Conor whispered.

He jumped as the doorbell went. He scrambled up and out of the sitting room, feeling more excited than he'd thought he would. He opened the front door.

There was his father, looking totally different but exactly the same.

"Hey, son," his dad said, his voice bending in that weird way that America had started to shape it.

Conor smiled wider than he had for at least a year.

CHAMP

“How you hanging in there, champ?” his father asked him while they waited for the waitress to bring them their pizzas.

“*Champ?*” Conor asked, raising a sceptical eyebrow.

“Sorry,” his father said, smiling bashfully. “America is almost a whole different language.”

“Your voice sounds funnier every time I talk to you.”

“Yeah, well.” His father fidgeted with his wine glass. “It’s good to see you.”

Conor took a drink of his Coke. His mum had been really poorly when they’d got to the hospital. They’d had to wait for his grandma to help her out of the toilet, and then she was so tired all she was really able to say was “Hi, sweetheart,” to Conor and “Hello, Liam,” to his father before falling back to sleep. His grandma ushered them out moments later, a look on her face that even his dad wasn’t going to argue with.

“Your mother is, uh,” his father said now, squinting at nothing in particular. “She’s a fighter, isn’t she?”

Conor shrugged.

“So, how are *you* holding up, Con?”

“That’s like the eight hundredth time you’ve asked me since you got here,” Conor said.

“Sorry,” his father said.

“I’m *fine*,” Conor said. “Mum’s on this new medicine. It’ll make her better. She looks bad, but she’s looked bad before. Why is everyone acting like—?”

He stopped and took another drink of his Coke.

“You’re right, son,” his father said. “You’re absolutely right.” He turned his wine glass slowly around once on the table. “Still,” he said. “You’re going to need to be brave for her, Con. You’re going to need to be real, real brave for her.”

“You talk like American television.”

His father laughed, quietly. “Your sister’s doing well. Almost walking.”

“*Half*-sister,” Conor said.

“I can’t wait for you to meet her,” his father said. “We’ll have to arrange for a visit soon. Maybe even this Christmas. Would you like that?”

Conor met his father’s eyes. “What about Mum?”

“I’ve talked it over with your grandma. She seemed to think it wasn’t a bad idea, as long as we got you back in time for the new school term.”

Conor ran a hand along the edge of the table. “So it’d just be a visit then?”

“What do you mean?” his father said, sounding surprised.

“A visit as opposed to...” He trailed off, and Conor knew he’d worked out what he meant. “Conor—”

But Conor suddenly didn’t want him to finish. “There’s a tree that’s been visiting me,” he said, talking quickly, starting to peel the label off the Coke bottle. “It comes to the house at night, tells me stories.”

His father blinked, baffled. “*What?*”

“I thought it was a dream at first,” Conor said, scratching at the label with his thumbnail, “but then I kept finding leaves when I woke up and little trees growing out of the floor. I’ve been hiding them all so no one will find out.”

“Conor—”

“It hasn’t come to grandma’s house yet. I was thinking she might live too far away—”

“What are you—?”

“But why should it matter if it’s all a dream, though? Why wouldn’t a dream be able to walk across town? Not if it’s as old as the earth and as big as the world—”

“Conor, *stop* this—”

“*I don’t want to live with grandma,*” Conor said, his voice suddenly strong and filled with a thickness that felt like it was choking him. He kept his eyes firmly on the Coke bottle label, his thumbnail scraping the wet paper away. “Why can’t I come and live with you? Why can’t I come to America?”

His father licked his lips. “You mean when—”

“Grandma’s house is an old lady’s house,” Conor said.

His father gave another small laugh. “I’ll be sure to tell her you called her an old lady.”

“You can’t touch anything or sit anywhere,” Conor said. “You can’t leave a mess for even two seconds. And she’s only got internet out in her office and I’m not allowed in there.”

“I’m sure we can talk to her about those things. I’m sure there’s lots of room to make it easier, make you comfortable there.”

“I don’t *want* to be comfortable there!” Conor said, raising his voice. “I want my own room in my own house.”

“You wouldn’t have that in America,” his father said. “We barely have room for the three of us, Con. Your grandma has a lot more money and space than we do. Plus, you’re in school here, your friends are here, your whole *life* is here. It would be unfair to just take you out of all that.”

“Unfair to who?” Conor asked.

His father sighed. “This is what I meant,” he said. “This is what I meant when I said you were going to have to be brave.”

“That’s what everyone says,” Conor said. “As if it means anything.”

“I’m sorry,” his father said. “I know it seems really unfair, and I wish it was different—”

“Do you?”

“Of *course* I do.” His father leaned in over the table. “But this way is best. You’ll see.”

Conor swallowed, still not meeting his eye. Then he swallowed again. “Can we can talk about it more when Mum gets better?”

His father slowly sat back in his chair again. “Of course we can, buddy. That’s exactly what we’ll do.”

Conor looked at him again. “*Buddy?*”

His father smiled. “Sorry.” He lifted his wine glass and took a drink long enough to drain the whole glass. He set it down with a small gasp, then he gave Conor a quizzical look. “What was all that you were saying about a tree?”

But the waitress came and silence fell as she put their pizzas in front of them. “Americano,” Conor frowned, looking down at his. “If it could talk, I wonder if it would sound like you.”

AMERICANS DON'T GET MUCH HOLIDAY

“Doesn’t look like your grandma’s home yet,” Conor’s father said, pulling up the rental car in front of her house.

“She sometimes goes back to the hospital after I go to bed,” Conor said. “The nurses let her sleep in a chair.”

His dad nodded. “She may not like me,” he said, “but that doesn’t mean she’s a bad lady.”

Conor stared out of the window at her house. “How long are you here for?” he asked. He’d been afraid to ask before now.

His father let out a long breath, the kind of breath that said bad news was coming. “Just a few days, I’m afraid.”

Conor turned to him. “That’s *all*?”

“Americans don’t get much holiday.”

“You’re not American.”

“But I live there now.” He grinned. “You’re the one who made fun of my accent all night.”

“Why did you come then?” Conor asked. “Why bother coming at all?”

His father waited a moment before answering. “I came

because your mum asked me to.” He looked like he was going to say more, but he didn’t.

Conor didn’t say anything either.

“I’ll come back, though,” his father said. “You know, when I need to.” His voice brightened. “And you’ll visit us at Christmas! That’ll be good fun.”

“In your cramped house where there’s no room for me,” Conor said.

“Conor—”

“And then I’ll come back here for school.”

“Con—”

“Why did you come?” Conor asked again, his voice low.

His father didn’t answer. A silence opened up in the car that felt like they were sitting on opposite sides of a canyon. Then his father reached out a hand for Conor’s shoulder, but Conor ducked it and pulled on the door handle to get out.

“Conor, *wait*.”

Conor waited but didn’t turn around.

“You want me to come in until she gets home?” his father asked. “Keep you company?”

“I’m fine on my own,” Conor said, and got out of the car.

The house was quiet when he got inside. Why wouldn’t it be?

He was alone.

He slumped on the expensive settee again, listening to it creak as he fell back into it. It was such a satisfying sound that he got up and slumped back down into it again. Then he got back up and jumped on it, the wooden legs moaning as they scraped a few inches across the floor, leaving four identical scratches on the hardwood.

He smiled to himself. That felt *good*.

He jumped off and gave the settee a kick to push it back even further. He was barely aware that he was breathing heavily. His head felt hot, almost like he had a fever. He raised a foot to kick the settee again.

Then he looked up and saw the clock.

His grandma's precious clock, hanging over the mantelpiece, the pendulum swinging back and forth, back and forth, like it was getting on with its own, private life, not caring about Conor at all.

He approached it slowly, his fists clenched. It was only a moment before it would *bong bong bong* its way to nine o'clock. Conor stood there until the second hand glided around and reached the twelve. The instant the *bongs* were about to start, he grabbed the pendulum, holding it at the high point of its swing.

He could hear the mechanism of the clock complaining as the first *b* of the interrupted *bong* hovered in the air. With his free hand, Conor reached up and pushed the minute and second

hands forward from the twelve. They resisted but he pushed harder, hearing a loud *click* as he did so that didn't sound especially good. The minute and second hands sprung suddenly free from whatever was holding them back, and Conor spun them around, catching up with the hour hand and taking it along, too, hearing more complaining half-*bongs* and painful *clicks* from deep inside the wooden case.

He could feel drops of sweat gathering on his forehead and his chest felt like it was glowing with heat.

(—almost like being in the nightmare, that same feverish blur of the world slipping off its axis, but this time *he* was the one in control, this time *he* was the nightmare—)

The second hand, the thinnest of the three, suddenly snapped and fell out of the clockface completely, bouncing once on the rug and disappearing into the ashes of the hearth.

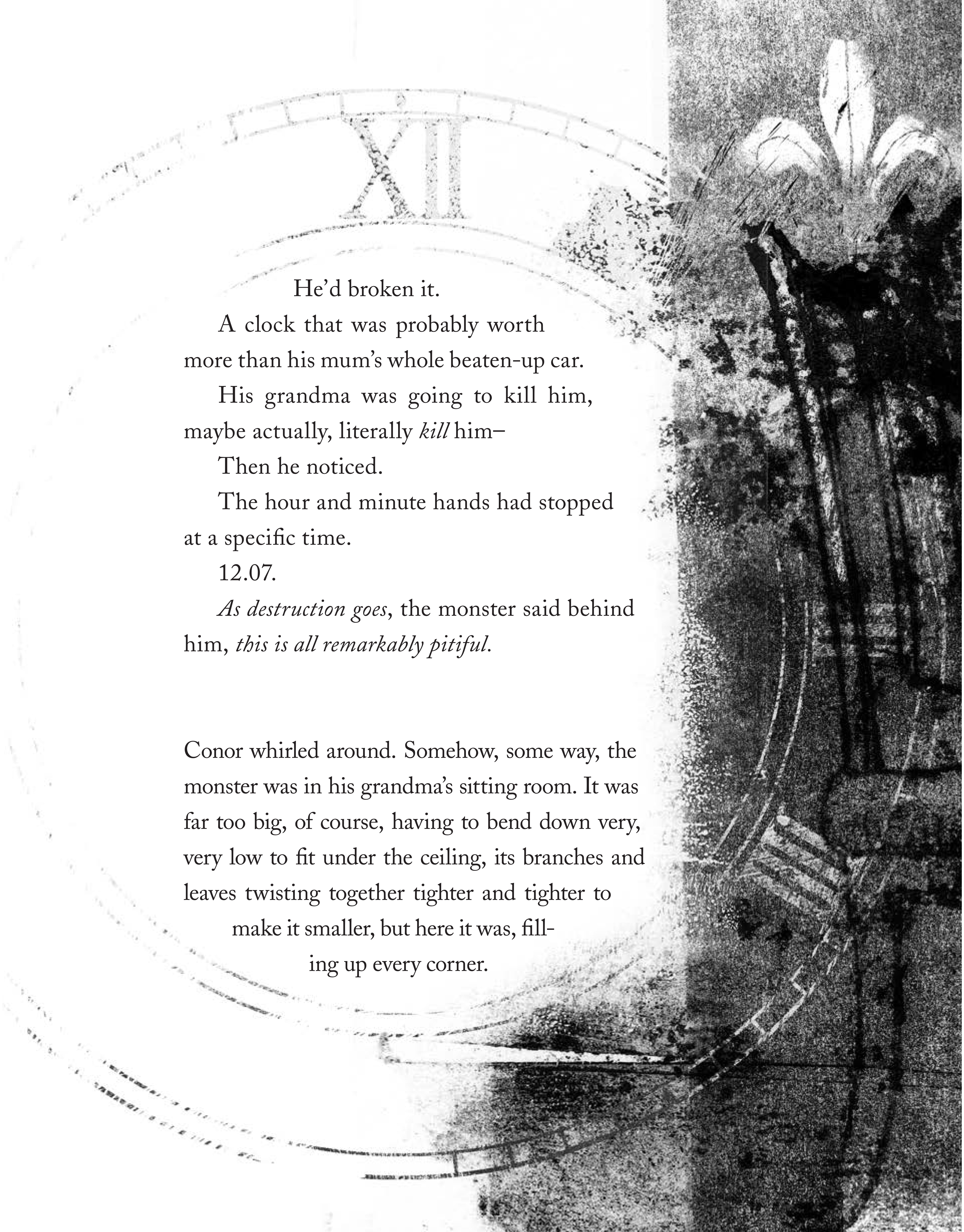
Conor stepped back quickly, letting go of the pendulum. It dropped to its centre point but didn't start swinging again. Nor did the clock make any of the whirring, ticking sounds it usually made as it ran, its hands now frozen solidly in place.

Uh-oh.

Conor's stomach started squeezing as he realized what he'd done.

Oh, no, he thought.

Oh, *no*.



He'd broken it.

A clock that was probably worth more than his mum's whole beaten-up car.

His grandma was going to kill him, maybe actually, literally *kill* him—

Then he noticed.

The hour and minute hands had stopped at a specific time.

12.07.

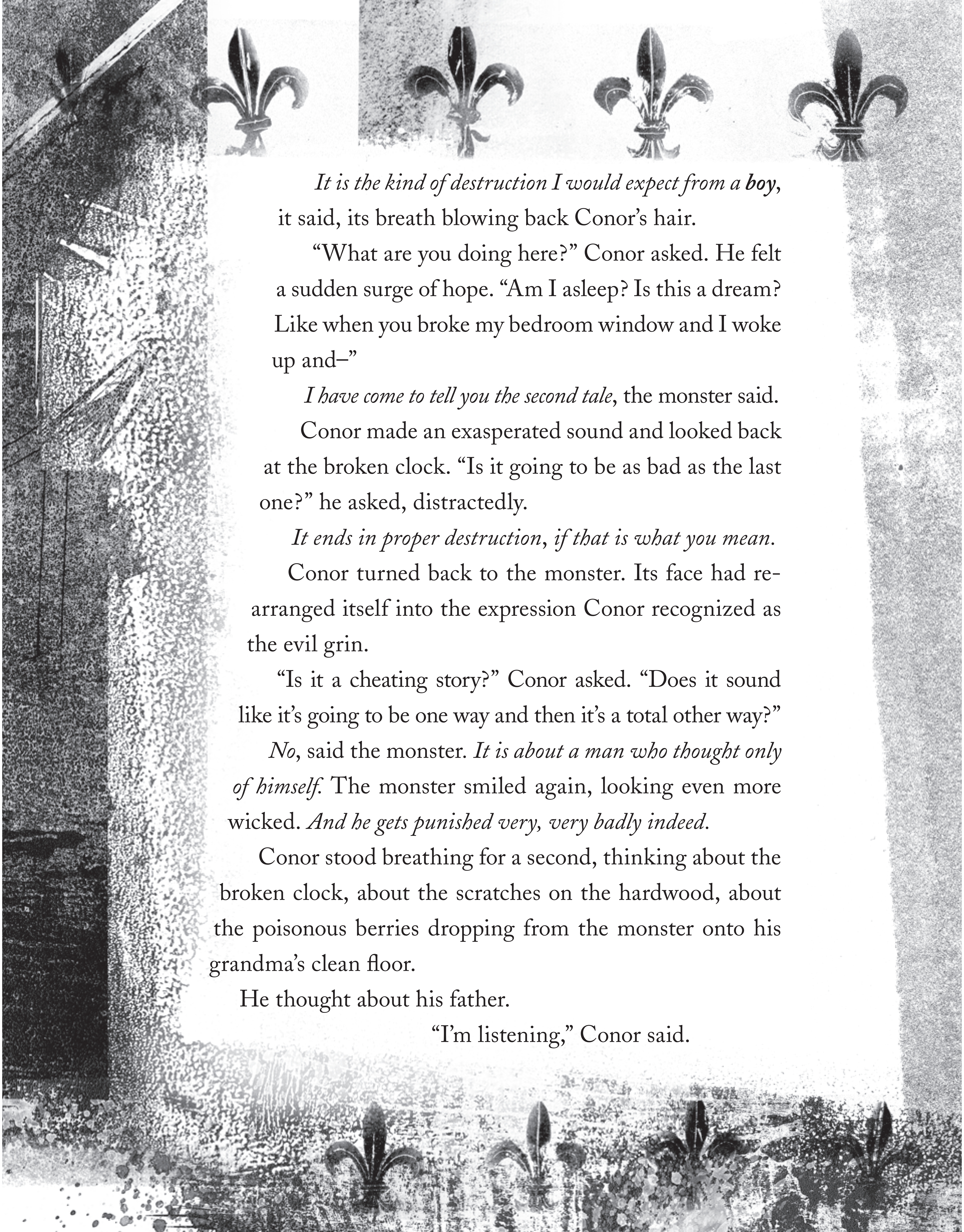
As destruction goes, the monster said behind him, *this is all remarkably pitiful*.

Conor whirled around. Somehow, some way, the monster was in his grandma's sitting room. It was far too big, of course, having to bend down very, very low to fit under the ceiling, its branches and leaves twisting together tighter and tighter to

make it smaller, but here it was, filling up every corner.







It is the kind of destruction I would expect from a boy,
it said, its breath blowing back Conor's hair.

"What are you doing here?" Conor asked. He felt a sudden surge of hope. "Am I asleep? Is this a dream? Like when you broke my bedroom window and I woke up and—"

I have come to tell you the second tale, the monster said.

Conor made an exasperated sound and looked back at the broken clock. "Is it going to be as bad as the last one?" he asked, distractedly.

It ends in proper destruction, if that is what you mean.

Conor turned back to the monster. Its face had rearranged itself into the expression Conor recognized as the evil grin.

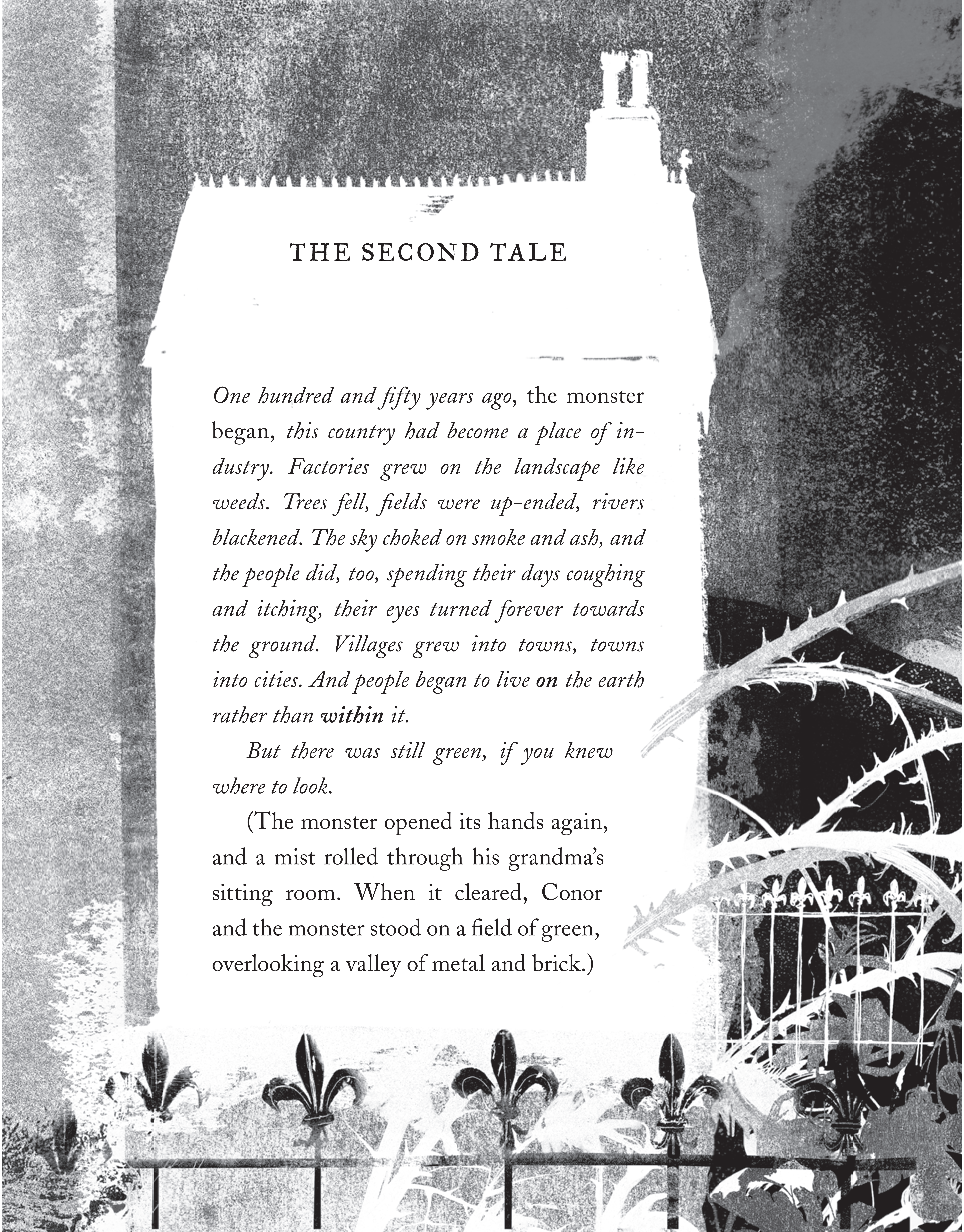
"Is it a cheating story?" Conor asked. "Does it sound like it's going to be one way and then it's a total other way?"

No, said the monster. *It is about a man who thought only of himself.* The monster smiled again, looking even more wicked. *And he gets punished very, very badly indeed.*

Conor stood breathing for a second, thinking about the broken clock, about the scratches on the hardwood, about the poisonous berries dropping from the monster onto his grandma's clean floor.

He thought about his father.

"I'm listening," Conor said.

The background of the page is a dark, textured illustration. At the top, a white, jagged silhouette of a factory chimney or roofline is visible against a dark sky. In the foreground, there are several thorny, branch-like structures, some of which are white and others dark, creating a sense of depth and texture. The overall mood is somber and industrial.

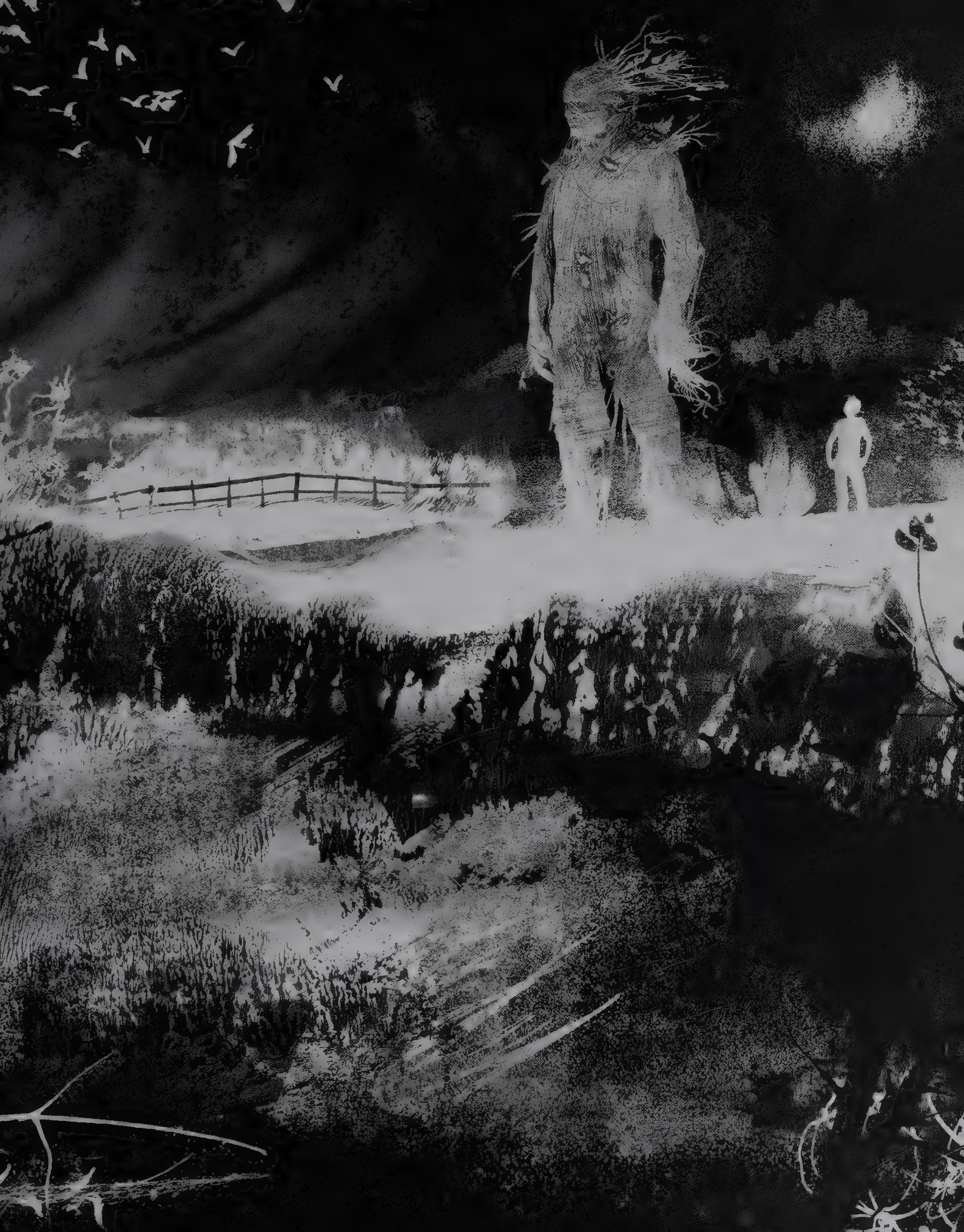
THE SECOND TALE

*One hundred and fifty years ago, the monster began, this country had become a place of industry. Factories grew on the landscape like weeds. Trees fell, fields were up-ended, rivers blackened. The sky choked on smoke and ash, and the people did, too, spending their days coughing and itching, their eyes turned forever towards the ground. Villages grew into towns, towns into cities. And people began to live **on** the earth rather than **within** it.*

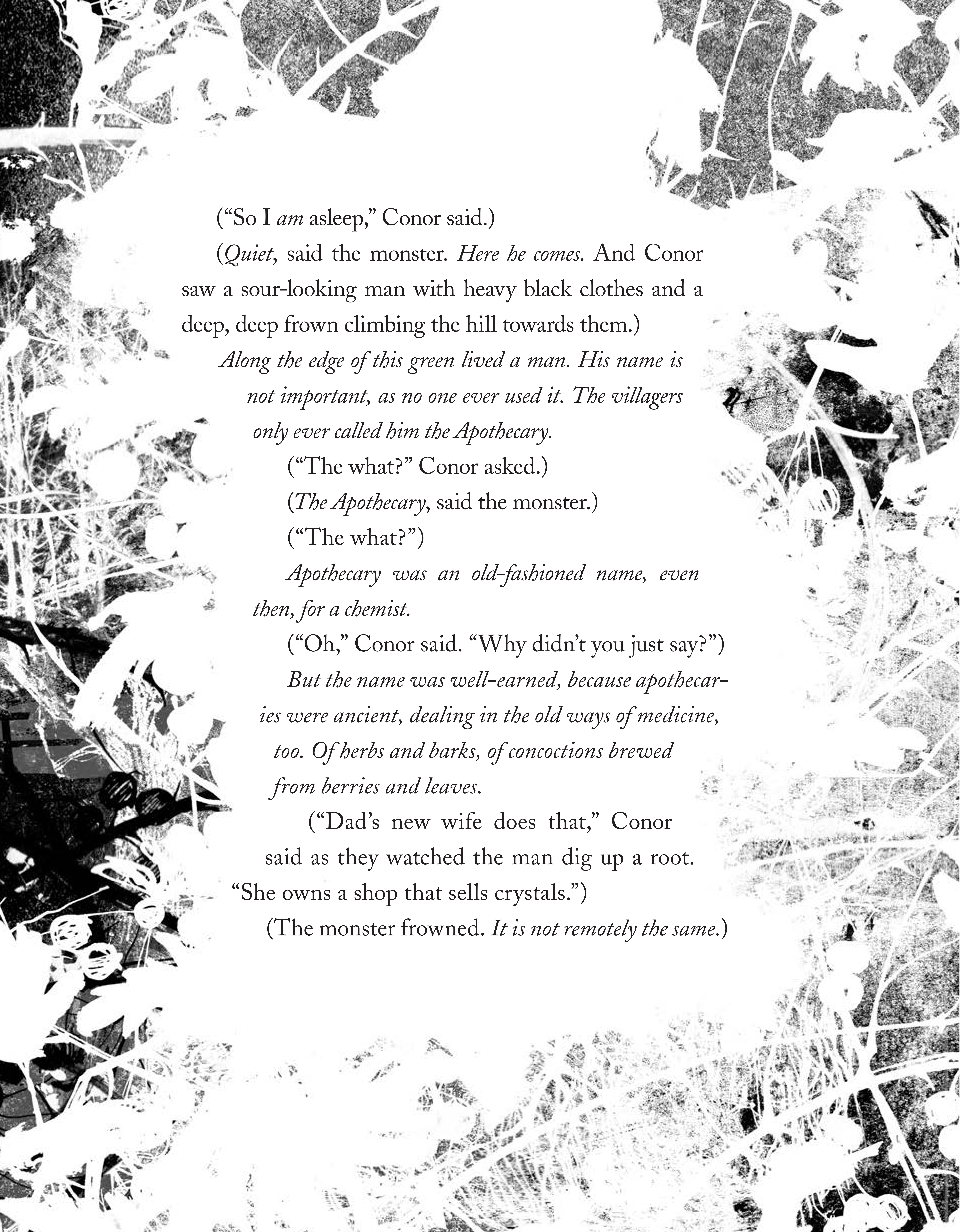
But there was still green, if you knew where to look.

(The monster opened its hands again, and a mist rolled through his grandma's sitting room. When it cleared, Conor and the monster stood on a field of green, overlooking a valley of metal and brick.)









(“So I *am* asleep,” Conor said.)

(*Quiet*, said the monster. *Here he comes*. And Conor saw a sour-looking man with heavy black clothes and a deep, deep frown climbing the hill towards them.)

Along the edge of this green lived a man. His name is not important, as no one ever used it. The villagers only ever called him the Apothecary.

(“The what?” Conor asked.)

(*The Apothecary*, said the monster.)

(“The what?”)

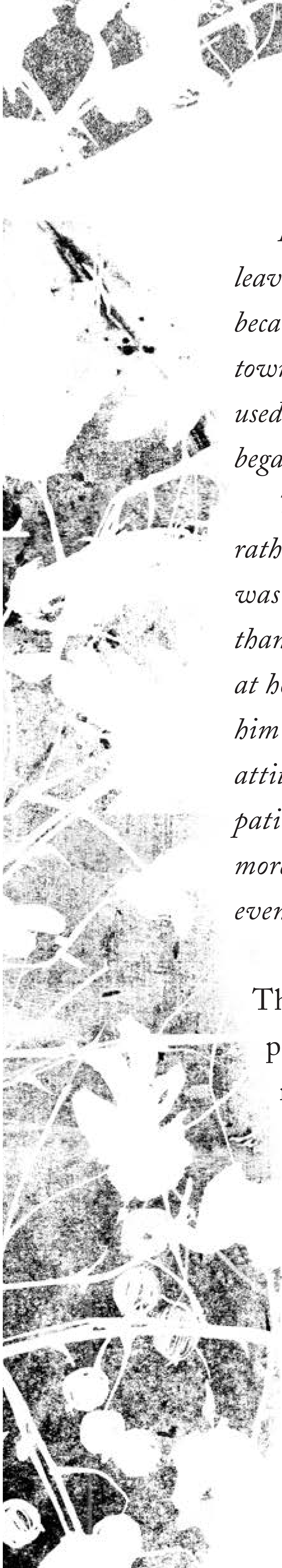
Apothecary was an old-fashioned name, even then, for a chemist.

(“Oh,” Conor said. “Why didn’t you just say?”)

But the name was well-earned, because apothecaries were ancient, dealing in the old ways of medicine, too. Of herbs and barks, of concoctions brewed from berries and leaves.

(“Dad’s new wife does that,” Conor said as they watched the man dig up a root. “She owns a shop that sells crystals.”)

(The monster frowned. *It is not remotely the same.*)



Many a day the Apothecary went walking to collect the herbs and leaves of the surrounding green. But as the years passed, his walks became longer and longer as the factories and roads sprawled out of town like one of the rashes he was so effective in treating. Where he used to be able to collect paxsfoil and bella rosa before morning tea, it began to take him the entire day.

*The world was changing, and the Apothecary grew bitter. Or rather, **more** bitter, for he had always been an unpleasant man. He was greedy and charged too much for his cures, often taking more than the patient could afford to pay. Nevertheless, he was surprised at how unloved he was by the villagers, thinking they should treat him with far more respect. And because his attitude was poor, their attitude towards him was also poor, until, as time went on, his patients began seeking other, more modern remedies from other, more modern healers. Which only, of course, made the Apothecary even more bitter.*

(The mist surrounded them again and the scene changed. They were now standing on a lawn atop a small hillock. A parsonage sat to one side and a great yew tree stood in the middle of a few new headstones.)

In the Apothecary's village there also lived a parson—

(“This is the hill behind my house,” Conor interrupted. He looked around, but there was no railway line yet, no rows of houses, just a few footpaths and a mucky riverbed.)

The parson had two daughters, the monster went on, who were the light of his life.

(Two young girls came screaming out of the parsonage, giggling and laughing and trying to hit each other with handfuls of grass. They ran around the trunk of the yew tree, hiding from one another.)

(“That’s you,” Conor said, pointing at the tree, which for the moment was just a tree.)

Yes, fine, on the parsonage grounds, there also grew a yew tree.

(And a very handsome yew tree it was, said the monster.)

(“If you say so yourself,” Conor said.)

Now, the Apothecary wanted the yew tree very badly.

(“He did?” Conor asked. “Why?”)

(The monster looked surprised. *The yew tree is the most important of all the healing trees, it said. It lives for thousands of years. Its berries, its bark, its leaves, its sap, its pulp, its wood, they all thrum and burn and twist with life. It can cure almost any ailment man suffers from, mixed and treated by the right apothecary.*)

(Conor furrowed his forehead. “You’re making that up.”)

(The monster’s face went stormy. *You dare to question me, boy?*)

(“No,” Conor said, stepping back at the monster’s anger. “I’d just never heard that before.”)

(The monster frowned angrily for a moment longer, then got on with the story.)

In order to harvest these things from the tree, the Apothecary would

have had to cut it down. And this the parson would not allow. The yew had stood on this ground long before it was set aside for the church. A graveyard was already starting to be used and a new church building was in the planning stages. The yew would protect the church from the heavy rains and the harshest weather, and the parson – no matter how often the Apothecary asked, for he did ask very often – would not allow the Apothecary anywhere near the tree.

Now, the parson was an enlightened man, and a kind one. He wanted the very best for his congregation, to take them out of the dark ages of superstition and witchery. He preached against the Apothecary's use of the old ways, and the Apothecary's foul temper and greed made certain these sermons fell on eager ears. His business shrank even further.

But then one day, the parson's daughters fell sick. First the one, and then the other, with an infection that swept the countryside.

(The sky darkened, and Conor could hear the coughing of the daughters within the parsonage, could also hear the loud praying of the parson and the tears of the parson's wife.)

Nothing the parson did helped. No prayer, no cure from the modern doctor two towns over, no remedies of the field offered shyly and secretly by his parishioners. Nothing. The daughters wasted away and approached death. Finally, there was no other option but to approach the Apothecary. The parson swallowed his pride and went to beg the Apothecary's forgiveness.

"Won't you help my daughters?" the parson asked, down on his

knees at the Apothecary's front door. "If not for me, then for my two innocent girls."

"Why should I?" the Apothecary asked. "You have driven away my business with your preachings. You have refused me the yew tree, my best source of healing. You have turned this village against me."

"You may have the yew tree," the parson said. "I will preach sermons in your favour. I will send my parishioners to you for their every ailment. You may have anything you like, if you would only save my daughters."

The Apothecary was surprised. "You would give up everything you believed in?"

"If it would save my daughters," the parson said. "I'd give up everything."

"Then," the Apothecary said, shutting his door on the parson, "there is nothing I can do to help you."

("What?" Conor said.)

That very night, both of the parson's daughters died.

("What?" Conor said again, the nightmare feeling taking hold of his guts.)

And that very night, I came walking.

("Good!" Conor shouted. "That stupid git deserves all the punishment he gets.")

(I thought so, too, said the monster.)

It was shortly after midnight that I tore the parson's home from its very foundations.

THE REST OF THE SECOND TALE

Conor whirled round. “The *parson*?”

Yes, said the monster. *I flung his roof into the dell below and knocked down every wall of his house with my fists.*

The parson’s house was still before them, and Conor saw the yew tree next to it awaken into the monster and set ferociously on the parsonage. With the first blow to the roof, the front door flew open, and the parson and his wife fled in terror. The monster in the scene threw their roof after them, barely missing them as they ran.

“What are you *doing*?” Conor said. “The Apotho-whatever is the bad guy!”

Is he? asked the real monster behind him.

There was a crash as the second monster knocked down the parsonage’s front wall.

“Of course he is!” Conor shouted. “He refused to help heal the parson’s daughters! And they *died*!”

The parson refused to believe the Apothecary could help, said the monster. *When times were easy, the parson nearly destroyed the Apothecary, but when the going grew tough, he was willing to throw aside every belief if it would save his daughters.*

“So?” Conor said. “So would anyone! So would *everyone*! What did you *expect* him to do?”

I expected him to give the Apothecary the yew tree when the Apothecary first asked.

This stopped Conor. There were further crashes from the parsonage as another wall fell. “You’d have let yourself be killed?”

I am far more than just one tree, the monster said, but yes, I would have let the yew tree be chopped down. It would have saved the parson’s daughters. And many, many others besides.

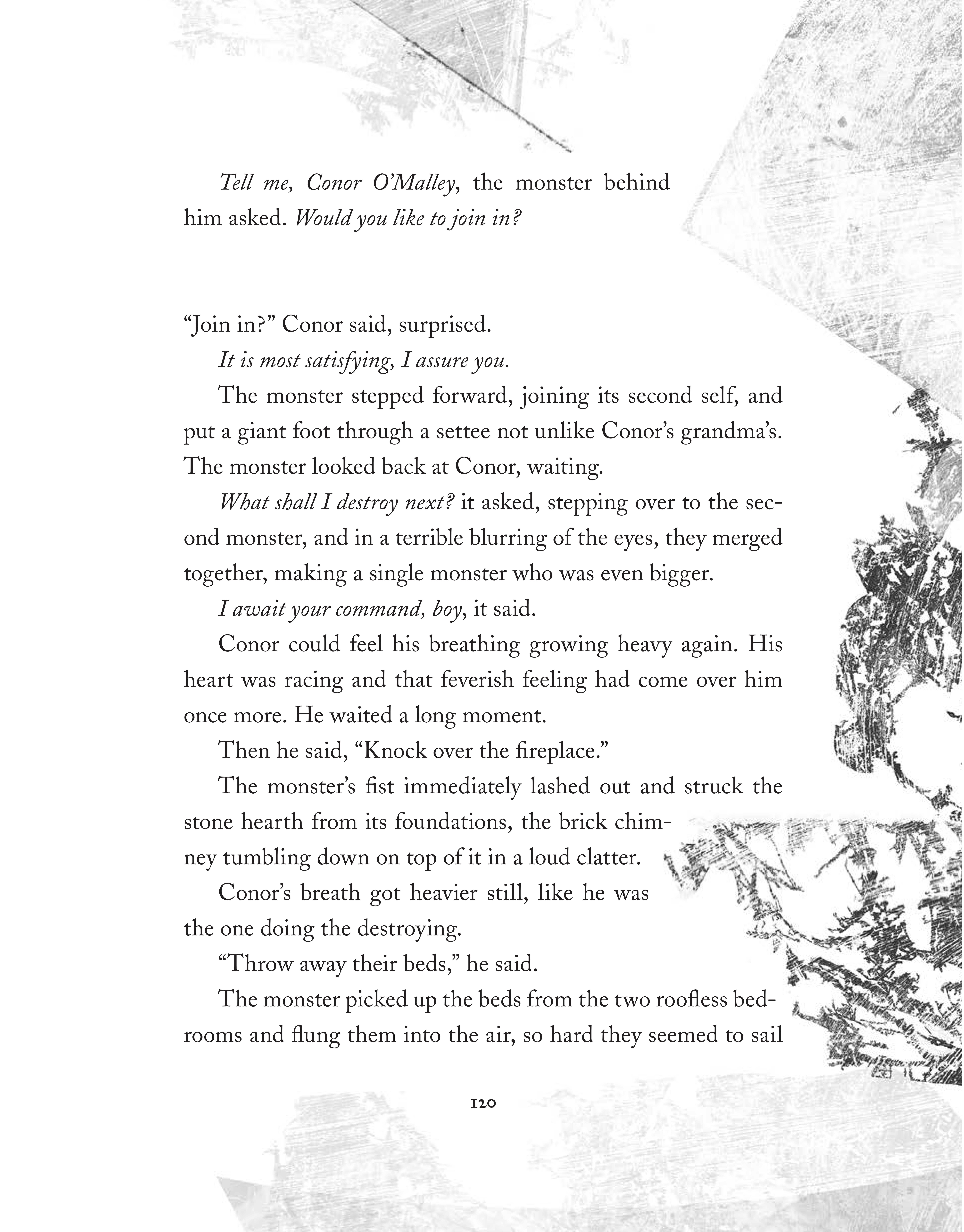
“But it would have killed the tree and made him rich!” Conor yelled. “He was evil!”

*He was greedy and rude and bitter, but he was still a healer. The parson, though, what was he? He was **nothing**. Belief is half of all healing. Belief in the cure, belief in the future that awaits. And here was a man who *lived* on belief, but who sacrificed it at the first challenge, right when he needed it most. He believed selfishly and fearfully. And it took the lives of his daughters.*

Conor grew angrier. “You said this was a story without tricks.”

I said this was the story of a man punished for his selfishness. And so it is.

Seething, Conor looked again at the second monster destroying the parsonage. A giant monstrous leg knocked over a staircase with one kick. A giant monstrous arm swung back and demolished the walls to the parson’s bedrooms.



Tell me, Conor O'Malley, the monster behind him asked. Would you like to join in?

“Join in?” Conor said, surprised.

It is most satisfying, I assure you.

The monster stepped forward, joining its second self, and put a giant foot through a settee not unlike Conor's grandma's. The monster looked back at Conor, waiting.

What shall I destroy next? it asked, stepping over to the second monster, and in a terrible blurring of the eyes, they merged together, making a single monster who was even bigger.

I await your command, boy, it said.

Conor could feel his breathing growing heavy again. His heart was racing and that feverish feeling had come over him once more. He waited a long moment.

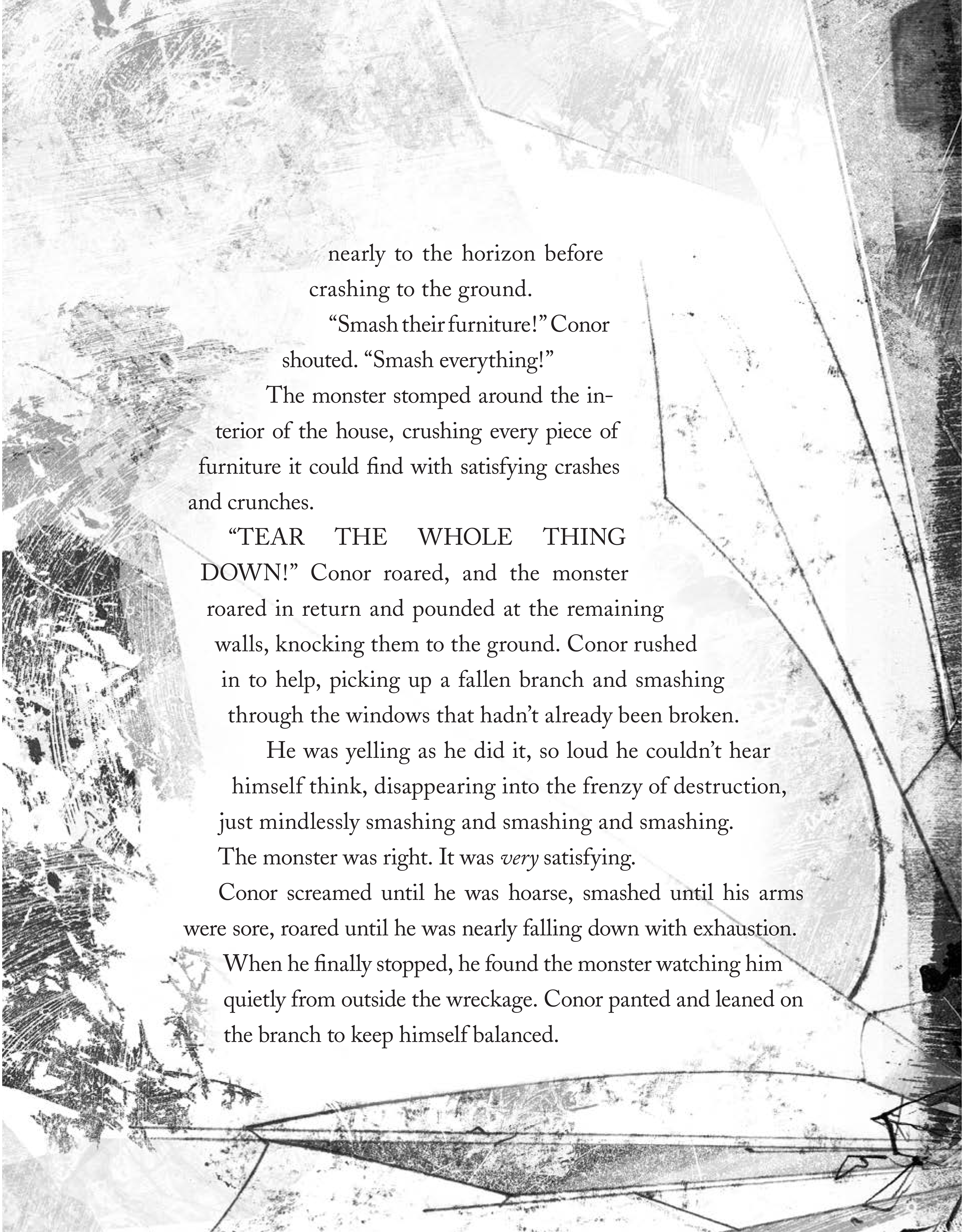
Then he said, “Knock over the fireplace.”

The monster's fist immediately lashed out and struck the stone hearth from its foundations, the brick chimney tumbling down on top of it in a loud clatter.

Conor's breath got heavier still, like he was the one doing the destroying.

“Throw away their beds,” he said.

The monster picked up the beds from the two roofless bedrooms and flung them into the air, so hard they seemed to sail



nearly to the horizon before
crashing to the ground.

“Smash their furniture!” Conor
shouted. “Smash everything!”

The monster stomped around the interior of the house, crushing every piece of furniture it could find with satisfying crashes and crunches.

“TEAR THE WHOLE THING
DOWN!” Conor roared, and the monster
roared in return and pounded at the remaining
walls, knocking them to the ground. Conor rushed
in to help, picking up a fallen branch and smashing
through the windows that hadn’t already been broken.

He was yelling as he did it, so loud he couldn’t hear
himself think, disappearing into the frenzy of destruction,
just mindlessly smashing and smashing and smashing.
The monster was right. It was *very* satisfying.

Conor screamed until he was hoarse, smashed until his arms
were sore, roared until he was nearly falling down with exhaustion.

When he finally stopped, he found the monster watching him
quietly from outside the wreckage. Conor panted and leaned on
the branch to keep himself balanced.

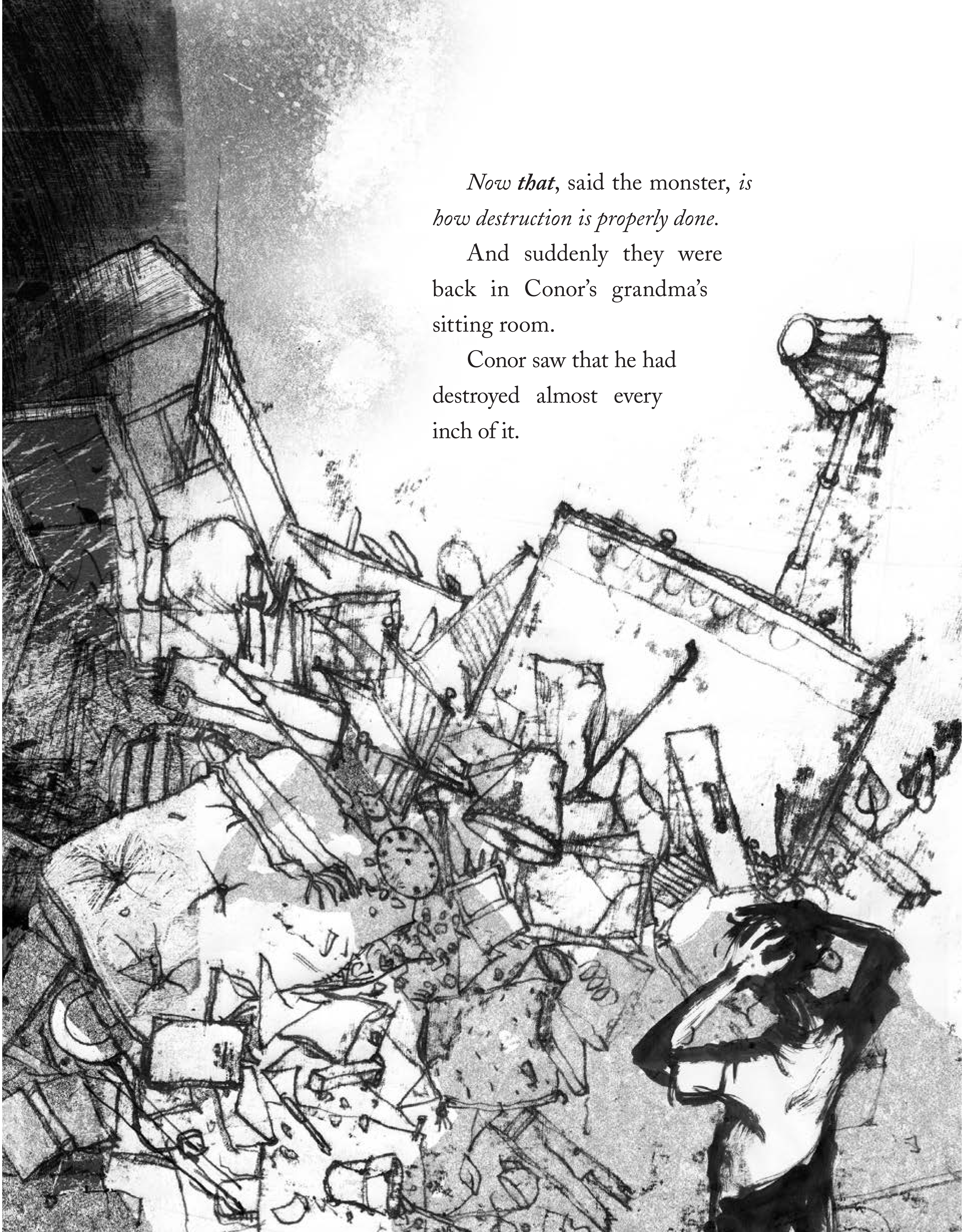


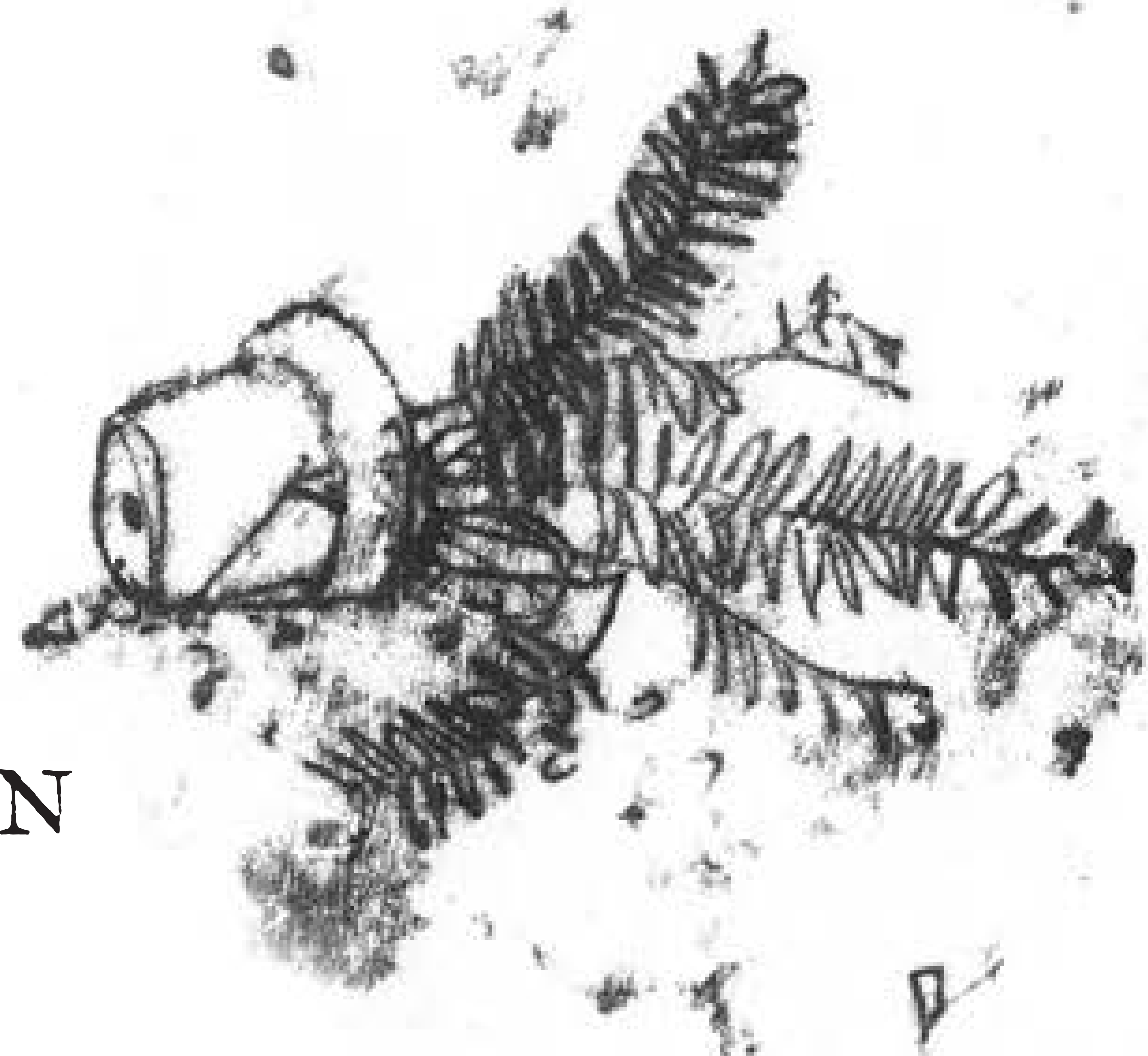


*Now **that**, said the monster, is
how destruction is properly done.*

And suddenly they were
back in Conor's grandma's
sitting room.

Conor saw that he had
destroyed almost every
inch of it.





DESTRUCTION

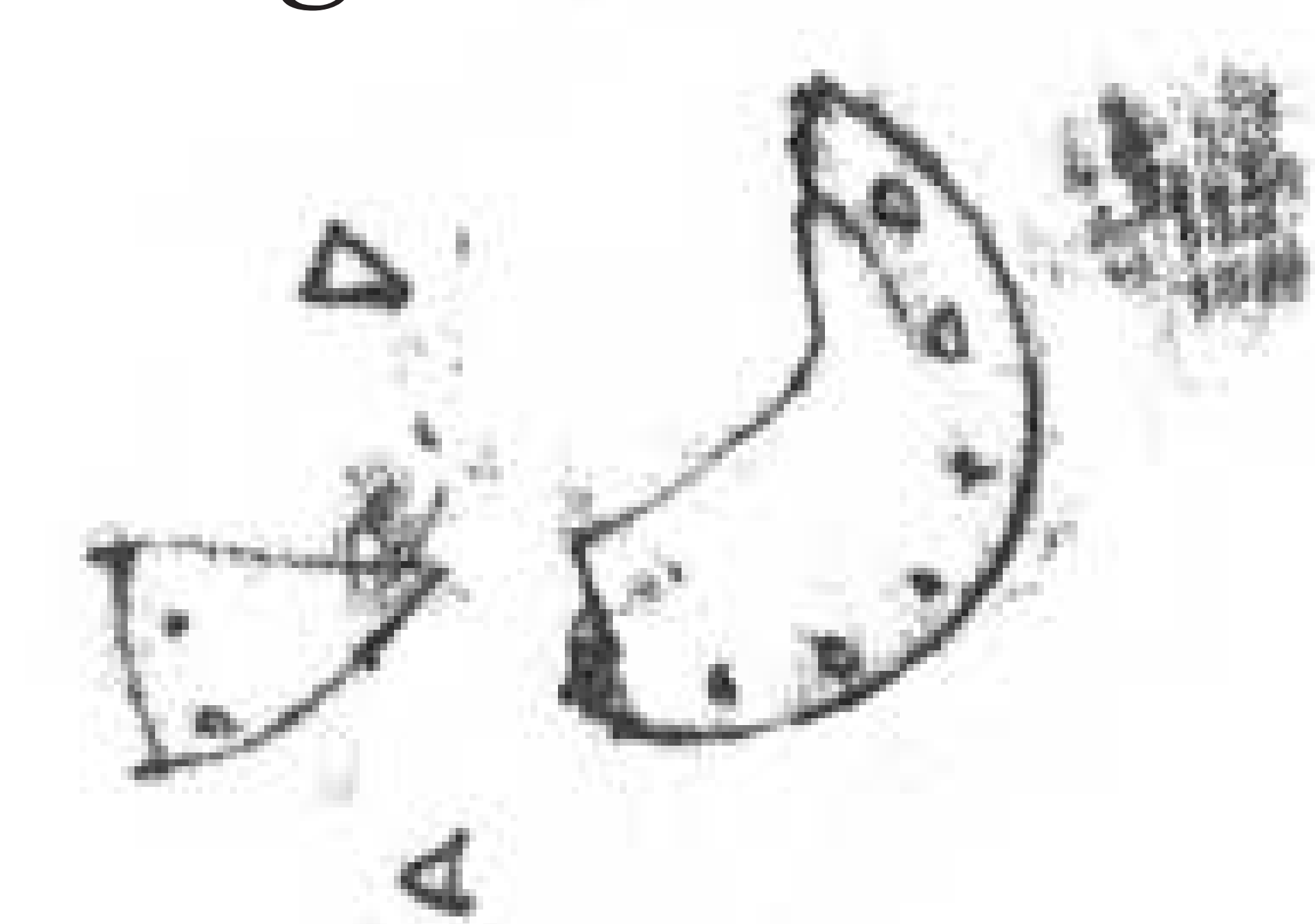


The settee was shattered into pieces beyond counting. Every wooden leg was broken, the upholstery ripped to shreds, hunks of stuffing strewn across the floor, along with the remains of the clock, flung from the wall and broken to almost unrecognizable bits. So too were the lamps and both small tables that had sat at the ends of the settee, as well as the bookcase under the front window, every book of which was torn from cover to cover. Even the wallpaper had been ripped back in dirty, uneven strips. The only thing left standing was the display cabinet, though its glass doors were smashed and everything inside hurled to the floor.

Conor stood there in shock. He looked down at his hands, which were covered in scratches and blood, his fingernails torn and ragged, aching from the labour.

“Oh, my God,” he whispered.

He turned round to face the monster.
Which was no longer there.



“What did you *do*?” he shouted into the suddenly too quiet emptiness. He could barely move his feet from all the destroyed rubbish on the floor.

There was no *way* he could have done all this himself.

No way.

(... was there?)

“Oh, my God,” he said again. “Oh, my God.”

Destruction is very satisfying, he heard, but it was like a voice on the breeze, almost not there at all.

And then he heard his grandma’s car pull into the driveway.

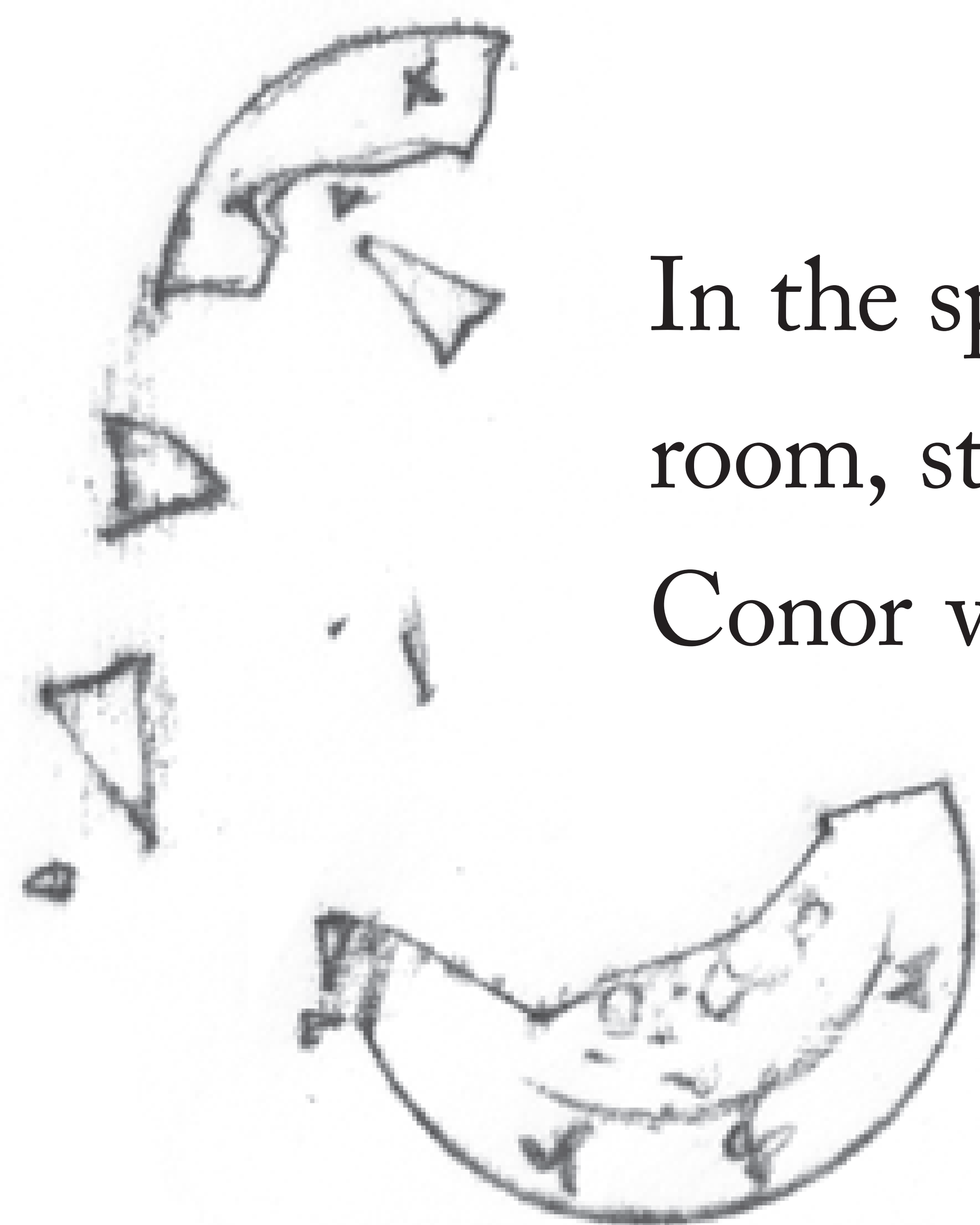
There was nowhere to run. No time to even get out of the back door and go off on his own somehow, somewhere she’d never find him.

But, he thought, not even his father would take him now when he found out what he had done. They’d never allow a boy who could do all this to go and live in a house with a baby—

“Oh, my God,” Conor said again, his heart beating nearly out of his chest.

His grandma put her key in the lock and opened the front door.

In the split second after she came around the corner to the sitting room, still fiddling with her handbag, before she registered where Conor was or what had happened, he saw her face, how tired it



was, no news on it, good or bad, just the same old night at the hospital with Conor's mum, the same old night that was wearing them both so thin.

Then she looked up.

"What the—?" she said, stopping herself by reflex from saying "hell" in front of Conor. She froze, still holding her handbag in mid-air. Only her eyes moved, taking in the destruction of the sitting room in disbelief, almost refusing to see what was really there. Conor couldn't even hear her breathing.

And then she looked at him, her mouth open, her eyes open wide, too. She saw him standing there in the middle of it, his hands bloodied with his work.

Her mouth closed, but it didn't close into its usual hard shape. It trembled and shook, as if she was fighting back tears, as if she could barely hold the rest of her face together.

And then she groaned, deep in her chest, her mouth still closed.

It was a sound so painful, Conor could barely keep himself from putting his hands over his ears.

She made it again. And again. And then again until it became a single sound, a single ongoing horrible groan. Her handbag fell to the floor. She put her palms over her mouth as if that was all that would hold back the horrible, groaning, moaning, *keening* sound flooding out of her.

"Grandma?" Conor said, his voice high and tight with terror.

And then she screamed.



She took away her hands, balling them into fists, opened her mouth wide and screamed. Screamed so loudly Conor *did* put his hands up to his ears. She wasn't looking at him, she wasn't looking at *anything*, just screaming into the air.

Conor had never been so frightened in all his life. It was like standing at the end of the world, almost like being alive and awake in his nightmare, the screaming, the *emptiness*—

Then she stepped into the room.

She kicked forward through the rubbish almost as if she didn't even see it. Conor backed away from her quickly, stumbling over the ruins of the settee. He kept a hand up to protect himself, expecting blows to land any moment—

But she wasn't coming for him.

She walked right past him, her face twisted in tears, the moaning spilling out of her again. She went to the display cabinet, the only thing remaining upright in the room.

And she grabbed it by one side—

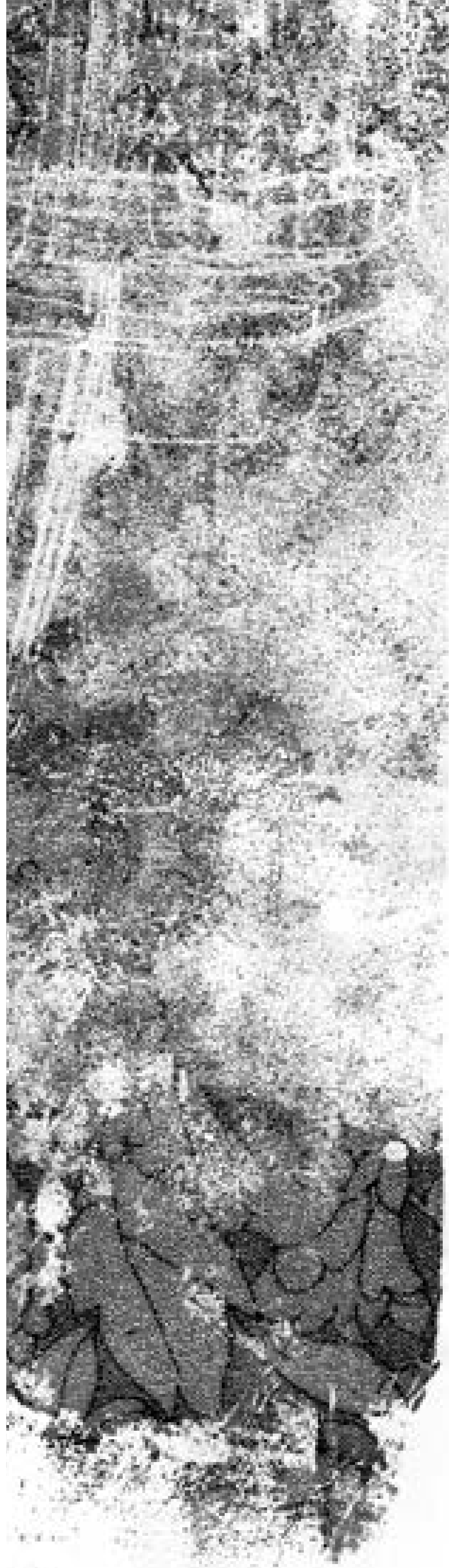
And pulled on it hard once—

Twice—

And a third time.

Sending it crashing to the floor with a final-sounding *crunch*.

She gave a last moan and leant forward to put her hands on her knees, her breath coming in ragged gasps.



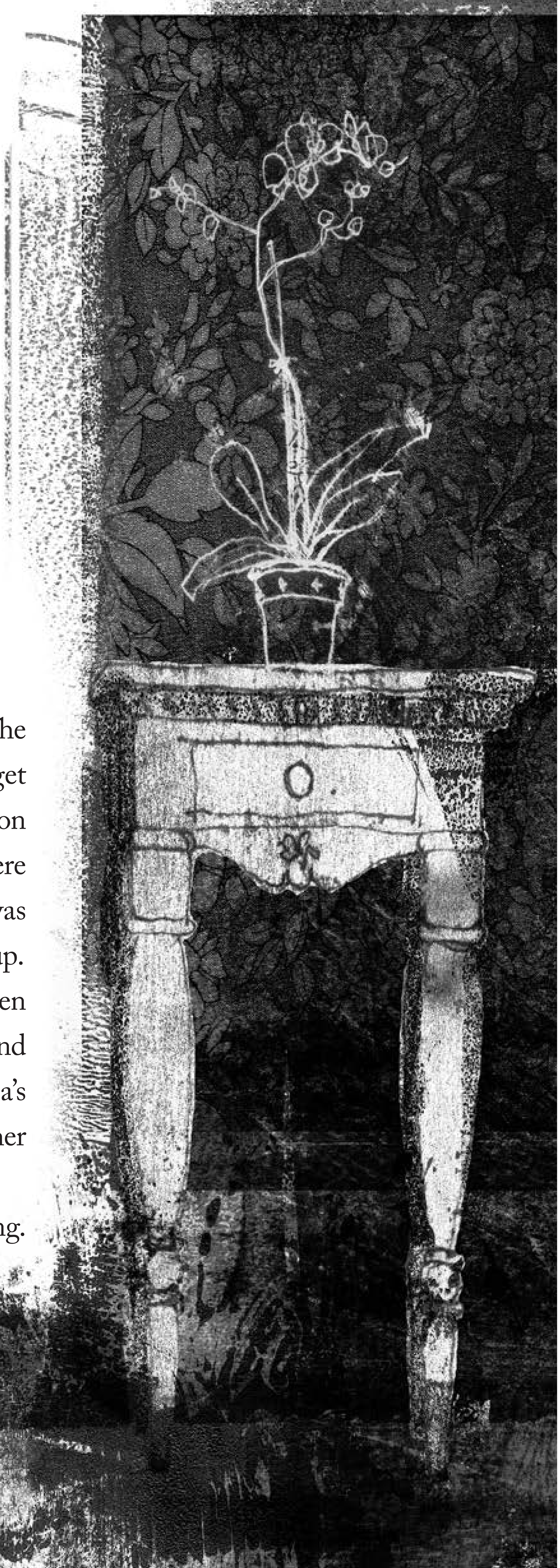
She didn't look at Conor, didn't look at him once as she stood back up and left the room, leaving her handbag where she'd dropped it, going straight up to her bedroom and quietly shutting the door.

Conor stood there for a while, not knowing whether he should move or not.

After what seemed like forever, he went into his grandma's kitchen to get some empty bin liners. He worked on the mess late into the night, but there was just too much of it. Dawn was breaking by the time he finally gave up.

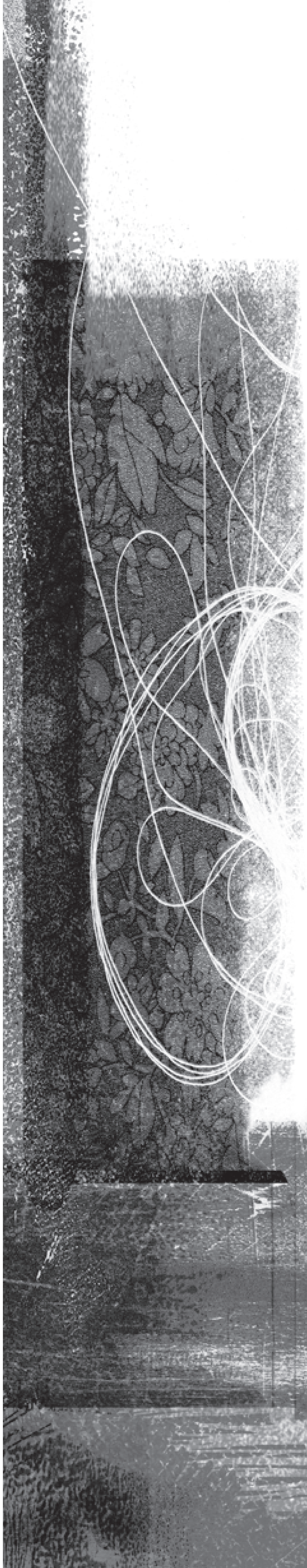
He climbed the stairs, not even bothering to wash off the dirt and dried blood. As he passed his grandma's room, he saw from the light under her door that she was still awake.

He could hear her in there, weeping.









INVISIBLE

Conor stood waiting in the schoolyard.

He'd seen Lily earlier. She was with a group of girls who he knew didn't really like her and who she didn't really like either, but there she was, standing silently with them while they chatted away. He found himself trying to catch her eye but she never looked over at him.

Almost as if she could no longer see him.

And so he waited by himself, leaning against a stone wall away from the other kids as they squealed and laughed and looked at their phones as if nothing in the world was wrong, as if nothing in the whole entire universe could ever happen to them.

Then he saw them. Harry and Sully and Anton, walking towards him diagonally across the yard, Harry's eyes on him, unsmiling but alert, his cronies looking happy in anticipation.

Here they came.

Conor felt weak with relief.

— • —

He'd only slept long enough that morning to have the nightmare, as if things hadn't been bad enough. There he'd been again, with the horror and the falling, with the terrible, terrible thing that happened at the end. He'd woken up screaming. To a day that hardly seemed any better.

When he'd finally worked up the courage to go downstairs, his father was there in his grandma's kitchen, making breakfast.

His grandma was nowhere to be seen.

"Scrambled?" his father asked, holding up the pan where the eggs were cooking.

Conor nodded, even though he wasn't remotely hungry, and sat in a chair at the table. His father finished the eggs and put them on some buttered toast he'd also made, setting down two plates, one for Conor, one for himself. They sat and they ate.

The silence grew so heavy, Conor started to have difficulty breathing.

"That's quite a mess you made," his father finally said.

Conor continued to eat, taking the smallest bites of egg possible.

"She called me this morning. Very, very early."

Conor took another microscopic bite.

"Your mum's taken a turn, Con," his father said. Conor looked up quickly. "Your grandma's gone to the hospital now to talk to the doctors," his father continued. "I'm going to drop you off at school—"

"*School?*" Conor said. "I want to see Mum!"

But his father was already shaking his head. "It's no place for a kid right now. I'll drop you off at school and go to the hospital, but I'll pick you up right after and take you to her." His father looked down at his plate. "I'll pick you up sooner if ... if I need to."

Conor set down his knife and fork. He didn't feel like eating any more. Or maybe ever again.

"Hey," his father said. "Remember what I said about needing you to be brave? Well, now's the time you're going to have to do it, son." He nodded towards the sitting room. "I can see how much this is upsetting you." He gave a sad smile, which quickly disappeared. "So can your grandma."

"I didn't mean to," Conor said, his heart starting to thump. "I don't know what happened."

"It's okay," his father said.

Conor frowned. "It's *okay*?"

"Don't worry about it," his father said, going back to his breakfast. "Worse things happen at sea."

"What does that mean?"

"It means we're going to pretend like it never happened," his father said, firmly, "because other things are going on right now."

"Other things like Mum?"

His father sighed. "Finish your breakfast."

"You're not even going to punish me?"

"What would be the point, Con?" his father said, shaking his head. "What could possibly be the point?"



Conor hadn't heard a word of his lessons in school, but the teachers hadn't told him off for his inattentiveness, skipping over him when they asked questions to the class. Mrs Marl didn't even make him hand in his Life Writing homework, even though it was due that day. Conor hadn't written a single sentence.

Not that it seemed to matter.

His classmates kept their distance from him, too, like he was giving off a bad smell. He tried to remember if he'd talked to any of them since he'd arrived this morning. He didn't think he had. Which meant he hadn't actually spoken to *anyone* since his father that morning.

How could something like that happen?

But, finally, here was Harry. And that, at least, felt normal.

"Conor O'Malley," Harry said, stopping a pace away from him. Sully and Anton hung back, sniggering.

Conor stood up from the wall, dropping his hands to his sides, preparing himself for wherever the punch might fall.

Except it didn't.

Harry just stood there. Sully and Anton stood there, too, their smiles slowly shrinking.

"What are you waiting for?" Conor asked.

"Yeah," Sully said to Harry, "what are you waiting for?"

"Hit him," Anton said.

Harry didn't move, his eyes still firmly locked on Conor.

Conor could only look back until it felt like there was nothing in the world except him and Harry. His palms were sweating. His heart was racing.

Just do it, he thought and then realized he was saying it out loud. “Just do it!”

“Do what?” Harry said, calmly. “What on earth could you possibly want me to do, O’Malley?”

“He wants you to beat him into the ground,” Sully said.

“He wants you to kick his arse,” Anton said.

“Is that right?” Harry asked, seeming genuinely curious. “Is that really what you want?”

Conor said nothing, just stood there, fists clenched.

Waiting.

And then the bell went, ringing loudly, and Miss Kwan began to cross the yard at that moment, too, talking to another teacher, but eyeing the pupils around her, keeping a close watch in particular on Conor and Harry.

“I guess we’ll never find out,” Harry said, “what it is O’Malley wants.”

Anton and Sully laughed, though it was clear they didn’t get the joke, and all three started to make their way back inside.

But Harry watched Conor as they left, never looking away from him.

As he left Conor standing there alone.

Like he was completely invisible to the rest of the world.

YEW TREES

“Hey there, darling,” his mum said, pushing herself up a bit in her bed as Conor came through the door.

He could see how much she struggled to do it.

“I’ll just be out here,” his grandma said, getting up from her seat and walking past without looking at him.

“I’m going to grab something from the vending machine, sport,” his father said from the doorway. “Do you want anything?”

“I want you to stop calling me *sport*,” Conor said, not taking his eyes off his mother.

Who laughed.

“Back in a bit,” his father said, and left him alone with her.

“Come here,” she said, patting the bed beside her. He went over and sat down next to her, taking care not to disturb either the tube they had stuck in her arm or the tube sending air down her nostrils or the tube he knew occasionally got taped to her chest, when the bright orange chemicals were pumped into her at her treatments.

“How’s my Conor then?” she asked, reaching up a thin hand to brush his hair. He could see a yellow stain on her arm

around where the tube went in and little purple bruises all the way along the inside of her elbow.

But she was smiling. It was tired, it was exhausted, but it was a smile.

“I know I must look a fright,” she said.

“No, you don’t,” Conor said.

She brushed his hair again with her fingers. “I think I can forgive a kind lie.”

“Are you okay?” Conor asked, and even though the question was in one sense completely ridiculous, she knew what he meant.

“Well, sweetheart,” she said, “a couple of different things they’ve tried haven’t worked like they wanted them to. And they’ve *not* worked a lot sooner than they were hoping they wouldn’t. If that makes any sense.”

Conor shook his head.

“No, not to me either, really,” she said. He saw her smile get tighter, harder for her to hold. She took in a deep breath, and it ratcheted slightly as it went in, like there was something heavy in her chest.

“Things are going a little faster than I’d hoped, sweetheart,” she said, and her voice was thick, thick in a way that made Conor’s stomach twist even harder. He was suddenly glad he hadn’t eaten since breakfast.

“*But*,” his mum said, voice still thick but smiling again.

“There’s one more thing they’re going to try, a medicine that’s had some good results.”

“Why didn’t they try it before?” Conor asked.

“Remember all my treatments?” she said. “Losing my hair and all that throwing up?”

“Of course.”

“Well, this is something you take when that hasn’t worked how they wanted it to,” she said. “It was always a possibility, but they were hoping not to have to use it at all.” She looked down. “And they were hoping not to have to use it this soon.”

“Does that mean it’s too late?” Conor asked, setting the words free before he even knew what he was saying.

“No, Conor,” she answered him, quickly. “Don’t think that. It’s not too late. It’s never too late.”

“Are you sure?”

She smiled again. “I believe every word I say,” she said, her voice a little stronger.

Conor remembered what the monster had said. *Belief is half of healing.*

He still felt like he wasn’t breathing, but the tension started to ebb a little, letting go of his stomach. His mum saw him relax a bit, and she started rubbing the skin on his arm.

“And here’s something really interesting,” she said, her voice sounding a bit more chipper. “You remember that tree on the hill behind our house?”

Conor's eyes went wide.

"Well, if you can believe it," his mum continued, not noticing, "this drug is actually *made* from yew trees."

"Yew trees?" Conor asked, his voice quiet.

"Yeah," his mum said. "I read about it way back, when this all started." She coughed into her hand, then coughed again. "I mean, I hoped it would never get this far, but it just seemed incredible that all that time we could see a yew tree from our own house. And that very tree could be the thing that healed me."

Conor's mind was whirling, so fast it almost made him dizzy.

"The green things of this world are just wondrous, aren't they?" his mother went on. "We work so hard to get rid of them when sometimes they're the very thing that saves us."

"Is it going to save *you*?" Conor asked, barely able to even say it.

His mum smiled again. "I hope so," she said. "I believe so."



COULD IT BE?

Conor went out into the hospital corridor, his thoughts racing. Medicine made from yew trees. Medicine that could properly heal. Medicine just like the Apothecary refused to make for the parson. Though, to be honest, Conor was still a little unclear about why it was the parson's house that got knocked down.

Unless.

Unless the monster *was* here for a reason. Unless it had come walking to heal Conor's mother.

He hardly dared hope. He hardly dared *think* it.

No.

No, of course not. It couldn't be true, he was being stupid. The monster was a dream. That's all it was, a *dream*.

But the leaves. And the berries. And the sapling growing in the floor. And the destruction of his grandma's sitting room.

Conor felt suddenly light, like he was somehow starting to *float* in the air.

Could it be? Could it really be?

He heard voices and looked down the corridor. His dad and his grandma were fighting.



He couldn't hear what they were saying, but his grandma was pretty ferociously jabbing her finger towards his dad's chest. "Well, what do you want me to *do*?" his father said, loud enough to attract the attention of people passing in the corridor. Conor couldn't hear his grandma's response, but she came storming back down the corridor past Conor, still not looking at him as she went into his mother's room.

His father walked up shortly after, his shoulders slumped.

"What's going on?" Conor asked.

"Ah, your grandma's mad at me," his dad said, giving a quick smile. "Nothing new there."

"Why?"

His father made a face. "I've got some bad news, Conor," he said. "I have to fly back home tonight."

"Tonight?" Conor asked. "*Why?*"

"The baby's sick."

"Oh," Conor said. "What's wrong with her?"

"Probably nothing serious, but Stephanie's gone a bit crazy and taken her to the hospital and wants me to come back right now."

"And you're going?"

"I am but I'm coming back," his father said. "On Sunday after next, so it's not even two weeks. They've given me more time off work to come back and see you."

“Two weeks,” Conor said, almost to himself. “But that’s okay, though. Mum’s on this new medicine, which is going to make her better. So by the time you get back—”

He stopped when he saw his father’s face.

“Why don’t we go for a walk, son?” his father asked.

There was a small park across from the hospital with paths among the trees. As Conor and his father walked through it towards an empty bench, they kept passing patients in hospital gowns, walking with their families or out on their own sneaking cigarettes. It made the park feel like an outdoor hospital room. Or a place where ghosts went to have a break.

“This is a talk, isn’t it?” Conor said, as they sat down. “Everybody always wants to *have a talk* lately.”

“Conor,” his father said. “This new medicine your mum’s taking—”

“It’s going to make her well,” Conor said, firmly.

His father paused for a moment. “No, Conor,” he said. “It probably isn’t.”

“Yes, it is,” Conor insisted.

“It’s a last ditch effort, son. I’m sorry, but things have moved too fast.”

“It’ll heal her. I know it will.”

“Conor,” his father said. “The other reason your grandma was

mad at me was because she doesn't think me or your mum have been honest enough with you. About what's really happening."

"What does Grandma know about it?"

Conor's father put a hand on his shoulder. "Conor, your mum—"

"She's going to be okay," Conor said, shaking it off and standing up. "This new medicine is the secret. It's the whole reason why. I'm telling you, I know."

His father looked confused. "Reason for what?"

"So you just go back to America," Conor carried on, "and go back to your other family and we'll be fine here without you. Because this is going to work."

"Conor, no—"

"Yes, it *is*. It's going to work."

"Son," his father said, leaning forward. "Stories don't always have happy endings."

This stopped him. Because they didn't, did they? That's one thing the monster had definitely taught him. Stories were wild, wild animals and went off in directions you couldn't expect.

His father was shaking his head. "This is too much to ask of you. It is, I know it is. It's unfair and cruel and not how things should be."

Conor didn't answer.

"I'll be back a week on Sunday," his father said. "Just keep that in mind, okay?"

Conor blinked up into the sun. It really had been an incredibly warm October, like the summer was still fighting to stick around.

“How long will you stay?” Conor finally asked.

“For as long as I can.”

“And then you’ll go back.”

“I have to. I’ve got—”

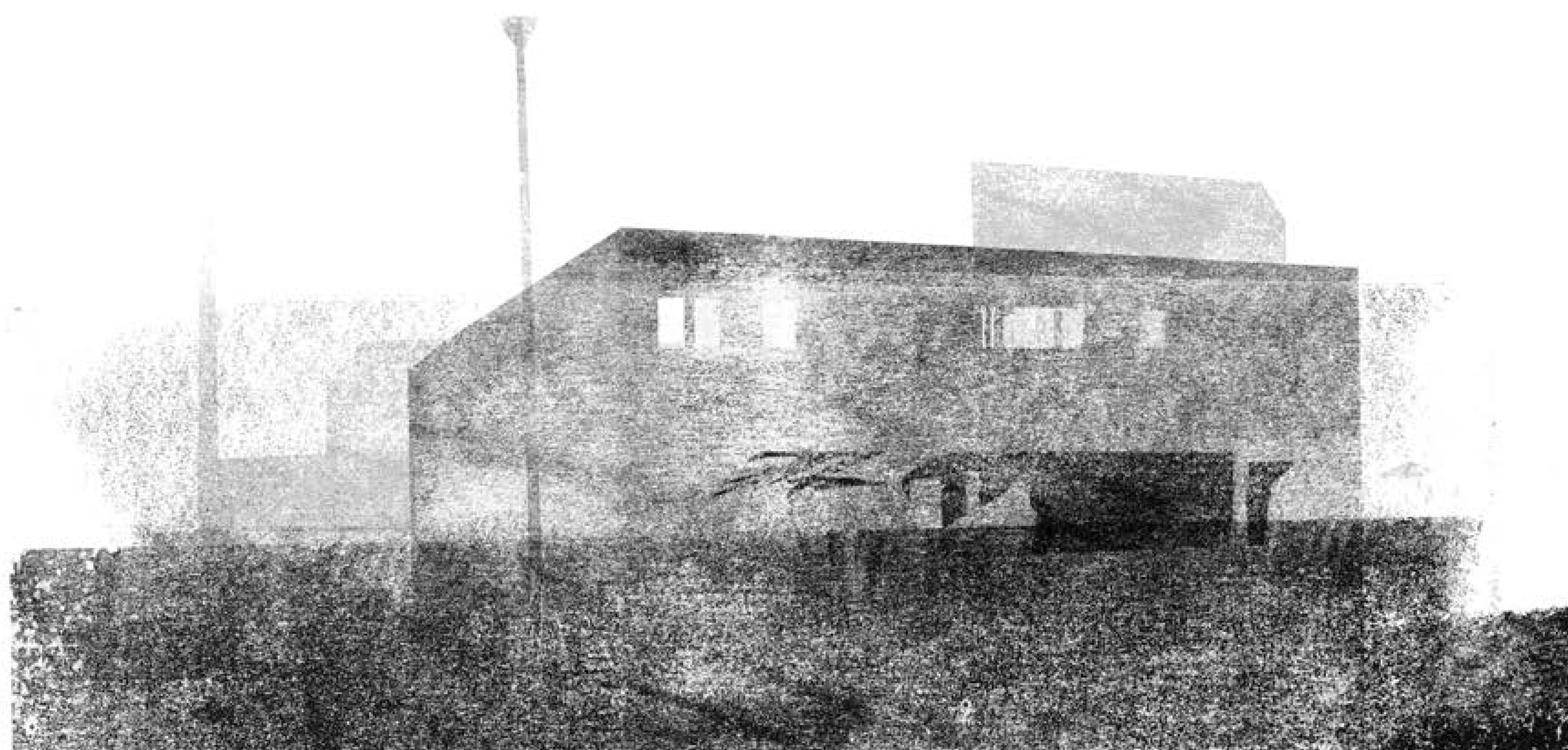
“Another family there,” Conor finished.

His father tried to reach out a hand again, but Conor was already heading back towards the hospital.

Because no, it *would* work, it *would*, that was the whole reason the monster had come walking. It *had* to be. If the monster was real at all then that *had* to be the reason.

Conor looked at the clock on the front of the hospital as he went back inside.

Eight more hours until 12.07.



NO TALE

“Can you heal her?” Conor asked.

The yew is a healing tree, the monster said. It is the form I choose most to walk in.

Conor frowned. “That’s not really an answer.”

The monster just gave him that evil grin.

Conor’s grandma had driven him back to her house when his mum had fallen asleep after not eating her dinner. His grandma still hadn’t spoken to him about the destruction of her sitting room. She’d barely spoken to him *at all*.

“I’m going back,” she said, as he got out of the car. “Fix yourself something to eat. I know you can at least do that.”

“Do you think Dad’s at the airport by now?” Conor asked.

All his grandma did in response was sigh impatiently. He shut the door and she drove away. After he’d gone inside, the clock – the cheap, battery-operated one in the kitchen, which was all they had now – had crept towards midnight without her returning or calling. He thought about calling her himself, but she’d already

yelled at him once when her ringtone had woken up his mum.

It didn't matter. In fact, it made it easier. He hadn't had to pretend to go to bed. He'd waited until the clock read 12.07. Then he went outside and said, "Where are you?"

And the monster said, *I am here* and stepped over his grandma's office shed in one easy motion.

"Can you *heal* her?" Conor asked again, more firmly.

The monster looked down at him. *It is not up to me.*

"Why not?" Conor asked. "You tear down houses and rescue witches. You say every bit of you can heal if only people would use it."

If your mother can be healed, the monster said, *then the yew tree will do it.*

Conor crossed his arms. "Is that a yes?"

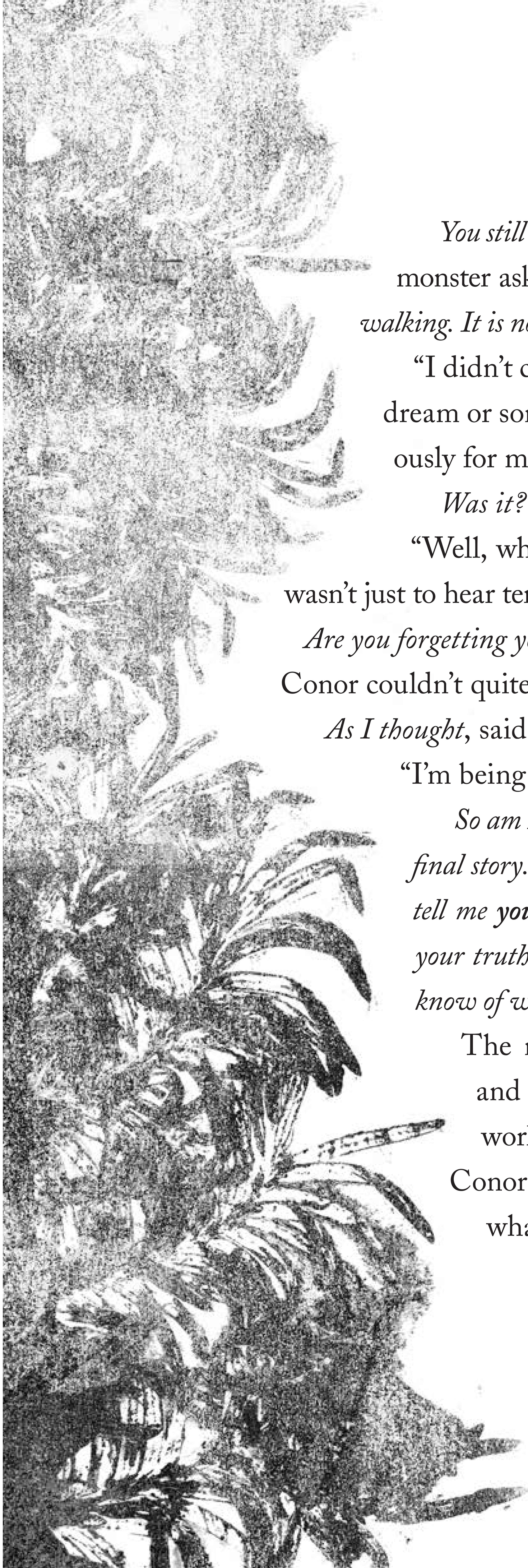
Then the monster did something it hadn't done until now.

It sat down.

It placed its entire great weight on top of his grandma's office. Conor could hear the wood groan and saw the roof sag. His heart leapt in his throat. If he destroyed her office, too, there's no telling what she'd do to him. Probably ship him off to prison. Or worse, boarding school.







You still do not know why you called me, do you? the monster asked. *You still do not know why I have come walking. It is not as if I do this every day, Conor O'Malley.*

"I didn't call you," Conor said. "Unless it was in a dream or something. And even if I did, it was obviously for my mum."

Was it?

"Well, why else?" Conor said, his voice rising. "It wasn't just to hear terrible stories that make no sense."

Are you forgetting your grandmother's sitting room?
Conor couldn't quite suppress a small smile.

As I thought, said the monster.

"I'm being serious," Conor said.

*So am I. But we are not yet ready for the third and final story. That will be soon. And after that you will tell me **your** story, Conor O'Malley. You will tell me your truth.* The monster leaned forward. *And you know of what I speak.*

The mist surrounded them again suddenly and his grandma's garden faded away. The world changed to grey and emptiness, and Conor knew exactly where he was, exactly what the world had changed into.

He was inside the nightmare.

— • —

This is what it felt like, this is what it *looked* like, the edges of the world crumbling away and Conor holding on to her hands, feeling them slip from his grasp, feeling her *fall*—

“No!” he cried out. “No! Not this!”

The mist retreated and he was back in his grandma’s garden again, the monster still sitting on her office roof.

“That’s not my truth,” Conor said, his voice shaking. “That’s just a nightmare.”

Nevertheless, the monster said, standing, the roof beams of his grandma’s office seeming to sigh with relief, *that is what will happen after the third tale*.

“Great,” Conor said, “another story when there are more important things going on.”

Stories are important, the monster said. *They can be more important than anything. If they carry the truth*.

“Life writing,” Conor said, sourly, under his breath.

The monster looked surprised. *Indeed*, it said. It turned to go, but glanced back at Conor. *Look for me soon*.

“I want to know what’s going to happen with my mum,” Conor said.

The monster paused. *Do you not know already?*

“You said you were a tree of healing,” Conor said. “Well, I need you to *heal*!”

And so I shall, the monster said.

And with a gust of wind, it was gone.

I NO LONGER SEE YOU

“I want to go to the hospital, too,” Conor said the next morning in the car with his grandma. “I don’t want to go to school today.”

His grandma just drove. It was quite possible she was never going to speak to him again.

“How was she last night?” he asked. He’d waited up for a long time after the monster left, but had still fallen asleep before his grandma came back.

“Much the same,” she said, tersely, keeping her eyes firmly on the road.

“Is the new medicine helping?”

She didn’t answer this one for so long, he thought she wasn’t going to and was on the verge of asking again when she said, “It’s too soon to tell.”

Conor let a few streets go by, then he asked, “When is she going to come home?”

This one his grandma didn’t answer, even though it was another half hour before they got to school.

— • —

There was no hope of paying attention in lessons. Which, once again, didn't matter because none of the teachers asked him a question anyway. Neither did his classmates. By the time lunch break came around, he'd passed another morning not having said a word to anyone.

He sat alone at the far edge of the dining hall, his food uneaten in front of him. The room was unbelievably loud, roaring with the sounds of his classmates and all their screaming and yelling and fighting and laughing. Conor did his best to ignore it.

The monster would heal her. Of course it would. Why *else* would it have come? There was no other explanation. It had come walking as a tree of healing, the same tree that made the medicine for his mother, so why else?

Please, Conor thought as he stared at his still full lunch tray. *Please*.

Two hands slapped down hard on either side of the tray from across the table, knocking Conor's orange juice into his lap.

Conor stood up, though not quickly enough. His trousers were soaked in liquid, dripping down his legs.

"O'Malley's wet himself!" Sully was already shouting, with Anton cracking up beside him.

"Here!" Anton said, flicking some of the puddle from the table at Conor. "You missed some!"

Harry stood between Anton and Sully, as ever, his arms crossed, staring.

Conor stared back.

Neither of them moved for so long that Sully and Anton quieted down. They started to look uncomfortable as the staring contest continued, wondering what Harry was going to do next.

Conor wondered, too.

“I think I’ve worked you out, O’Malley,” Harry finally said. “I think I know what it is you’re asking for.”

“You’re gonna get it now,” Sully said. He and Anton laughed, bumping fists.

Conor couldn’t see any teachers out of the corner of his eye, so he knew Harry had chosen a moment when they could bother him unseen.

Conor was on his own.

Harry stepped forward, still calmly.

“Here is the hardest hit of all, O’Malley,” Harry said. “Here is the very worst thing I can do to you.”

He held out his hand, as if asking for a handshake.

He *was* asking for a handshake.

Conor responded almost automatically, putting out his own hand and shaking Harry’s before he even thought about what he was doing. They shook hands like two businessmen at the end of a meeting.

“Goodbye, O’Malley,” Harry said, looking into Conor’s eyes. “I no longer see you.”

Then he let go of Conor’s hand, turned his back, and walked away. Anton and Sully looked even more confused, but after a second, they walked away, too.

None of them looked back at Conor.

There was a huge digital clock on the wall of the dining hall, bought sometime in the seventies as the latest in technology and never replaced, even though it was older than Conor’s mum. As Conor watched Harry walk away, walk away without looking back, walk away without doing *anything*, Harry moved past the digital clock.

Lunch started at 11.55 and ended at 12.40.

The clock currently read 12.06.

Harry’s words echoed in Conor’s head.

“I no longer see you.”

Harry kept walking away, keeping good on his promise.

“I no longer see you.”

The clock ticked over to 12.07.

It is time for the third tale, the monster said from behind him.



THE THIRD TALE



There was once an invisible man, the monster continued, though Conor kept his eyes firmly on Harry, *who had grown tired of being unseen.*

Conor set himself into a walk.

A walk after Harry.

*It was not that he was **actually** invisible*, the monster said, following Conor, the room volume dropping as they passed. *It was that people had become used to not seeing him.*

“Hey!” Conor called. Harry didn’t turn round. Neither did Sully nor Anton, though they were still sniggering as Conor picked up his pace.

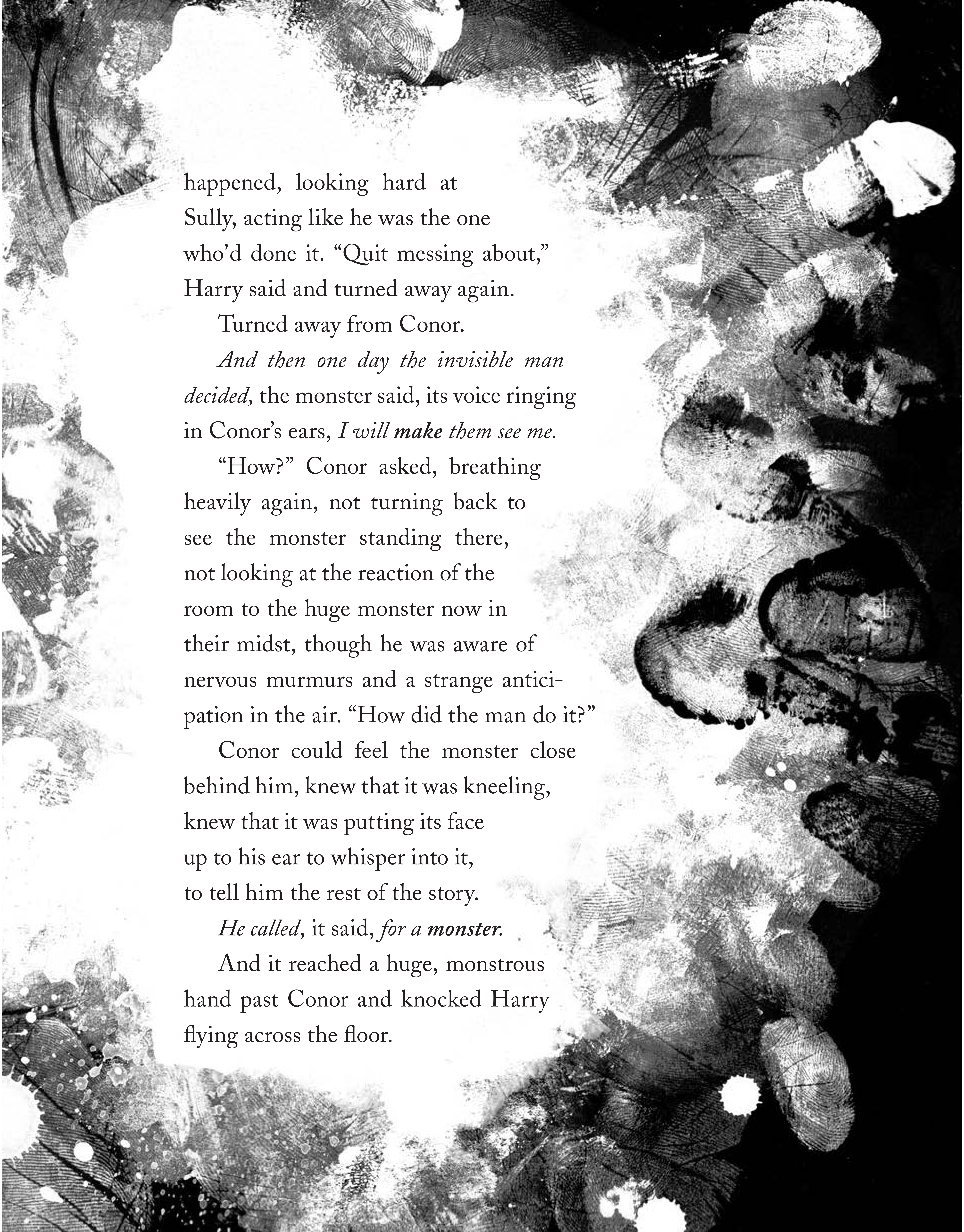
And if no one sees you, the monster said, picking up its pace, too, *are you really there at all?*

“HEY!” Conor called loudly.

The dining hall had fallen silent now, as Conor and the monster moved faster after Harry.

Harry who had still not turned around.

Conor reached him and grabbed him by the shoulder, twisting him round. Harry pretended to question what had



happened, looking hard at Sully, acting like he was the one who'd done it. "Quit messing about," Harry said and turned away again.

Turned away from Conor.

And then one day the invisible man decided, the monster said, its voice ringing in Conor's ears, *I will **make** them see me.*

"How?" Conor asked, breathing heavily again, not turning back to see the monster standing there, not looking at the reaction of the room to the huge monster now in their midst, though he was aware of nervous murmurs and a strange anticipation in the air. "How did the man do it?"

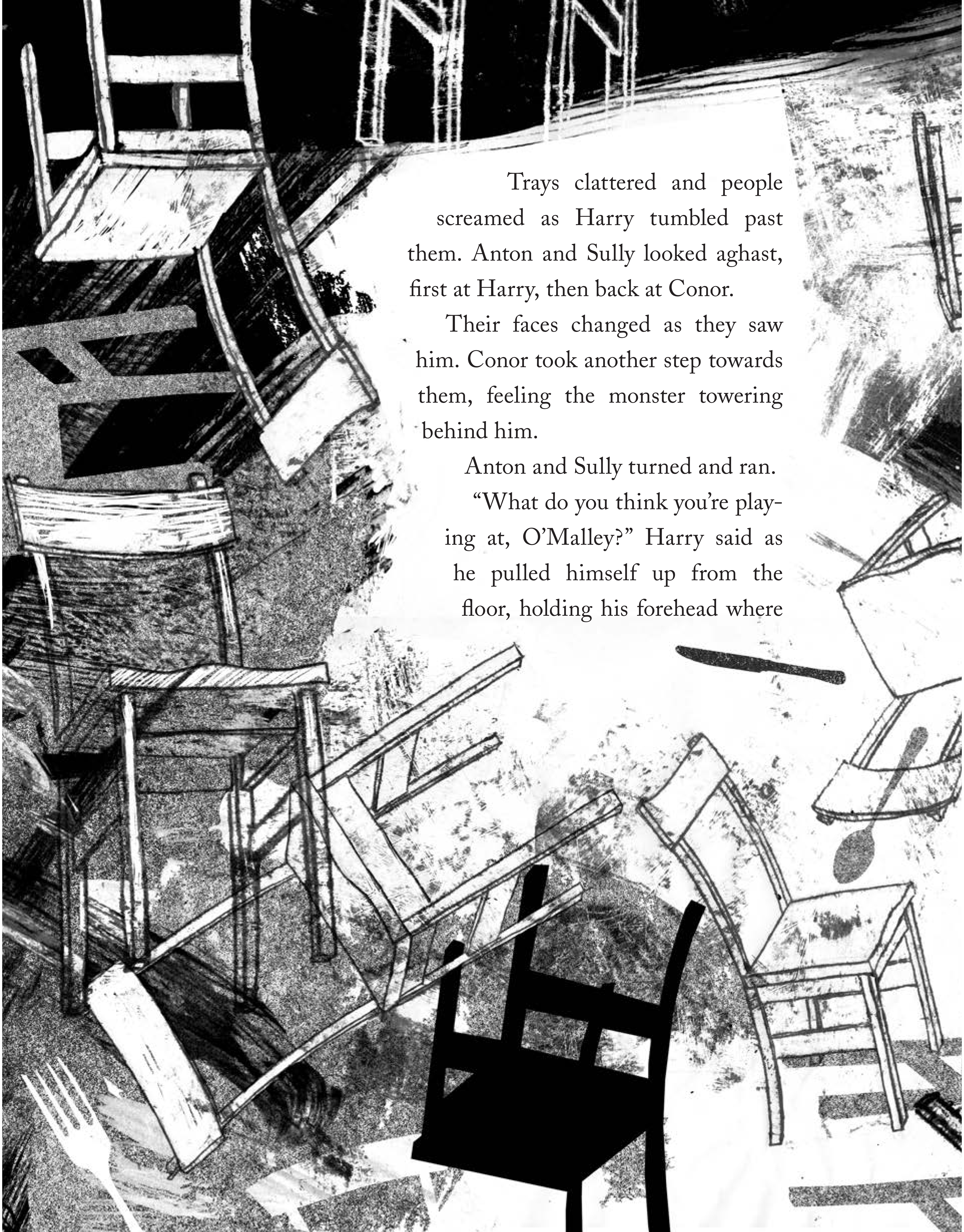
Conor could feel the monster close behind him, knew that it was kneeling, knew that it was putting its face up to his ear to whisper into it, to tell him the rest of the story.

He called, it said, *for a **monster**.*

And it reached a huge, monstrous hand past Conor and knocked Harry flying across the floor.





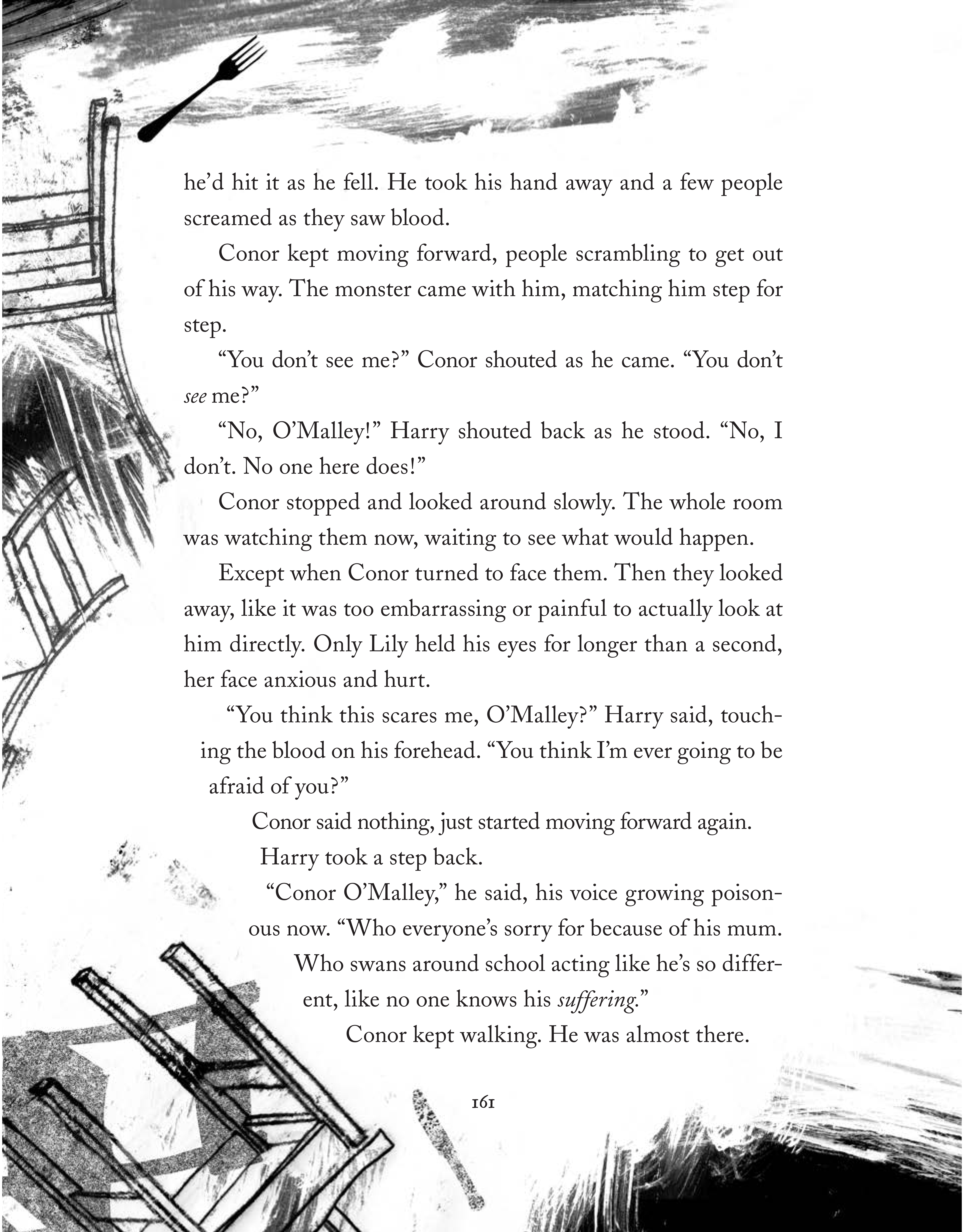
A black and white illustration depicting a scene of chaos. Several wooden chairs are overturned and scattered across a floor. Debris, including what appears to be a knife and a spoon, is visible. The background shows a dark, possibly damaged structure. The overall tone is one of disorder and destruction.

Trays clattered and people screamed as Harry tumbled past them. Anton and Sully looked aghast, first at Harry, then back at Conor.

Their faces changed as they saw him. Conor took another step towards them, feeling the monster towering behind him.

Anton and Sully turned and ran.

“What do you think you’re playing at, O’Malley?” Harry said as he pulled himself up from the floor, holding his forehead where



he'd hit it as he fell. He took his hand away and a few people screamed as they saw blood.

Conor kept moving forward, people scrambling to get out of his way. The monster came with him, matching him step for step.

"You don't see me?" Conor shouted as he came. "You don't *see* me?"

"No, O'Malley!" Harry shouted back as he stood. "No, I don't. No one here does!"

Conor stopped and looked around slowly. The whole room was watching them now, waiting to see what would happen.

Except when Conor turned to face them. Then they looked away, like it was too embarrassing or painful to actually look at him directly. Only Lily held his eyes for longer than a second, her face anxious and hurt.

"You think this scares me, O'Malley?" Harry said, touching the blood on his forehead. "You think I'm ever going to be afraid of you?"

Conor said nothing, just started moving forward again.

Harry took a step back.

"Conor O'Malley," he said, his voice growing poisonous now. "Who everyone's sorry for because of his mum. Who swans around school acting like he's so different, like no one knows his *suffering*."

Conor kept walking. He was almost there.

“Conor O’Malley who wants to be punished,” Harry said, still stepping back, his eyes on Conor’s. “Conor O’Malley who *needs* to be punished. And why is that, Conor O’Malley? What secrets do you hide that are so terrible?”

“You *shut up*,” Conor said.

And he heard the monster’s voice say it with him.

Harry backed up another step until he was against a window. It felt like the whole school was holding its breath, waiting to see what Conor would do. He could hear a teacher or two calling from outside, finally noticing something was going on.

“But do you know what *I* see when I look at you, O’Malley?” Harry said.

Conor clenched his hands into fists.

Harry leaned forward, his eyes flashing. “I see *nothing*,” he said. Without turning around, Conor asked the monster a question.

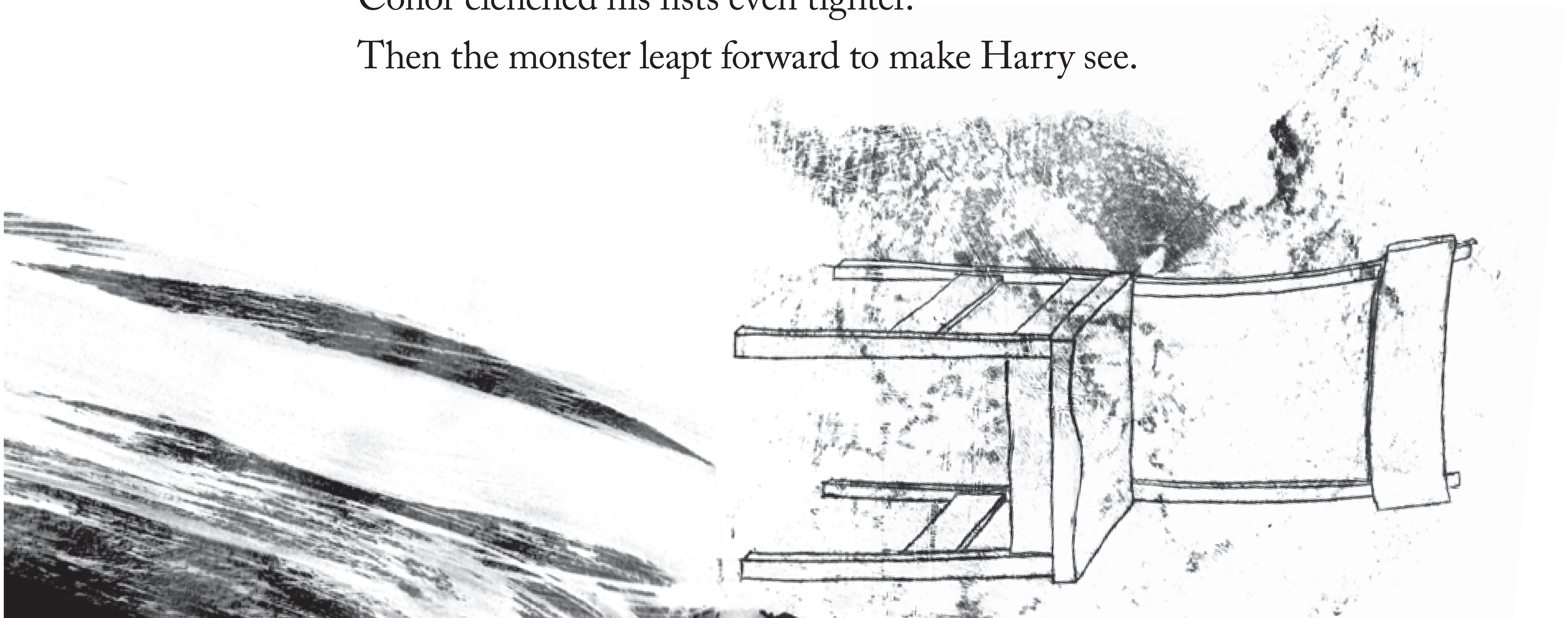
“What did you do to help the invisible man?”

And he felt the monster’s voice again, like it was in his own head.

I made them see, it said.

Conor clenched his fists even tighter.

Then the monster leapt forward to make Harry see.



PUNISHMENT

“I don’t even know what to say.” The Headmistress made an exasperated sound and shook her head. “What can I possibly say to you, Conor?”

Conor kept his eyes on the carpet, which was the colour of spilled wine. Miss Kwan was there, too, sitting behind him, as if he might try to escape. He sensed rather than saw the Headmistress lean forward. She was older than Miss Kwan. And somehow twice as scary.

“You put him in *hospital*, Conor,” she said. “You broke his arm, his nose, and I’ll bet his teeth are never going to look that pretty again. His parents are threatening to sue the school *and* file charges against you.”

Conor looked up at that.

“They were a little hysterical, Conor,” Miss Kwan said behind him, “and I don’t blame them. I explained what’s been going on, though. That he had been regularly bullying you and that your circumstances were ... special.”

Conor winced at the word.

“It was actually the bullying part that scared them off,” Miss

Kwan said, scorn in her voice. “Doesn’t look good to prospective universities these days, apparently, accusations of bullying.”

“*But that’s not the point!*” the Headmistress said, so loud she made both Conor and Miss Kwan jump. “I can’t even make sense of what actually happened.” She looked at some papers on her desk, reports from teachers and other students, Conor guessed. “I’m not even sure how one boy could have caused so much damage by himself.”

Conor had *felt* what the monster was doing to Harry, felt it in his own hands. When the monster gripped Harry’s shirt, Conor felt the material against his own palms. When the monster struck a blow, Conor felt the sting of it in his own fist. When the monster held Harry’s arm behind his back, Conor had felt Harry’s muscles resisting.

Resisting, but not winning.

Because how could a boy beat a monster?

He remembered all the screaming and running. He remembered the other kids fleeing to get teachers. He remembered the circle around him opening wider and wider as the monster told the story of all that he’d done for the invisible man.

Never invisible again, the monster kept saying as he pummelled Harry. *Never invisible again*.

There came a point when Harry stopped trying to fight back,

when the blows from the monster were too strong, too many, too fast, when he began begging the monster to stop.

Never invisible again, the monster said, finally letting up, its huge branch-like fists curled tight as a clap of thunder.

It turned to Conor.

But there are harder things than being invisible, it said.

And it vanished, leaving Conor standing alone over the shivering, bleeding Harry.

Everyone in the dining hall was staring at Conor now. Everyone could see him, all eyes looking his way. There was silence in the room, too much silence for so many kids, and for a moment, before the teachers broke it up – where had they been? Had the monster kept them from seeing? Or had it really been so short an amount of time? – you could hear the wind rushing in an open window, a wind that dropped a few small, spiky leaves to the floor.

Then there were adult hands on Conor, dragging him away.

“What do you have to say for yourself?” the Headmistress asked.

Conor shrugged.

“I’m going to need more than that,” she said. “You seriously hurt him.”

“It wasn’t me,” Conor mumbled.

“What was that?” she said sharply.

“It wasn’t me,” Conor said, more clearly. “It was the monster who did it.”

“The monster,” the Headmistress said.

“I didn’t even touch Harry.”

The Headmistress made a wedge shape with her fingertips and placed her elbows on her desk. She glanced at Miss Kwan.

“An entire dining hall saw you hitting Harry, Conor,” Miss Kwan said. “They saw you knocking him down. They saw you pushing him over a table. They saw you banging his head against the floor.” Miss Kwan leaned forward. “They heard you yelling about being seen. About not being invisible any more.”

Conor flexed his hands slowly. They were sore again. Just like after the destruction of his grandma’s sitting room.

“I can understand how angry you must be,” Miss Kwan said, her voice getting slightly softer. “I mean, we haven’t even been able to reach any kind of parent or guardian for you.”

“My dad flew back to America,” Conor said. “And my grandma’s started keeping her phone on silent so she won’t wake up Mum.” He scratched the back of his hand. “Grandma’ll probably call you back, though.”

The Headmistress sat back heavily in her chair. “School rules dictate immediate exclusion,” she said.

Conor felt his stomach sink, felt his whole body droop under a tonne of extra weight.

But then he realized it was drooping because the weight had been *removed*.

Understanding flooded him, *relief* did, too, so powerful it almost made him cry, right there in the Headmistress's office.

He was going to be punished. It was finally going to happen. Everything was going to make sense again. She was going to exclude him.

Punishment was coming.

Thank God. Thank *God*—

“But how could I do that?” the Headmistress said.

Conor froze.

“How could I do that and still call myself a teacher?” she said. “With all that you’re going through.” She frowned. “With all that we know about Harry.” She shook her head slightly. “There will come a day when we’ll talk about this, Conor O’Malley. And we *will*, believe me.” She started gathering the papers on her desk. “But today is not that day.” She gave him a last look. “You have bigger things to think about.”

It took Conor a moment to realize it was over. That this was it. This was all he was going to get.

“You’re not punishing me?” he said.

The Headmistress gave him a grim smile, almost kind, and then she said almost exactly the same thing his father had said. “What purpose could that possibly serve?”

— • —

Miss Kwan walked him back to his lesson. The two pupils they passed in the corridor backed up against the wall to let him go by.

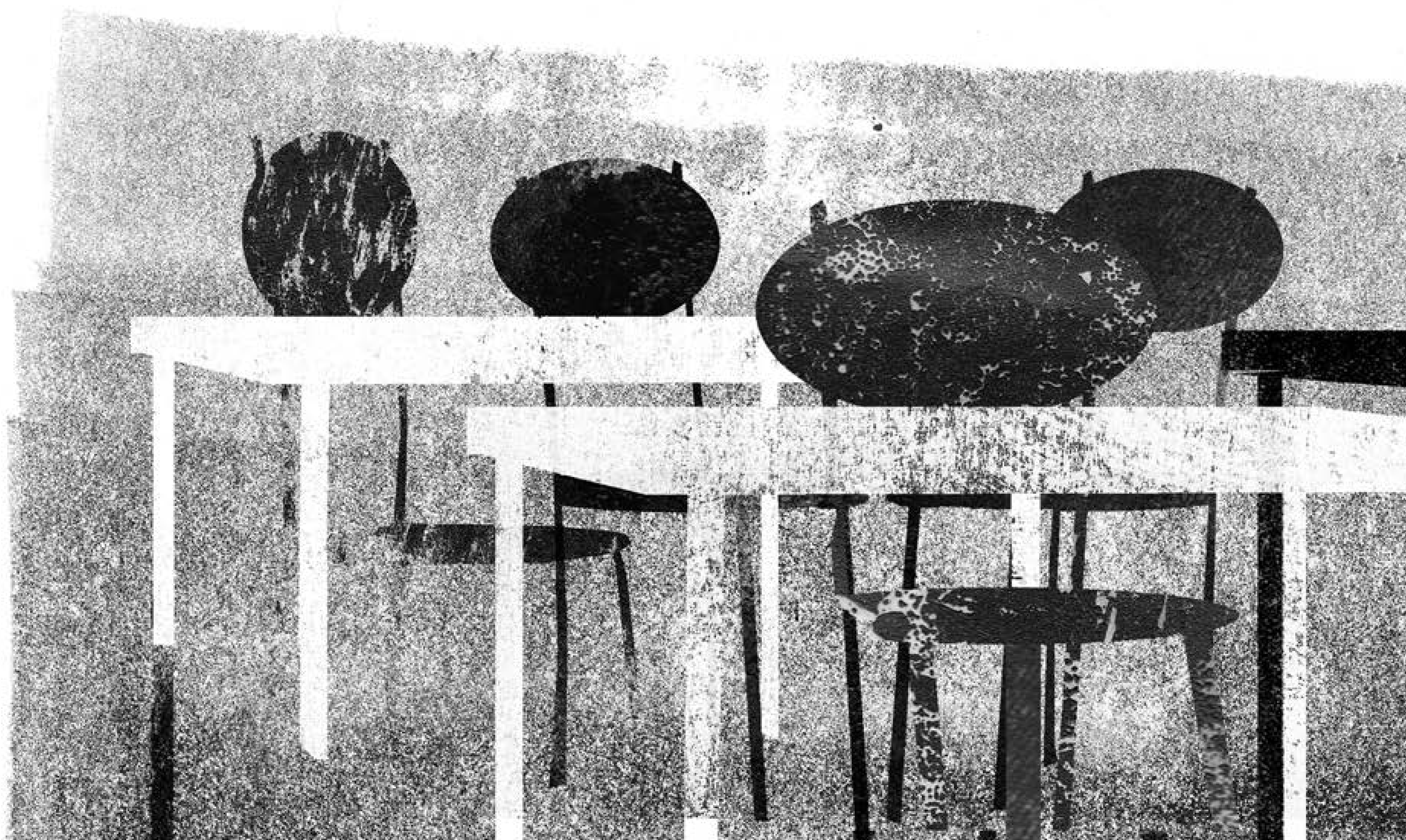
His classroom fell silent when he opened the door, and no one, including the teacher, said a word as he made his way back to his desk. Lily, at the desk beside him, looked like she was going to say something. But she didn't.

No one spoke to him for the rest of the day.

There are worse things than being invisible, the monster had said, and it was right.

Conor was no longer invisible. They all saw him now.

But he was further away than ever.



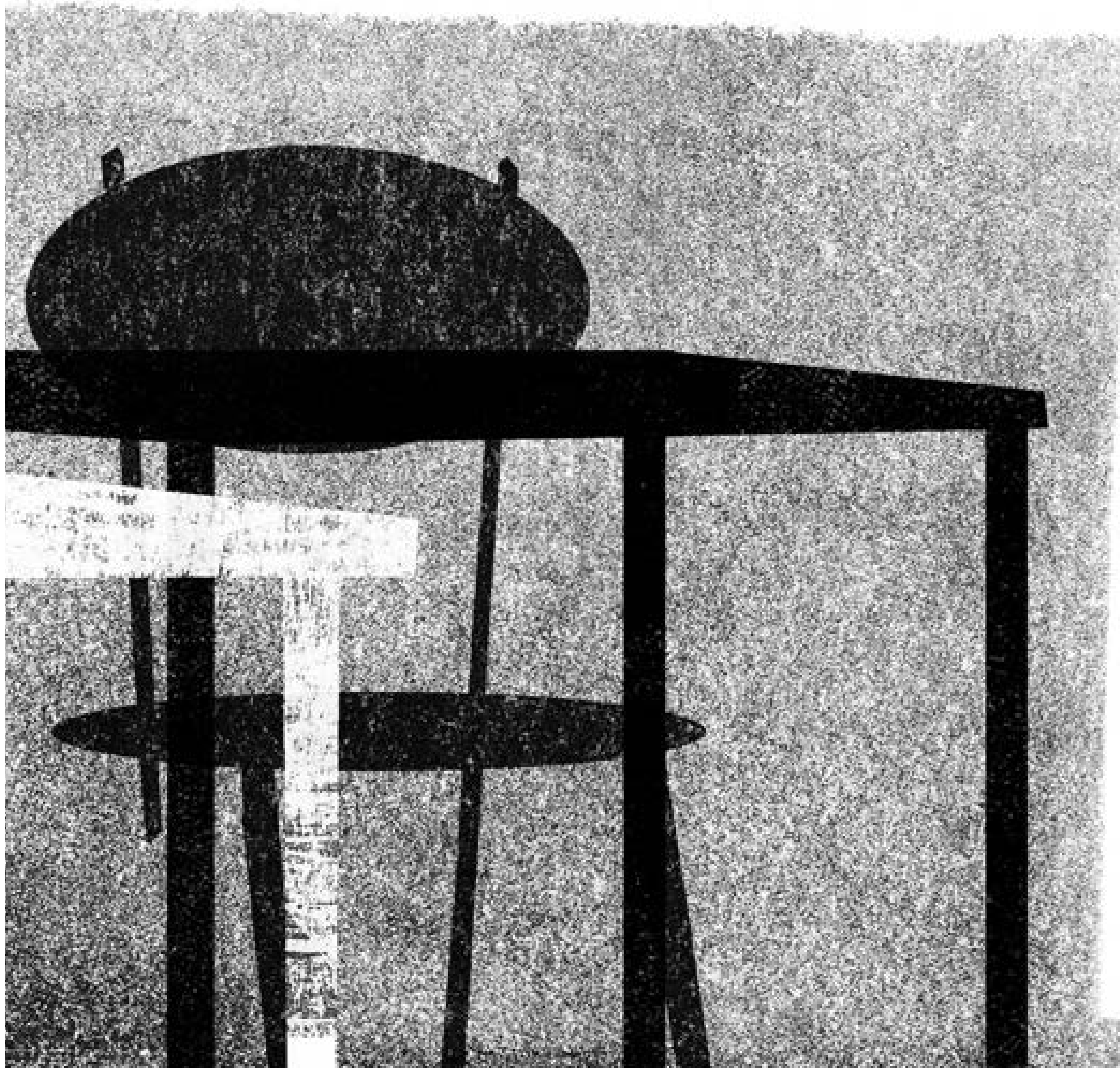
A NOTE

A few days passed. Then a few more. It was hard to tell exactly how many. They all seemed to be one big, grey day to Conor. He'd get up in the morning and his grandma wouldn't talk to him, not even about the phone call from the Headmistress. He'd go to school, and no one would talk to him there either. He'd visit his mum in hospital, and she'd be too tired to talk to him. His dad would phone, and he'd have nothing to say.

There was no sign of the monster either, not since the attack on Harry, even though it was supposed to be time for Conor to tell a story in return. Every night, Conor waited.

Every night, it didn't appear. Maybe because it knew Conor didn't know what story to tell. Or that Conor *did* know, but would refuse.

Eventually, Conor would fall asleep, and the nightmare would



come. It came every time he slept now, and worse than before, if that was possible. He'd wake up shouting three or four times a night, once so bad his grandma knocked on his door to see if he was all right.

She didn't come in, though.

The weekend arrived and was spent at the hospital, though his mum's new medicine was taking its time to work and meanwhile she had developed an infection in her lungs. Her pain had got worse, too, so she spent most of the time either asleep or not making a lot of sense because of the painkillers. Conor's grandma would send him out when she was like that, and he got so familiar with wandering around the hospital he once correctly took a lost old woman to the X-ray department.

Lily and her mum came to visit on the weekend, too, but he made sure he spent the whole time they were there reading magazines in the gift shop.

Then, somehow, he was back at school again. As incredible as it seemed, time kept moving forward for the rest of the world.

The rest of the world that wasn't waiting.

Mrs Marl was handing back the Life Writing homework. To everyone who *had* a life, anyway. Conor just sat at his desk, chin in hand, looking at the clock. It was still two and a half

hours until 12.07. Not that it would probably matter. He was beginning to think the monster was gone for good.

Someone else who wouldn't talk to him, then.

"Hey," he heard, whispered in his general vicinity. Making fun of him no doubt. Look at Conor O'Malley, just sitting there like a lump. What a freak.

"*Hey*," he heard again, this time more insistent.

He realized it was someone whispering to *him*.

Lily was sitting across the aisle, where she'd sat throughout all the years they'd been in school together. She kept looking up at Mrs Marl, but her fingers were slyly holding out a note.

A note for Conor.

"*Take it*," she whispered out of the side of her mouth, gesturing with the note.

Conor looked to see if Mrs Marl was watching, but she was too busy expressing mild disappointment that Sully's life had an awfully close resemblance to a particular insect-based superhero. Conor reached across the aisle and took the note.

It was folded what seemed like a couple of hundred times and getting it open was like untying a knot. He gave Lily an irritated look, but she was still pretending to watch the teacher.

Conor flattened the note on his desk and read it. For all the folding, it was only four lines long.

Four lines, and the world went quiet.

— • —

I'm sorry for telling everyone about your mum, read the first line.

I miss being your friend, read the second.

Are you okay? read the third.

I see you, read the fourth, with the *I* underlined about a hundred times.

He read it again. And again.

He looked back over to Lily, who was busy receiving all kinds of praise from Mrs Marl, but he could see that she was blushing furiously and not just because of what Mrs Marl was saying.

Mrs Marl moved on, passing lightly over Conor.

When she was gone, Lily looked at him. Looked him right in the eye.

And she was right. She saw him, really *saw* him.

He had to swallow before he could speak.

“Lily—” he started to say, but the door to the classroom opened and the school secretary entered, beckoning to Mrs Marl and whispering something to her.

They both turned to look at Conor.

100 YEARS

Conor's grandma stopped outside his mum's hospital room.

"Aren't you coming in?" Conor asked.

She shook her head. "I'll be down in the waiting room," she said, and left him to enter on his own.

He had a sour feeling in his stomach at what he might find inside. They'd never pulled him out of school before, not in the middle of the day, not even when she was hospitalized last Easter.

Questions raced through his mind.

Questions he ignored.

He pushed open the door, fearing the worst.

But his mum was awake, her bed in its sitting-up position. What's more, she was smiling, and for a second, Conor's heart leapt. The treatment must have worked. The yew tree had healed her. The monster had done it—

Then he saw that the smile didn't match her eyes. She was happy to see him, but she was frightened, too. And sad. And more tired than he'd ever seen her, which was saying something.

And they wouldn't have pulled him out of school to tell him she was feeling a little bit better.

“Hi, son,” she said, and when she said it, her eyes filled and he could hear the thickness in her voice.

Conor could feel himself slowly starting to get very, very angry.

“Come here,” she said, tapping the bedcovers next to her.

He didn’t sit there, though, slumping instead in a chair next to her bed.

“How’re you doing, sweetheart?” she asked, her voice faint, her breath even shakier than it had been yesterday. There seemed to be more tubes invading her today, giving her medicines and air and who knew what else? She wasn’t wearing a scarf and her head was bare and white in the room’s fluorescent lights. Conor felt an almost irresistible urge to find something to cover it, protect it, before anyone saw how vulnerable it was.

“What’s going on?” he asked. “Why did Grandma get me out of school?”

“I wanted to *see* you,” she said, “and the way the morphine’s been sending me off to Cloud Cuckoo Land, I didn’t know if I’d have the chance later.”

Conor crossed his arms tightly in front of himself. “You’re awake in the evenings sometimes,” he said. “You could have seen me tonight.”

He knew he was asking a question. He knew she knew it, too.

And so he knew when she spoke again that she was giving him an answer.

“I wanted to see you *now*, Conor,” she said, and again her voice was thick and her eyes were wet.

“This is the talk, isn’t it?” Conor said, far more sharply than he’d wanted to. “This is...”

He didn’t finish the sentence.

“Look at me, son,” she said, because he’d been staring at the floor. Slowly, he looked back up to her. She was giving the super-tired smile, and he saw how deeply pressed into her pillows she was, like she didn’t even have the strength to raise her head. He realized that they’d raised the bed because she wouldn’t have been able to look at him otherwise.

She took a deep breath to speak, which set her off into a terrible, heavy-sounding coughing fit. It took a few long moments before she could finally talk again.

“I spoke to the doctor this morning,” she said, her voice weak. “The new treatment isn’t working, Conor.”

“The one from the yew tree?”

“Yes.”

Conor frowned. “How can it not be working?”

His mum swallowed. “Things have moved just too fast. It was a faint hope. And now there’s this infection—”

“But how can it not be *working*?” Conor said again, almost like he was asking someone else.

“I know,” his mum said, her sad smile still there. “Looking at that yew tree every day, it felt like I had a friend out there who’d help me if things got to their worst.”

Conor still had his arms crossed. “But it *didn’t* help.”

His mum shook her head slightly. She had a worried look on her face, and Conor understood that she was worried about *him*.

“So what happens now?” Conor asked. “What’s the next treatment?”

She didn’t answer. Which was an answer in itself.

Conor said it out loud anyway. “There aren’t any more treatments.”

“I’m sorry, son,” his mum said, tears sneaking out of her eyes now, even though she kept up her smile. “I’ve never been more sorry about anything in my life.”

Conor looked at the floor again. He felt like he couldn’t breathe, like the nightmare was squeezing the breath right out of him. “You said it would work,” he said, his voice catching.

“I know.”

“You *said*. You *believed* it would work.”

“I know.”

“You lied,” Conor said, looking back up at her. “You’ve been lying this whole time.”

“I *did* believe it would work,” she said. “It’s probably what’s kept me here so long, Conor. Believing it so *you* would.”

His mother reached for his hand, but he moved it away.

“You lied,” he said again.

“I think, deep in your heart, you’ve always known,” his mother said. “Haven’t you?”

Conor didn’t answer her.

“It’s okay that you’re angry, sweetheart,” she said. “It really, really is.” She gave a little laugh. “I’m pretty angry, too, to tell you the truth. But I want you to know this, Conor, it’s important that you listen to me. Are you listening?”

She reached out for him again. After a second, he let her take his hand, but her grip was so weak, *so* weak.

“You be as angry as you need to be,” she said. “Don’t let anyone tell you otherwise. Not your grandma, not your dad, no one. And if you need to break things, then by God, you break them good and hard.”

He couldn’t look at her. He just *couldn’t*.

“And if, one day,” she said, really crying now, “you look back and you feel bad for being so angry, if you feel bad for being *so* angry at me that you couldn’t even speak to me, then you have to know, Conor, you have to know that it was *okay*. It was okay. That I *knew*. I *know*, okay? I know everything you need to tell me without you having to say it out loud. All right?”

He still couldn’t look at her. He couldn’t raise his head, it felt so heavy. He was bent in two, like he was being torn right through his middle.

But he nodded.



He heard her sigh a long, wheezy breath, and he could hear the relief in it, as well as the exhaustion. “I’m sorry, son,” she said. “I’m going to need more painkillers.”

He let go of her hand. She reached over and pressed the button on the machine the hospital had given her, which administered painkillers so strong she was never able to stay awake after she took them. When she finished, she took his hand again.

“I wish I had a hundred years,” she said, very quietly. “A hundred years I could give to you.”

He didn’t answer her. A few seconds later, the medicine had sent her to sleep, but it didn’t matter.

They’d had the talk.

There was nothing more to say.

“Conor?” his grandma said, poking her head in the door some-time later, Conor didn’t know how long.

“I want to go home,” he said, quietly.

“Conor—”

“*My* home,” he said, raising his head, his eyes red, with grief, with shame, with *anger*. “The one with the yew tree.”

WHAT'S THE USE OF YOU?

"I'm going back to the hospital, Conor," his grandma said, dropping him off at his house. "I don't like leaving her like this. What do you need that's so important?"

"There's something I have to do," Conor said, looking at the home where he'd spent his entire life. It seemed empty and foreign, even though it wasn't very long since he'd left.

He realized it would probably never be his home again.

"I'll be back in an hour to get you," his grandma said. "We'll have dinner at the hospital."

Conor wasn't listening. He was already shutting the car door behind him.

"One hour," his grandma called to him through the closed door. "You're going to want to be there tonight."

Conor kept on walking up his own front steps.

"Conor?" his grandma called after him. But he didn't look back.

He barely heard her pull the car out onto the street and drive away.



Inside, the house smelled of dust and stale air. He didn't even bother shutting the door behind him. He headed straight through to the kitchen and looked out of the window.

There was the church on the rise. There was the yew tree standing guard over its cemetery.

Conor went out across his back garden. He hopped up on the garden table where his mum used to drink Pimm's in the summer, and he lifted himself up and over the back fence. He hadn't done this since he was a little, little kid, so long ago it had been his father who'd punished him for it. The break in the barbed wire by the railway line was still there, and he squeezed through, tearing his shirt, not caring.

He crossed the tracks, barely checking to see if a train was coming, climbed another fence, and found himself at the base of the hill leading up to the church. He hopped over the low stone wall that surrounded it and climbed up through the tombstones, all the while keeping the tree in his sights.

And all the while, it stayed a tree.

Conor began to run.

"Wake up!" he started shouting before he even reached it.
"WAKE UP!"

He got to the trunk and started kicking it. "I said, *wake up!* I don't care what time it is!"

He kicked it again.

And harder.

And once more.

And the tree stepped out of the way, so quickly that Conor lost his balance and fell.

You will do yourself harm if you keep that up, the monster said, looming over him.

“It didn’t work!” Conor shouted, getting to his feet. “You said the yew tree would heal her, but it didn’t!”

I said if she could be healed, the yew tree would do it, the monster said. *It seems that she could not.*

Anger rose even higher in Conor’s chest, thumping his heart against his ribcage. He attacked the monster’s legs, battering the bark with his hands, bringing up bruises almost immediately. “Heal her! You have to heal her!”

Conor, the monster said.

“What’s the *use* of you if you can’t heal her?” Conor said, pounding away. “Just stupid stories and getting me into trouble and everyone looking at me like I’ve got a disease—”

He stopped because the monster had reached down a hand and plucked him into the air.

You are the one who called me, Conor O’Malley, it said, looking at him seriously. *You are the one with the answers to these questions.*

“If I called you,” Conor said, his face boiling red, tears he

was hardly aware of streaming angrily down his cheeks, “it was to save her! It was to heal her!”

There was a rustling through the monster’s leaves, like the wind stirring them in a long slow sigh.

I did not come to heal her, the monster said. *I came to heal you.*

“Me?” Conor said, stopping his squirming in the monster’s hand. “I don’t need healing. My mum’s the one who’s...”

But he couldn’t say it. Even now he couldn’t say it. Even though they’d had the talk. Even though he’d known it all along. Because of *course* he had, of *course* he did, no matter how much he’d wanted to believe it wasn’t true, of course he knew. But *still* he couldn’t say it.

Couldn’t say that she was—

He was still crying furiously and finding it hard to breathe. He felt like he was splitting open, like his body was twisting apart.

He looked back up at the monster. “Help me,” he said, quietly.

It is time, the monster said, *for the fourth tale.*

Conor let out an angry yell. “No! That’s not what I meant! There are more important things happening!”

Yes, the monster said. *Yes, there are.*

It opened its free hand.

The mist surrounded them again.

And once more, they were in the middle of the nightmare.

THE FOURTH TALE

Even held in the monster's huge, strong hand, Conor could feel the terror seeping into him, could feel the blackness of it all start to fill his lungs and choke them, could feel his stomach beginning to fall—

“No!” he shouted, squirming some more, but the monster held him tight. “No! Please!”

The hill, the church, the graveyard were all gone, even the sun had disappeared, leaving them in the middle of a cold darkness, one that had followed Conor ever since his mother had first been hospitalized, from before that when she'd started the treatments that made her lose her hair, from before that when she'd had flu that didn't go away until she went to a doctor and it wasn't flu at all, from before even *that* when she'd started to complain about how tired she was feeling, ever since before all that, ever since *forever*, it felt like, the nightmare had been there, stalking him, surrounding him, cutting him off, making him alone.

It felt like he'd never been anywhere else.

“Get me out of here!” he yelled. “Please!”

It is time, the monster said again, *for the fourth tale*.

“I don’t know any tales!” Conor said, his mind lurching with fear.

If you do not tell it, the monster said, *I shall have to tell it for you*. It held Conor up closer to its face. *And believe me when I say, you do not want that*.

“Please,” Conor said again. “I have to get back to my mum.”

But, the monster said, turning across the blackness, *she is already here*.

The monster set him down abruptly, almost dropping him to the earth, and Conor stumbled forward.

He recognized the cold ground under his hands, recognized the clearing he was in, bordered on three sides by a dark and impenetrable forest, recognized the fourth side, a cliff, flying off into even further blackness.

And on the cliff’s edge, his mum.

She had her back to him, but she was looking over her shoulder, smiling. She looked as weak as she had in the hospital, but she gave him a silent wave.

“Mum!” Conor yelled, feeling too heavy to stand, as he did every time the nightmare began. “You have to get out of here!”

His mum didn’t move, though she looked a little worried at what he’d said.

Conor dragged himself forward, straining at the effort. “Mum, you have to run!”

“I’m fine, darling,” she said. “There’s nothing to worry about.”

“Mum, run! Please, *run!*”

“But darling, there’s—”

She stopped and turned back to the cliff’s edge, as if she’d heard something.

“No,” Conor whispered to himself. He pulled himself forward some more, but she was too far, too far to reach in time, and he felt so *heavy*—

There was a low sound from below the cliff. A rumbling, *booming* noise.

Like something big was moving down below.

Something bigger than the world.

And it was climbing up the cliff face.

“Conor?” his mum asked, looking back at him.

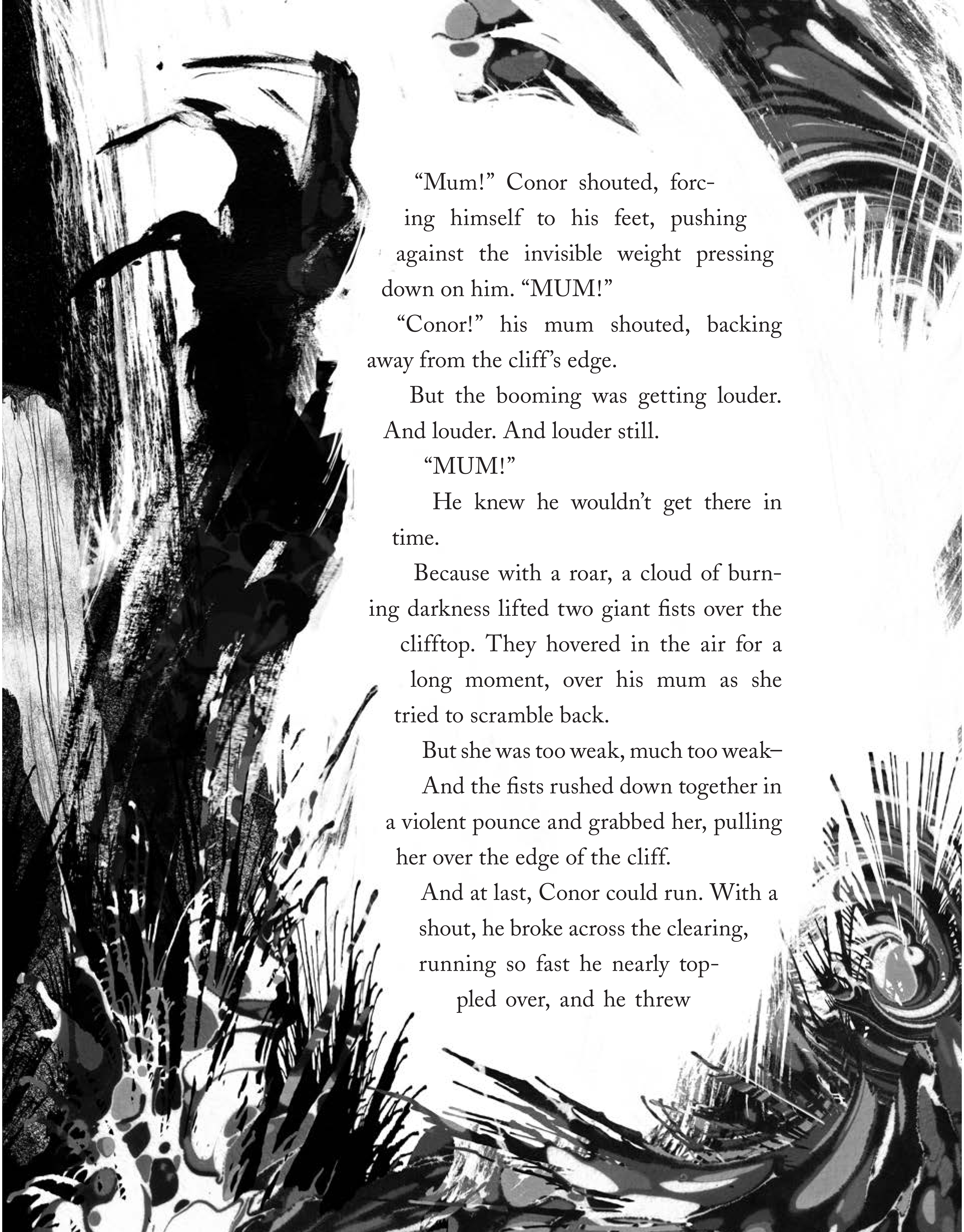
But Conor knew. It was too late.

The real monster was coming.







A dramatic black and white illustration. On the left, a person is silhouetted against a bright, hazy background, standing on a rocky cliff edge. The person's arms are outstretched, and they appear to be looking down or reaching out. The cliff face is rugged and textured. In the upper right, there are dark, swirling shapes that look like smoke or clouds. In the lower right, there are more dark, swirling shapes, possibly representing water or a storm. The overall mood is one of tension and danger.

“Mum!” Conor shouted, forcing himself to his feet, pushing against the invisible weight pressing down on him. “MUM!”

“Conor!” his mum shouted, backing away from the cliff’s edge.

But the booming was getting louder. And louder. And louder still.

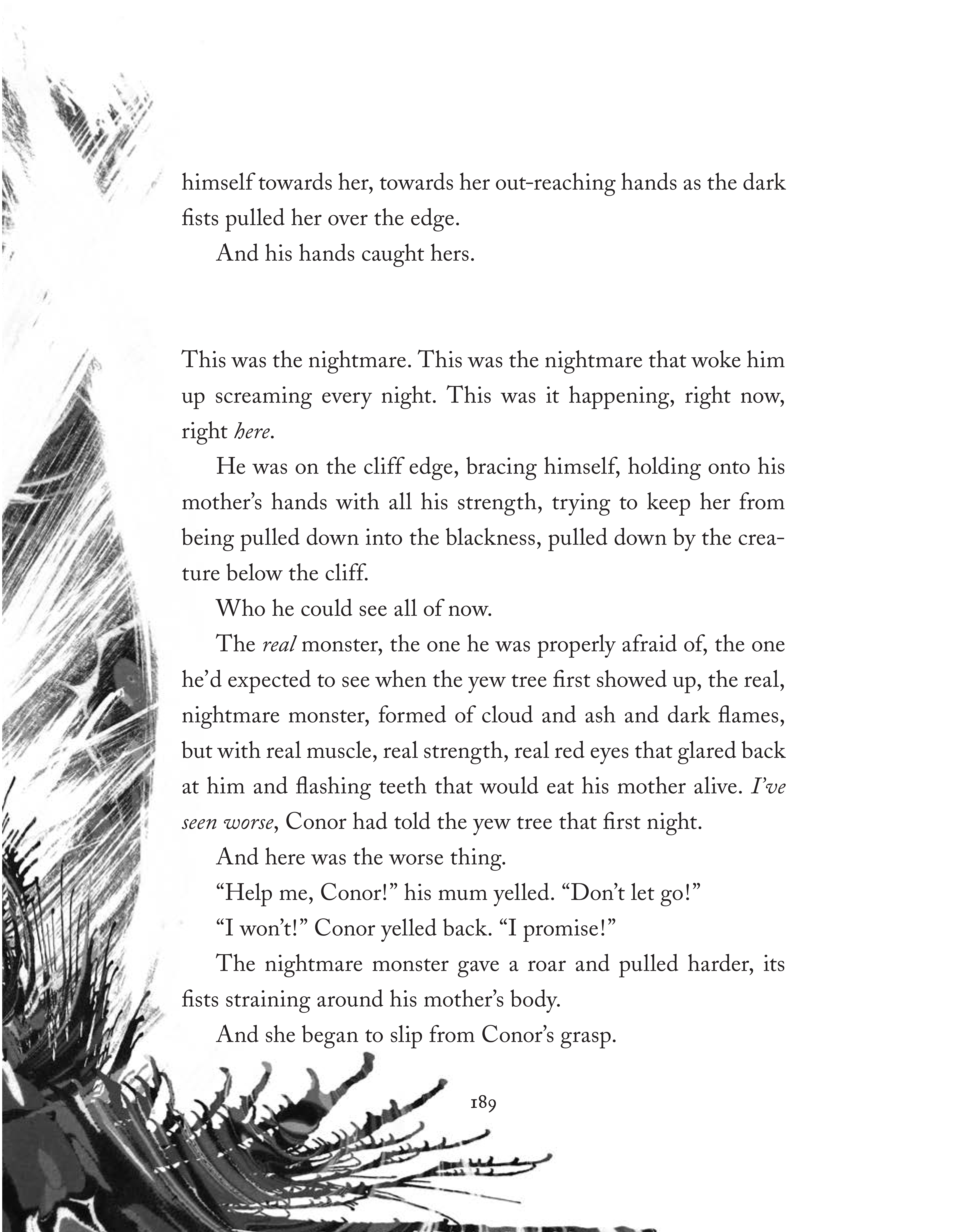
“MUM!”

He knew he wouldn’t get there in time.

Because with a roar, a cloud of burning darkness lifted two giant fists over the clifftop. They hovered in the air for a long moment, over his mum as she tried to scramble back.

But she was too weak, much too weak—
And the fists rushed down together in a violent pounce and grabbed her, pulling her over the edge of the cliff.

And at last, Conor could run. With a shout, he broke across the clearing, running so fast he nearly toppled over, and he threw

A dark, atmospheric illustration of a cliff edge. A yew tree is visible on the left, and a creature is seen below the cliff. The scene is dimly lit, with a focus on the cliff's edge and the creature below.

himself towards her, towards her out-reaching hands as the dark fists pulled her over the edge.

And his hands caught hers.

This was the nightmare. This was the nightmare that woke him up screaming every night. This was it happening, right now, right *here*.

He was on the cliff edge, bracing himself, holding onto his mother's hands with all his strength, trying to keep her from being pulled down into the blackness, pulled down by the creature below the cliff.

Who he could see all of now.

The *real* monster, the one he was properly afraid of, the one he'd expected to see when the yew tree first showed up, the real, nightmare monster, formed of cloud and ash and dark flames, but with real muscle, real strength, real red eyes that glared back at him and flashing teeth that would eat his mother alive. *I've seen worse*, Conor had told the yew tree that first night.

And here was the worse thing.

"Help me, Conor!" his mum yelled. "Don't let go!"

"I won't!" Conor yelled back. "I promise!"

The nightmare monster gave a roar and pulled harder, its fists straining around his mother's body.

And she began to slip from Conor's grasp.

“No!” he called.

His mum screamed in terror. “Please, Conor! Hold on to me!”

“I will!” Conor yelled. He turned back to the yew tree, standing there, not moving. “Help me! I can’t hold on to her!”

But it just stood there, watching.

“Conor!” his mum yelled.

And her hands were slipping.

“*Conor!*” she yelled again.

“Mum!” he cried, gripping tighter.

But they were slipping from his grasp, and she was getting heavier and heavier, the nightmare monster pulling harder and harder.

“I’m slipping!” his mum yelled.

“NO!” he cried.

He fell forward onto his chest from the weight of her and the nightmare’s fists pulling on her.

She screamed again.

And again.

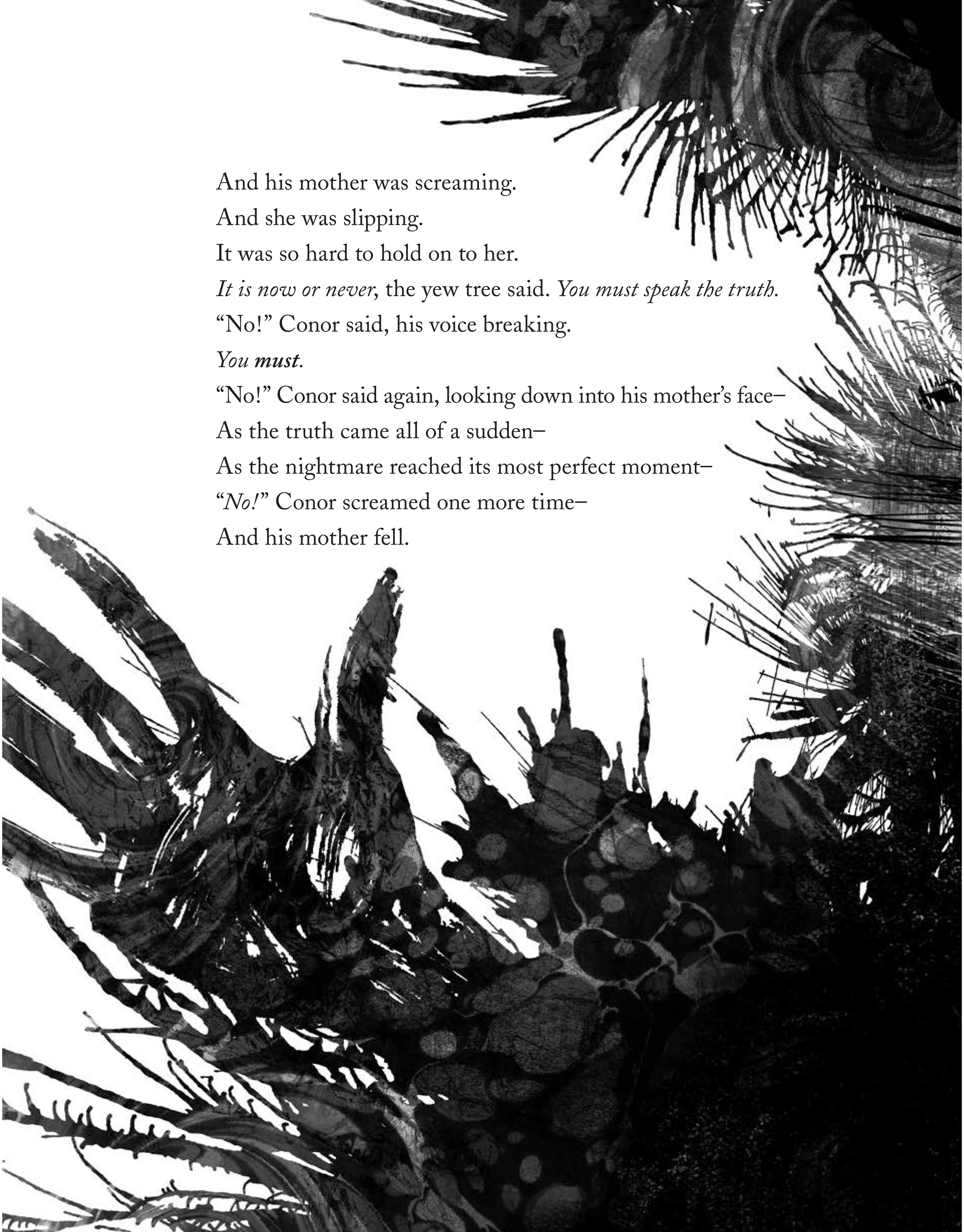
And she was so *heavy*, impossibly so.

“Please,” Conor whispered to himself. “*Please.*”

And here, he heard the yew tree say behind him, is the fourth tale.

“Shut up!” Conor shouted. “*Help* me!”

Here is the truth of Conor O’Malley.



And his mother was screaming.

And she was slipping.

It was so hard to hold on to her.

It is now or never, the yew tree said. You must speak the truth.

“No!” Conor said, his voice breaking.

You must.

“No!” Conor said again, looking down into his mother’s face—

As the truth came all of a sudden—

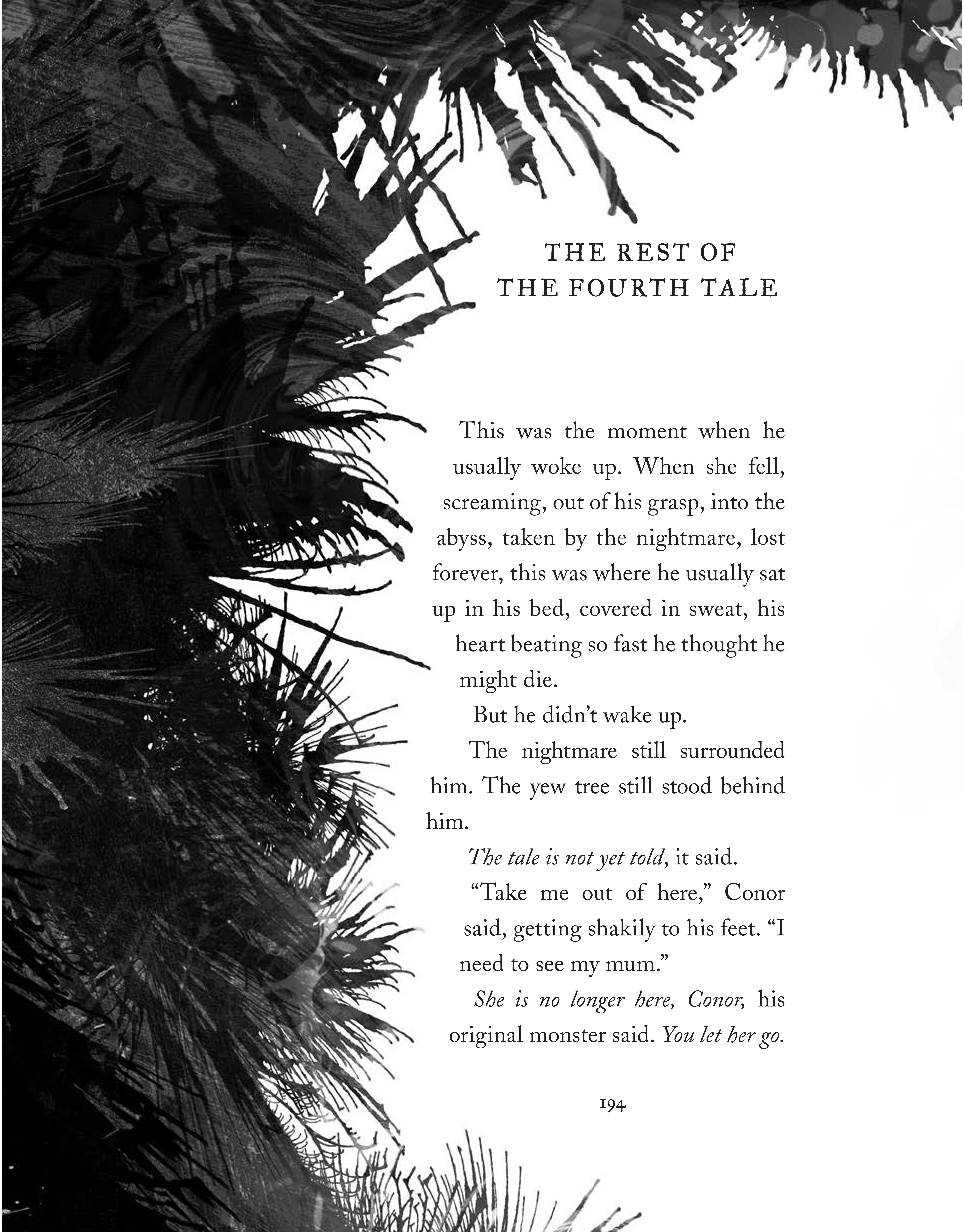
As the nightmare reached its most perfect moment—

“No!” Conor screamed one more time—

And his mother fell.







THE REST OF THE FOURTH TALE

This was the moment when he usually woke up. When she fell, screaming, out of his grasp, into the abyss, taken by the nightmare, lost forever, this was where he usually sat up in his bed, covered in sweat, his heart beating so fast he thought he might die.

But he didn't wake up.

The nightmare still surrounded him. The yew tree still stood behind him.

The tale is not yet told, it said.

"Take me out of here," Conor said, getting shakily to his feet. "I need to see my mum."

She is no longer here, Conor, his original monster said. *You let her go.*



“This is just a nightmare,” Conor said, panting hard. “This isn’t the truth.”

It is the truth, said the monster. *You know it is. You let her go.*

“She fell,” Conor said. “I couldn’t hold on to her any more. She got so *heavy*.”

And so you let her go.

“She *fell!*” Conor said, his voice rising, almost in desperation. The filth and ash that had taken his mum was returning up the cliff face in tendrils of smoke, smoke that he couldn’t help but breathe in. It entered his mouth and his nose like air, filling him up, choking him. He had to fight to even breathe.

You let her go, said the monster.

“I didn’t let her go!” Conor shouted, his voice cracking. “She fell!”

You must tell the truth or you will never leave this nightmare, the monster said, looming dangerously over him now, its voice scarier than Conor had ever heard it. *You will be trapped here alone for the rest of your life.*

“Please let me go!” Conor yelled, trying to back away. He called out in terror when he saw that the tendrils of the nightmare had wrapped themselves around his legs. They tripped him to the ground and started wrapping themselves around his arms, too. “Help me!”

Speak the truth! the monster said, its voice stern and terrifying now. *Speak the truth or stay here forever.*

“What truth?” Conor yelled, desperately fighting the tendrils. “I don’t know what you mean!”

The monster’s face suddenly surged out of the blackness, inches away from Conor’s.

*You **do** know*, it said, low and threatening.

And there was a sudden quiet.

Because, yes, Conor knew.

He had always known.

The truth.

The real truth. The truth from the nightmare.

“No,” he said, quietly, as the blackness started wrapping itself around his neck. “No, I can’t.”

You must.

“I *can’t*,” Conor said again.

You can, said the monster, and there was a change in its voice. A note of something.

Of kindness.

Conor’s eyes were filling now. Tears were tumbling down his cheeks and he couldn’t stop them, couldn’t even wipe them away because the nightmare’s tendrils were binding him now, had nearly taken him over completely.

“Please don’t make me,” Conor said. “Please don’t make me say it.”

You let her go, the monster said.

Conor shook his head. “Please—”

You let her go, the monster said again.

Conor closed his eyes tightly.

But then he nodded.

You could have held on for longer, the monster said, *but you let her fall. You loosened your grip and let the nightmare take her.*

Conor nodded again, his face scrunched up with pain and weeping.

You wanted her to fall.

“No,” Conor said through thick tears.

You wanted her to go.

“No!”

You must speak the truth and you must speak it now, Conor O'Malley. Say it. You must.

Conor shook his head again, his mouth clamped shut tight, but he could feel a burning in his chest, like a fire someone had lit there, a miniature sun, blazing away and burning him from the inside.

“It’ll kill me if I do,” he gasped.

It will kill you if you do not, the monster said. *You must say it.*

“I can’t.”

You let her go. Why?

The blackness was wrapping itself around Conor’s eyes now, plugging his nose and overwhelming his mouth. He was

gasping for breath and not getting it. It was suffocating him. It was *killing* him—

Why, Conor? the monster said fiercely. *Tell me WHY! Before it is too late!*

And the fire in Conor's chest suddenly blazed, suddenly burned like it would eat him alive. It was the truth, he knew it was. A moan started in his throat, a moan that rose into a cry and then a loud wordless yell and he opened his mouth and the fire came blazing out, blazing out to consume everything, bursting over the blackness, over the yew tree, too, setting it ablaze along with the rest of the world, burning it back as Conor yelled and yelled and yelled, in pain and grief—

And he spoke the words.

He spoke the truth.

He told the rest of the fourth tale.

“I can't *stand* it any more!” he cried out as the fire raged around him. “I can't stand knowing that she'll go! I just want it to be over! I want it to be *finished*!”

And then the fire ate the world, wiping away everything, wiping him away with it.

He welcomed it with relief, because it was, at last, the punishment he deserved.

LIFE AFTER DEATH

Conor opened his eyes. He was lying on the grass on the hill above his house.

He was still alive.

Which was the worst thing that could have happened.

“Why didn’t it kill me?” he groaned, holding his face in his hands. “I deserve the worst.”

Do you? the monster asked, standing above him.

“I’ve been thinking it for the longest time,” Conor said slowly, painfully, struggling to get the words out. “I’ve known forever she wasn’t going to make it, almost from the beginning. She said she was getting better because that’s what I wanted to hear. And I believed her. Except I didn’t.”

No, the monster said.

Conor swallowed, still struggling. “And I started to think how much I wanted it to be *over*. How much I just wanted to stop having to *think* about it. How I couldn’t stand the waiting any more. I couldn’t stand how alone it made me feel.”

He really began to cry now, more than he thought he’d ever done, more even than when he found out his mum was ill.

And a part of you wished it would just end, said the monster,
even if it meant losing her.

Conor nodded, barely able to speak.

*And the nightmare began. The nightmare that always ended
with—*

“I let her go,” Conor choked out. “I could have held on but I let her go.”

And that, the monster said, *is the truth.*

“I didn’t *mean* it, though!” Conor said, his voice rising. “I didn’t mean to let her go! And now it’s for real! Now she’s going to die and it’s my fault!”

And that, the monster said, *is not the truth at all.*

Conor’s grief was a physical thing, gripping him like a clamp, clenching him tight as a muscle. He could barely breathe from the sheer *effort* of it, and he sank to the ground again, wishing it would just take him, once and for all.

He faintly felt the huge hands of the monster pick him up, forming a little nest to hold him. He was only vaguely aware of the leaves and branches twisting around him, softening and widening to let him lie back.

“It’s my fault,” Conor said. “I let her go. It’s my fault.”

It is not your fault, the monster said, its voice floating in the air around him like a breeze.

“It is.”

You were merely wishing for the end of pain, the monster said. Your own pain. An end to how it isolated you. It is the most human wish of all.

“I didn’t mean it,” Conor said.

You did, the monster said, but you also did not.

Conor sniffed and looked up to its face, which was as big as a wall in front of him. “How can both be true?”

Because humans are complicated beasts, the monster said. How can a queen be both a good witch and a bad witch? How can a prince be a murderer and a saviour? How can an apothecary be evil-tempered but right-thinking? How can a parson be wrong-thinking but good-hearted? How can invisible men make themselves more lonely by being seen?

“I don’t know,” Conor shrugged, exhausted. “Your stories never made any sense to me.”

The answer is that it does not matter what you think, the monster said, because your mind will contradict itself a hundred times each day. You wanted her to go at the same time you were desperate for me to save her. Your mind will believe comforting lies while also knowing the painful truths that make those lies necessary. And your mind will punish you for believing both.

“But how do you fight it?” Conor asked, his voice rough. “How do you fight all the different stuff inside?”

By speaking the truth, the monster said. As you spoke it just now.

Conor thought again of his mother's hands, of the grip as he let go—

Stop this, Conor O'Malley, the monster said, gently. This is why I came walking, to tell you this so that you may heal. You must listen.

Conor swallowed again. "I'm listening."

You do not write your life with words, the monster said. You write it with actions. What you think is not important. It is only important what you do.

There was a long silence as Conor re-caught his breath.

"So what do I do?" he finally asked.

You do what you did just now, the monster said. You speak the truth.

"That's it?"

You think it is easy? The monster raised two enormous eyebrows. You were willing to die rather than speak it.

Conor looked down at his hands, finally unclenching them. "Because what I thought was so *wrong*."

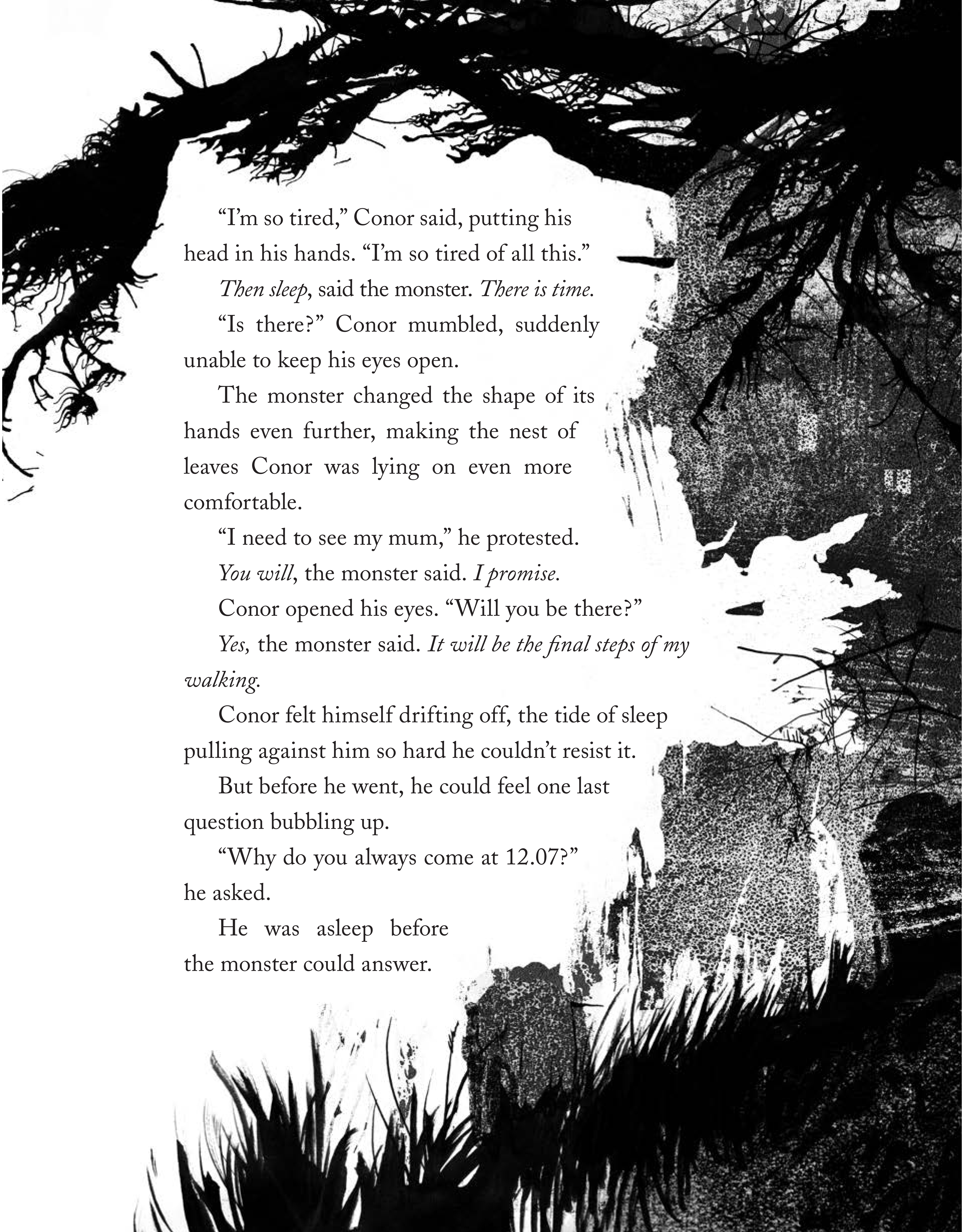
It was not wrong, the monster said, It was only a thought, one of a million. It was not an action.

Conor let out a long, long breath, still thick.

But he wasn't choking. The nightmare wasn't filling him up, squeezing his chest, dragging him down.

In fact, he didn't feel the nightmare there at all.





“I’m so tired,” Conor said, putting his head in his hands. “I’m so tired of all this.”

Then sleep, said the monster. *There is time.*

“Is there?” Conor mumbled, suddenly unable to keep his eyes open.

The monster changed the shape of its hands even further, making the nest of leaves Conor was lying on even more comfortable.

“I need to see my mum,” he protested.

You will, the monster said. *I promise.*

Conor opened his eyes. “Will you be there?”

Yes, the monster said. *It will be the final steps of my walking.*

Conor felt himself drifting off, the tide of sleep pulling against him so hard he couldn’t resist it.

But before he went, he could feel one last question bubbling up.

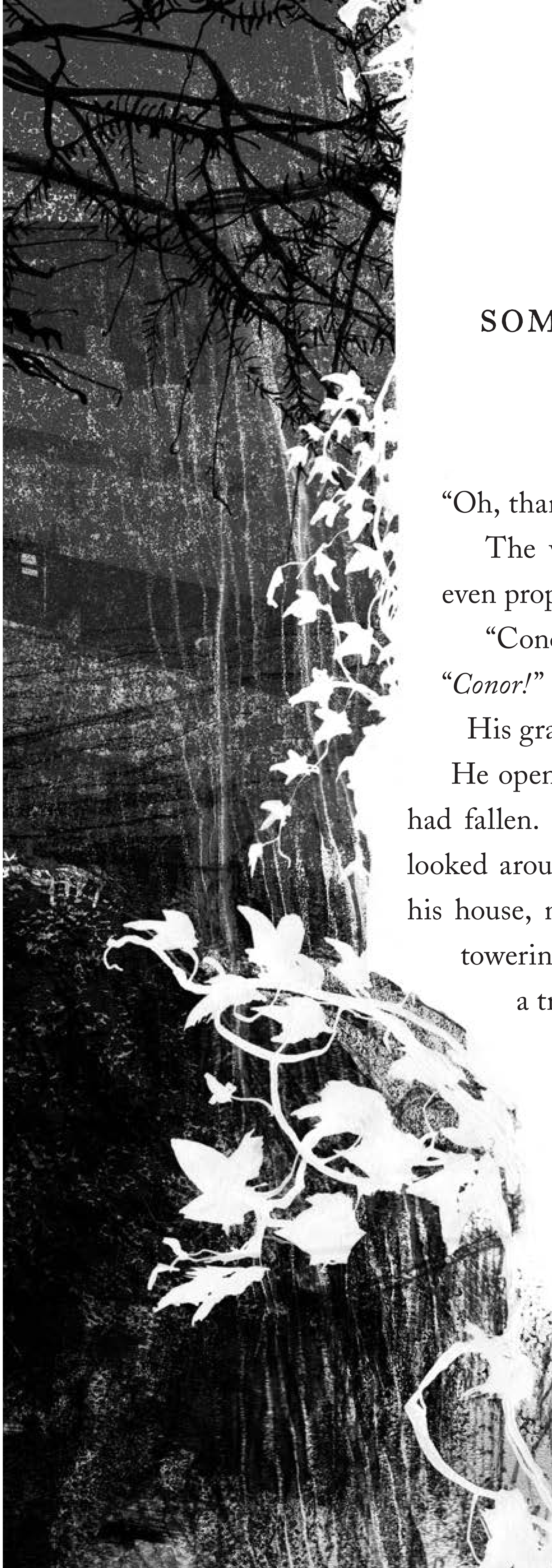
“Why do you always come at 12.07?” he asked.

He was asleep before the monster could answer.









SOMETHING IN COMMON

“Oh, thank God!”

The words filtered in before Conor was even properly awake.

“Conor!” he heard, and then stronger.
“*Conor!*”

His grandma’s voice.

He opened his eyes, sitting up slowly. Night had fallen. How long had he been asleep? He looked around. He was still on the hill behind his house, nestled in the roots of the yew tree towering over him. He looked up. It was just a tree.

But he could swear that it also wasn’t.

“CONOR!”

His grandma was running from the direction of the church, and he could see her car parked on the road beyond, its lights

on, its engine running. He stood as she ran to him, her face filled with annoyance and relief and something he recognized with a sinking stomach.

“Oh, thank God, thank GOD!” she shouted as she reached him.

And then she did a surprising thing.

She grabbed him in a hug so hard they both nearly fell over. Only Conor catching them on the tree trunk stopped them. Then she let him go and *really* started shouting.

“Where have you BEEN?!” she practically screamed. “I’ve been searching for HOURS! I’ve been FRANTIC, Conor! WHAT THE HELL WERE YOU THINKING?”

“There was something I needed to do,” Conor said, but she was already pulling on his arm.

“No time,” she said. “We have to go! We have to go *now*!”

She let go of him and actually *sprinted* back to her car, which was such a troubling thing to see, Conor ran after her almost automatically, jumping in the passenger side and not even getting the door closed before she drove off with a screech of tyres.

He didn’t dare ask why they were hurrying.

“Conor,” his grandma said as the car raced down the road at alarming speed. It was only when he looked at her that he saw how much she was crying. Shaking, too. “Conor, you just can’t...” She shook

some more, then he saw her grip the steering wheel even harder.

“Grandma—” he started to say.

“Don’t,” she said. “Just don’t.”

They drove in silence for a while, sailing through give way signs with barely a look. Conor re-checked his seatbelt.

“Grandma?” Conor asked, bracing himself as they flew over a bump.

She kept speeding on.

“I’m sorry,” he said, quietly.

She laughed at this, a sad, thick laugh. She shook her head. “It doesn’t matter,” she said. “It doesn’t matter.”

“It doesn’t?”

“Of *course* it doesn’t,” she said, and she started to cry again. But she wasn’t the kind of grandma who was going to let crying get in the way of her talking. “You know, Conor?” she said. “You and me? Not the most natural fit, are we?”

“No,” Conor said. “I guess not.”

“I guess not either.” She tore around a corner so fast, Conor had to grab onto the door handle to stay upright.

“But we’re going to have to learn, you know,” she said.

Conor swallowed. “I know.”

His grandma made a little sobbing noise. “You do know, don’t you?” she said. “Of course you do.”

She coughed to clear her throat as she quickly looked both ways at an approaching cross-roads before driving right through

the red light. Conor wondered how late it was. There was hardly any traffic around.

“But you know what, grandson?” his grandma said. “We have something in common.”

“We do?” Conor asked, as the hospital lurched into view down the road.

“Oh, yes,” his grandma said, pressing even harder on the accelerator, and he saw that her tears were still coming.

“What’s that?” he asked.

She pulled into the first empty spot she saw on the road near the hospital, running her car up onto the kerb with a thudding stop.

“Your mum,” she said, looking at him full on. “That’s what we have in common.”

Conor didn’t say anything.

But he knew what she meant. His mum was her daughter. And she was the most important person either of them knew. That was a lot to have in common.

It was certainly a place to start.

His grandma turned off the engine and opened her door. “We have to hurry,” she said.

THE TRUTH

His grandma burst into his mum's hospital room ahead of him with a terrible question on her face. But there was a nurse inside who answered immediately. "It's okay," she said. "You're in time."

His grandma put her hands to her mouth and let out a cry of relief.

"I see you found him," the nurse said, looking at Conor.

"Yes," was all his grandma said.

Both she and Conor were looking at his mum. The room was mostly dark, just a light on over her bed where she lay. Her eyes were closed, and her breathing sounded like there was a weight on her chest. The nurse left them with her, and his grandma sat down in the chair on the other side of his mum's bed, leaning forward to pick up one of his mum's hands. She held it in her own, kissing it and rocking back and forth.

"Ma?" he heard. It was his own mum talking, her voice so thick and low it was almost impossible to understand.

"I'm here, darling," his grandma said, still holding his mum's hand. "Conor's here, too."

“Is he?” his mum slurred, not opening her eyes.

His grandma looked at him in a way that told him to say something.

“I’m here, Mum,” he said.

His mum didn’t say anything, just reached out the hand closest to him.

Asking for him to take it.

Take it and not let go.

Here is the end of the tale, the monster said behind him.

“What do I do?” Conor whispered.

He felt the monster place its hands on his shoulders. Somehow they were small enough to feel like they were holding him up.

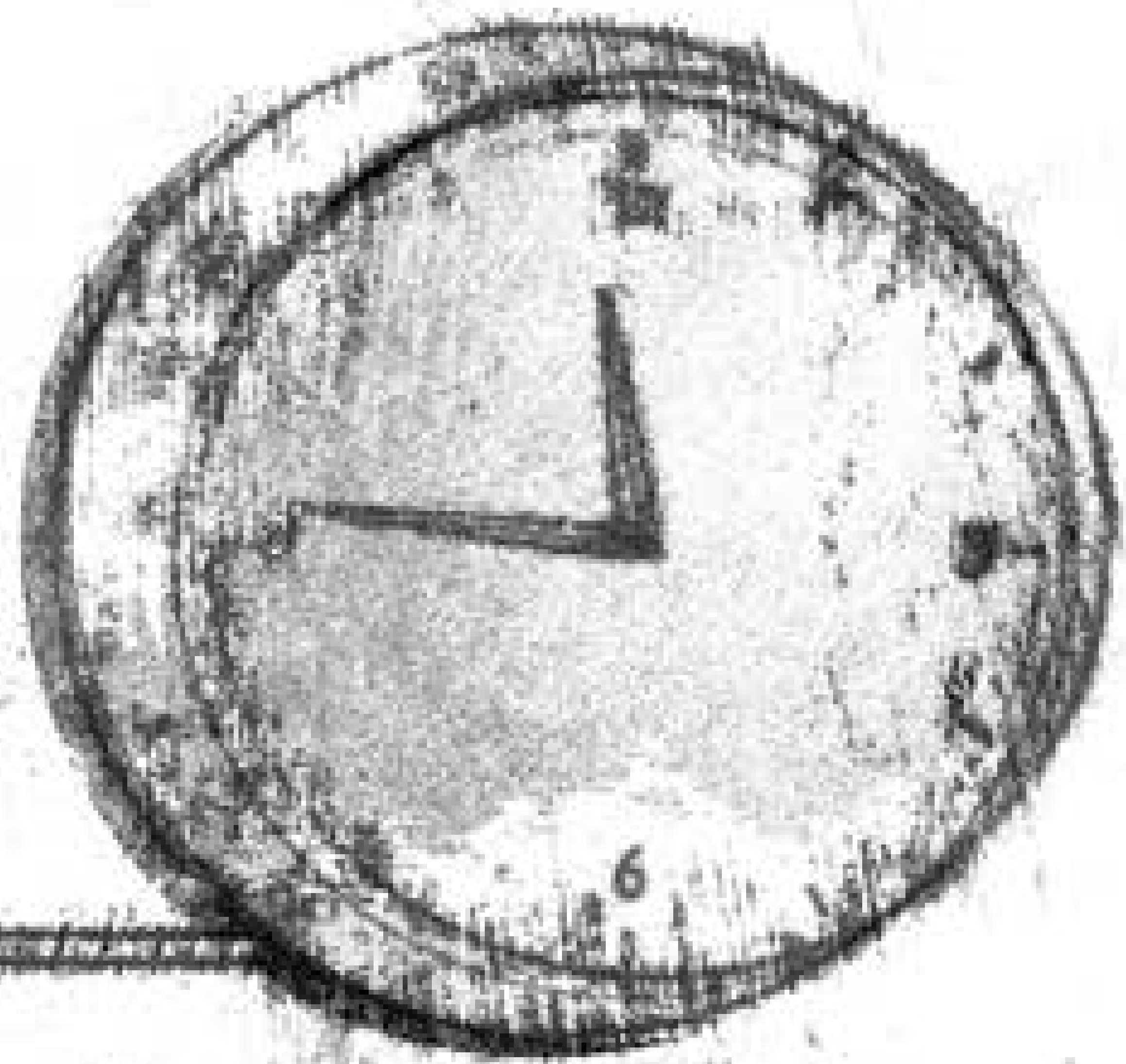
All you have to do is tell the truth, the monster said.

“I’m afraid to,” Conor said. He could see his grandma there in the dim light, leaning over her daughter. He could see his mum’s hand, still outstretched, her eyes still closed.

Of course you are afraid, the monster said, pushing him slowly forward. *And yet you will still do it.*

As the monster’s hands gently but firmly guided him towards his mum, Conor saw the clock on the wall above her bed. Somehow, it was already 11.46 p.m.

Twenty-one minutes before 12.07.



He wanted to ask the monster what was going to happen then, but he didn't dare.

Because it felt like he knew.

If you speak the truth, the monster whispered in his ear, *you will be able to face whatever comes.*

And so Conor looked back down at his mum, at her outstretched hand. He could feel his throat choking again and his eyes watering.

It wasn't the drowning of the nightmare, though. It was simpler, clearer.

Still just as hard.

He took his mother's hand.

She opened her eyes, briefly, catching him there. Then she closed them again.

But she'd seen him.

And he knew it was here. He knew there really was

no going back. That it was going to happen, whatever he wanted, whatever he felt.

And he also knew he was going to get through it.

It would be terrible. It would be beyond terrible.

But he'd survive.

And it was for this that the monster came. It must have been. Conor had needed it and his need had somehow called it. And it had come walking. Just for this moment.

"You'll stay?" Conor whispered to the monster, barely able to speak. "You'll stay until..."

I will stay, the monster said, its hands still on Conor's shoulders. *Now all you have to do is speak the truth.*

And so Conor did.

He took in a breath.

And, at last, he spoke the final and total truth.

"I don't want you to go," he said, the tears dropping from his eyes, slowly at first, then spilling like a river.

"I know, my love," his mother said, in her heavy voice. "I know."

He could feel the monster, holding him up and letting him stand there.

"I don't want you to go," he said again.

And that was all he needed to say.

He leaned forward onto her bed and put his arm around her.
Holding her.

He knew it would come, and soon, maybe even this 12.07.
The moment she would slip from his grasp, no matter how
tightly he held on.

But not this moment, the monster whispered, still close. *Not
just yet.*

Conor held tightly onto his mother.

And by doing so, he could finally let her go.



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